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June 2014
Issue 191

Knitstyle™

Finishing School 101

with Margaret Radcliffe

Summer in the City

Uptown and Downtown

Travel-Worthy

Knits for Trips

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June 2014 • Issue 191

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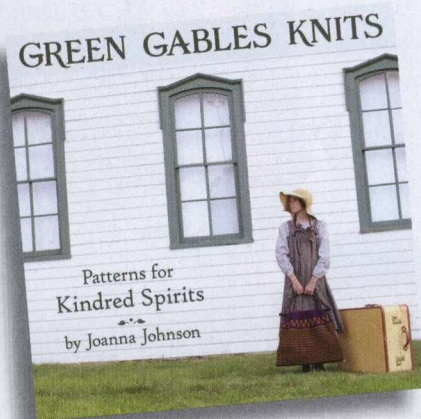
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Have You Read?



Green Gables Knits

By Joanna Johnson

Slate Falls Press

www.slatefallspress.com

Inspired by the beloved children's classic, *Anne of Green Gables*, designer Joanna Johnson offers gorgeous garments and accessories for teens, men, and women. The period, yet contemporary, pieces include a herringbone scarf, a cozy top down cardigan, and an inspirational carpetbag. Each piece uses yarn from the Brown Sheep Company. The stunning photographs and quotes from L.M. Montgomery will have you hooked.

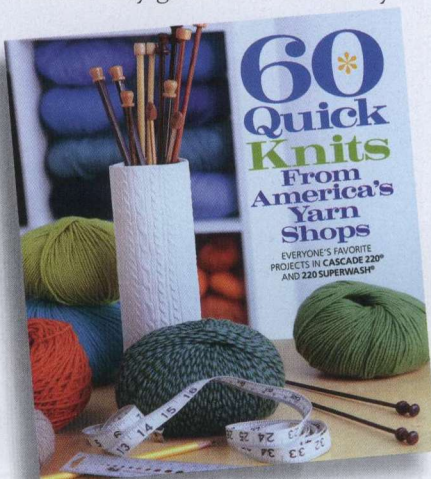
60 Quick Knits from American's Yarn Shops

From the Editors of Sixth & Spring Books

Sixth & Spring

www.sixthandspring.com

Small and quick-stitch projects make perfect summer knitting. The projects in this handy guide were created by



more than 40 designers associated with yarn shops from around the country and all are made using versatile Cascade 220 yarn line. With sixty projects to choose from for babies to adults in a variety of skill levels, you'll have a difficult time deciding what to cast on first. Garments include hats, scarves, shawlettes, mitts, bags, and more.



Knit Pink: 25 Patterns to Knit for Comfort, Gratitude, and Charity

by Lorna Miser

Martingale

www.martingale.com

There is something different about a hand knitted garment as opposed to a purchased one because there's love, warmth, and caring knit into every stitch. And when you're facing something as traumatic as cancer, that knitted love becomes almost a necessity. Lorna Miser shares 25 beautiful patterns that are knitted with especially soft yarns, perfect for gifting to those who need that extra love. These quick-to-knit pieces become a tangible way to show those we love that we are there to support them. Choose from a wide array of projects including blankets, hats, fingerless mitts, pillows, and scarves.



Essentially Feminine Knits: 25 Must-Have Chic Designs

by Lene Holme Samsoe

Interweave

www.interweave.com

Focusing on Samsoe's signature botanical lace motifs, this collection offers designs ranging from casual to dressy. You'll find original sweaters, tops, jackets, hats, scarves, and mittens. Each pattern reveals elegant detailing, a flattering silhouette, and classic style. The projects featured range from simple and quick to more complicated, with clearly written instructions and stunning accompanying photography. Knitters of all skill levels—and ages—will be delighted with the chic and feminine designs.

Knit-and-Crochet Garden—Bring a Little Outside In: 36 Projects Inspired by Flowers, Butterflies, Birds and Bees

by Arne Nerjordet and Carlos Zachrisson

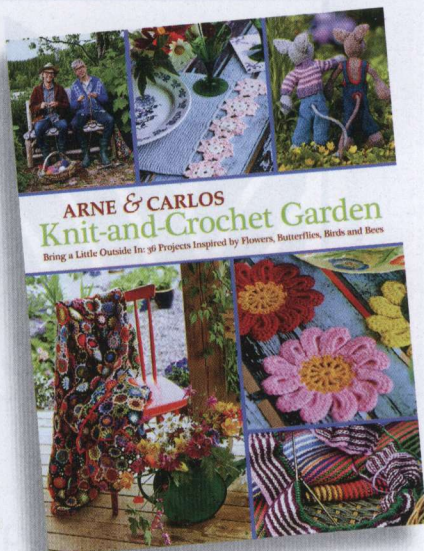
Trafalgar Square Books

www.trafalgarbooks.com

Knitting sensations Arne and Carlos present 36 patterns that evoke the simple joy of gardens no matter the time of year or location. Hydrangeas, roses, violets, and fluttering critters are among the bucolic countryside delights that are

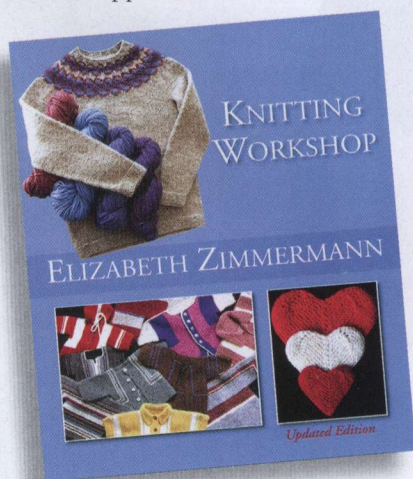
continued on page 10

Have You Read?



continued from page 8

transformed into knit and crochet projects in this image-laden book. Projects range from the small and decorative to the larger and more practical, including afghans and throws. Arne and Carlos go out of their way to share their imagination and inspiration, once again providing unique and diverse ideas for handmade décor in their characteristic style that honors traditional Scandinavian knitwear, while ensuring every crafter's amusement, comfort, and all-around happiness.

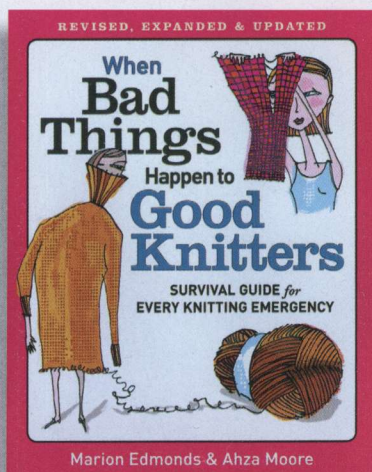


Knitting Workshop (Updated and Expanded Edition)

by Elizabeth Zimmerman
Schoolhouse Press
www.schoolhousepress.com

The illustrious Elizabeth Zimmermann teaches knitters from beginner to expert through carefully created

and timeless lessons which include learning to knit, two color knitting, Elizabeth's Percentage System (EPS) for sweater design, yoke-style sweaters, drop-shoulder sweaters, and more. Elizabeth's bestseller has been newly updated with color throughout and expanded with editorial notes, technique photos and drawings, and more detailed directions and sizing for some garments. The pattern section contains Elizabeth's famous Baby Surprise Jacket, the Epaulet Sweater, the Heart Hat, and many more of her beloved designs. This classic book will delight beginner knitters as well as experts, who often remark that they always return to Elizabeth's books for information as well as inspiration.



When Bad Things Happen to Good Knits: Survival Guide for Every Knitting Emergency

by Marion Edmonds and Ahza Moore
Taunton Press
www.tauntonpress.com

We've all been there: confidently knitting along when we realize we've made a huge mistake and dropped a few stitches, missed a yarn over, or maybe even knit the wrong pattern sequence for rows and rows. Marion Edmonds and Ahza Moore calmly and gently walk knitters through every

mistake you can think of. With 119 years of knitting experience between them, they've seen it all—and fixed it all! This expanded and updated edition now includes patterns to apply your newly acquired skills. Detailed illustrations cover each clearly written concept to ensure your knitting gets fixed – and quick.



Take the Fear Out of Cables

by Jill Wright
Leisure Arts
www.leisurearts.com

Cables add a touch of elegance to every sweater and garment they grace, yet so many knitters are intimidated by these swirling stitches. Never fear—designer Jill Wright breaks down cables into easy steps, with each project building upon skills just learned. Start with a basic cable and move through ten more projects, including cozy fingerless gloves, a fashionable clutch, and a comfy cushion. Video tutorials, available at the Leisure Arts website, leisurearts.com, help you along the way.



Have You Seen?



Mini Market Basket

Baskets of Africa
www.basketsofafrica.com

This beautiful handwoven Mini Market basket is the perfect size knitting basket for a new knitter, a gift basket (of yarn, of course) or storage of small projects and implements. Weavers in the Bolgatanga region of Ghana use the abundant veta vera grass to weave these useful baskets, using colorful accents so no two are exactly alike. The leather wrapped handle adds to the durability and beauty of the finished piece. The bowl section of the Mini Market Baskets is approximately 5" high and 8" in diameter. Baskets of Africa are members of the Fair Trade Federation, an organization that believes indigenous people around the world should be compensated fairly for their amazing work. These one-of-a-kind baskets can be purchased online, at your local yarn shop or at many fiber festivals.



Alissa Tote

Amy Butler
www.amybutlerforkalen.com

The bold and beautiful Alissa Tote captures the freshest street fashion cues in soft, colorful leather printed with a graphic floral in striking scale with contrasted lacework edging. Alissa is lined with a pretty contrast print in organic cotton fabric and has matching dyed leather handles. Generously sized to 15½" x 4" x 15¾", you'll be able to stash your current WIP, keys, and wallet while on the go. Alissa is available in Cabbage Rose Raspberry and Cabbage Rose Turquoise.



Totable

Yarn Pop
www.topshelftotes.com

This fashionable tote is perfect for carrying all your projects from socks to sweaters, as well as your phone,

needles, and knitting notions. The Totable measures 15" x 12" x 4" with an adjustable shoulder strap, and is available in nine fun fabric prints in 100% cotton. Three grommets across the front provide a fun detail along with functionality (such as using your headphones while on the train – and, in our sample, the perfect way to protect your yarn while knitting). The large tooth zipper across the top keeps everything safe and secure.



della Q

www.dellaq.com

Stash your double points, stitch markers, or even your mascara in this pretty hand-sewn pouch. The **Long Zip Pouch** measures 9" wide x 2½" tall and 1½" deep, perfect to toss in your knitting bag while on the go. If you need a bit more space, the revamped **Small Zip Pouch** has you covered. Measuring 7½" tall x 5" wide x 2¼" deep, the colorful silk fabric has been updated with a fashionable solid and stripe combinations of della Q's gorgeous silk fabrics. The **Large Zip Pouch** offers even more storage room—enough space to even stash a small project along with your notions! This useful pouch is 9½" tall, 6" wide and 2¾" deep. Each of these silk bags is handmade and one-of-a-kind. A portion of your purchase trains low-income and rural Vietnamese women in the art of quilting. Find della Q online or at your local yarn shop.



Melissa Leapman's

Knit & Crochet Collection

Knit

1 • Using a double seed stitch throughout, Melissa created her A-shape **Make a Statement Tunic** to look great on anyone. Knitted in **Cascade Yarn's Super Pima**, it has just enough drape without sacrificing body.

Pattern: page 57

Crochet

2 • Crocheted in a stitch pattern that's incredibly close to the knitted **Make a Statement Tunic**, Melissa created her crocheted version to have just as much drape and body as its knitted counterpart. It's so figure-friendly, also in **Cascade Yarn's Super Pima**.

Pattern: page 58



3 • Machine knitting wiz kid **Mary Anne Oger** brings you her **Swish Shrug**, knitted in **Elisabeth Lavold/KFI's Hemptathy**, using her mid-gauge for working with a fine cotton to great effect.

Pattern: page 59



MID GAUGE MACHINE MAGIC – Fine Tune Your Knitting

Tips for Using Fine Yarns

BY MARY ANNE OGER

The mid gauge LK150 knitting machine is perfect for yarns in the medium weight range, from light DK to chunky yarns. The machine works best when using the mid range of the stitch dial – it goes from 1 (way too tight) to 9 (quite loose) and has half clicks between the numbers, giving 18 stitch size choices when using every needle. To be able to knit with the least amount of trouble, yarn that feeds through easily at T4 to T7 is optimum for the LK150. When using the stitch dial lower than T3, the stitches become very tight, small and stretched out width wise to fit on the needles causing some problems with the stitches forming correctly.

Finer yarns can be used with a few considerations. With a new yarn, check the label for the manufacturers suggested gauge. Generally, I prefer to machine knit tighter than the hand knit recommendation to give the garment more body and be less likely to stretch and bag out of shape.

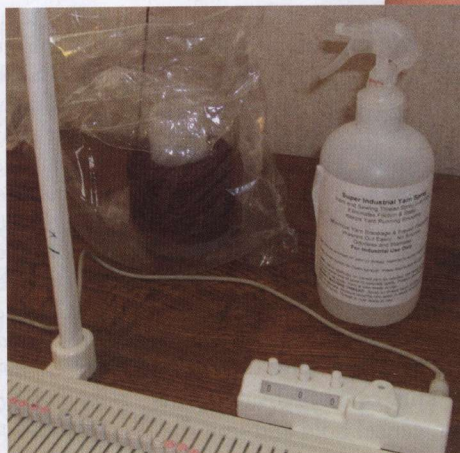
For 'She Shrugged' (this issue) the yarn is Elsebeth Lavold Hempathy, a blend of hemp, cotton and modal with a hard twist to it. The yarn does seem coarse, but softens up nicely with laundering. Although it is called a DK weight with suggested gauge of 22 stitches and 39 rows to 10 cm, looking at the yardage of 153 yds to 50g tells me it is going to be much finer than the usual DK that has 110-120

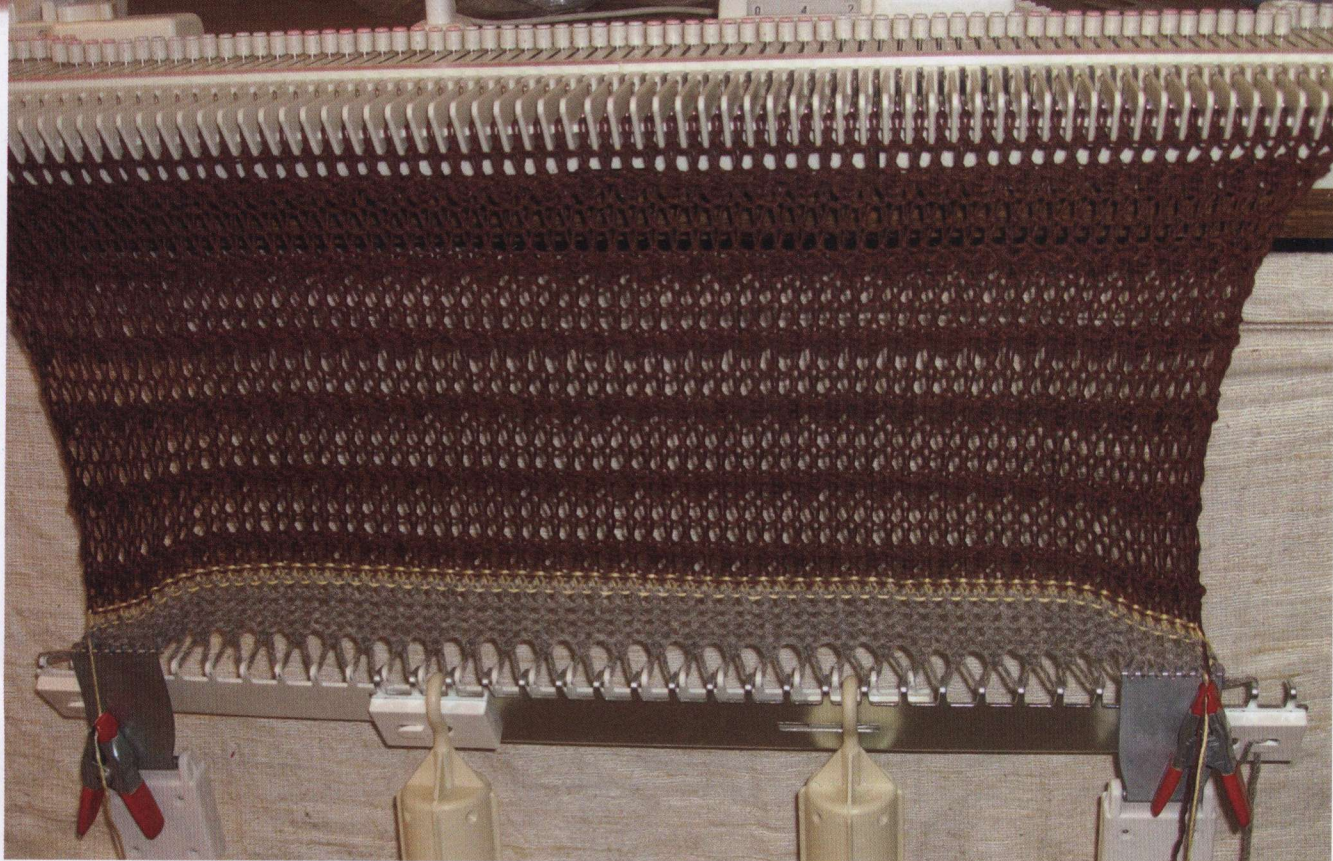
yds per 50g. A soft, fine yarn will knit at almost any stitch size, but a firm yarn like this will not like the tighter stitch size for stockinette and will tend to tuck or float on the needles instead of actually knitting them. Here are some hopefully helpful suggestions for overcoming these problems and dealing with some of the other features of this pattern.

First of all, make sure the sponge needle retainer (LK150) is in good condition and is holding the needles firmly enough. If the sponge has lost its density, it won't put enough pressure on the needles to hold them to form the stitches properly. If the machine is continually dropping stitches, tucking or floating stitches randomly or if the needles seem to have too much play sideways, up and down or back and forth, this could

indicate the need to replace the sponge strip.

If you are trying to knit stockinette tighter than the machine seems to want to, you can bring the needles out before knitting the row. This performs half of the knitting operation and the carriage just has to pull the needles back to work, forcing the knit stitch to happen. For a large project, this is probably too much effort for every row and you should probably choose a looser stitch size or a different pattern stitch but for small portions it works





well and only if the next row knit is to be stockinette.

Another possible solution is to use yarn spray to soften and lubricate the yarn temporarily to make it more machine friendly. This helps especially with the tuck patterning but is also worthwhile for plain knitting. Place prepared (wound into machine friendly ball or cone) yarn into a plastic bag – this will contain the spray and actually make it go farther. Open the bag and give one to two trigger pulls of the yarn spray. Gather top of bag together slightly to keep the ‘mist’ inside. Knit about 20 rows or so and add spray again. You will notice when you need to add more as the carriage becomes firmer to pass.

The addition of extra weight to the fabric is usually done for thicker and heavy yarns but works well for the finer yarns as well (see photo 2). Adding heavier weights, evenly spaced, to the cast-on combs, as well as using the small claw weights at the edges of the work will assist the stitches to knit off properly. When doing this, it is important to add that same amount of weight when making the swatch to avoid any discrepancy.

Following the pattern.

Tuck & Loose Stitch

Begin RC000. T4 (main tension), K1R. Set to hold. From carriage side, bring second and then every other needle to hold to make tuck stitch. K3R. Cancel hold. K1R. T9, K2R. RC007. T4, K1R. Set to hold. Bring alternate every other needle to hold as above, to make tuck stitch. K3R. Cancel hold. K1R. T9, K2R. RC014. Repeat throughout.

This pattern has an uneven number of rows (7) for each half repeat. This means the carriage will be at the opposite side for every tuck pattern selection so, each time you are selecting the second needle on the carriage side at the beginning of the tuck pattern, it will always be the alternate needle from the time before. To make sure the patterning goes to the end of the row, at the beginning of the second and third tuck row, if the end needle is selected (out in D position), loop the yarn under this end needle before knitting the next row. After the 3 rows of tuck are knit, carefully bring all the needles out, cancel hold and knit the row to help all stitches to knit.

Front Edges – making them match!

Pay attention to the instructions here. It may seem easier to chain cast on at the beginning and then just chain cast off at the end, but one way will be tighter and turn under. By turning the work and rehangng, as in the pattern, both will be cast-off edges that will look the same when they meet in the centre of the garment.

Instructor and designer Mary Anne Oger is well-known for her classic, wearable machine knit designs and her knack for adding common sense and humor to machine knitting.

She is adept in textures and great finishing techniques which can be used by all machine knitters, any gauge, all machines. With many seminar and workshop credits all over North America, her teaching skills are undisputed. As editor/publisher of ‘KNITWORDS’ magazine for 13 years, Mary Anne has set high industry standards for quality work in machine knitting. She makes her home in Thunder Bay, Ontario, Canada and can be reached through her website at www.knitwords.com where you can find her machine knitting blog, providing hints, tips, patterns and inspiration for all machine knitters.



Planning Ahead For Finishing

BY MARGARET RADCLIFFE

Perfect seams and borders make the difference between garments that look “handcrafted” and those that are obviously “homemade.” The secret is to prepare for them by making perfect edges while you’re knitting the pieces. You may have heard the advice to keep one or two stitches in stockinette at the edges, but aren’t sure how to do that. It comes down to two simple but important rules.

Rule Number One

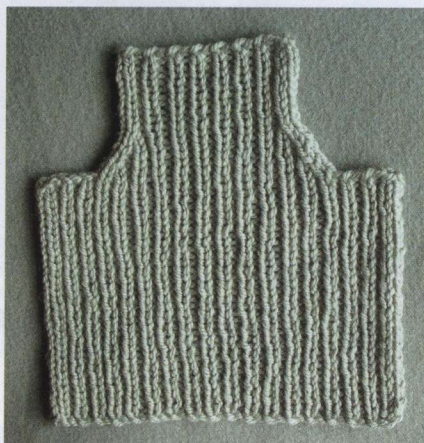
If you’re working a pattern stitch, knit one or two stitches at each end of the right-side rows and purl those same stitches at both ends of the wrong-side rows. This makes two columns of stockinette at the edges, which are easy to see and easy to sew consistently.

Say your garment is worked in a simple pattern stitch, like k1p1 ribbing. If the instructions tell you to cast on an even number of stitches and work in this ribbing, you’ll end up with a knitted stitch at the beginning and a purled stitch at the end of each row. The two edges will be different from each other and it will be difficult to sew neat seams. You have two choices.

Odd number of stitches: You can add one stitch, making an odd number, which lets you center the pattern. To maintain two stitches in stockinette at the edges, do this:

Right-side rows: k2, *p1, k1; repeat from * until 3 stitches remain, p1, k2.

Wrong-side rows: p2, *k1, p1; repeat from * until 3 stitches remain, k1, p2.



This approach has the advantage that both edges are the same, which makes it easier to see what’s going on when you sew the seam. One stitch at each edge disappears into the seam.



Even number of stitches: The alternative is to stick with an even number of stitches, but to place two knits at the beginning of the row and just one knit at the end of the row. To do this, work the following:

Right-side rows: k2, *p1, k1; repeat from * to end of row.

Wrong-side rows: *p1, k1; repeat from * until two stitches remain, p2.



When you sew the mattress stitch seam, one stitch at each edge will disappear. The stitches that can be seen on either side of the seam are a knit and a purl.



Rule Number Two

When you work decreases or increases at the edges, place them at least one or two stitches from the edge. Assuming you've followed Rule Number One, you have one or two neat columns of stockinette along both sides. Work the shaping so you don't mess up these edges.

Let's use the same examples as before and add shaping on every right-side row to make an armhole. After you bind off for the underarm, here's what you do.

Odd number of stitches: On the right-side rows, work k1, ssk, work in pattern as established until 3 stitches remain, k2tog, k1. On the wrong-side rows, work in pattern as established (this just means you'll knit the knit stitches and purl the purl stitches, so the ribbed pattern continues without interruption).

Even number of stitches: On the right-side rows, work k1, ssk, work in pattern as established until 3 stitches remain, p1, k2tog. On the wrong-side rows, work in pattern as established.

You'll see that the edge stitches continue diagonally up both sides of both swatches, but in the second example the second decrease falls at the very end of the row, which breaks our rule. This isn't necessarily wrong, but it does make things more confusing.

When you decrease the first time, it messes up the ribbed pattern near the edges. Completing the second decrease fixes this problem. In an ideal situation, an even number of decreases would be called for so the ribbed pattern is perfect when they are complete. In reality, this doesn't always happen. If maintaining the pattern stitch is your top priority, you'll either have to live with an extra edge stitch or adjust the width of your garment to be a fraction wider or narrower.

When choosing between symmetrical and asymmetrical edges, consider what will happen to those edges later. If they will be sewn into a side seam or sleeve seam, either will work just fine. On the other hand, if they are at a neck edge or armhole edge, you'll

want both edges to look the same so the symmetrical option is a better choice.

Planning Edges for Borders

If you prefer your pattern stitch to run right up to the beginning of the border, keep just one edge stitch in stockinette. When you pick up for the border, this single stitch will disappear to the inside of the garment. If you like a single column of stockinette stitch framing your border (my personal preference), keep two edge stitches in stockinette. When you pick up for the border, only one of these stitches will disappear to the inside.



Common Sense

Rules are, of course, meant to be broken. If you're working in garter stitch or a similar pattern where the beginning and end of every row is knitted, you'll have a garter stitch edge rather than a stockinette stitch edge, and that's perfectly fine. It's easy to sew seams along this type of edge, so long as you work any shaping at least one or two stitches away from the edge.



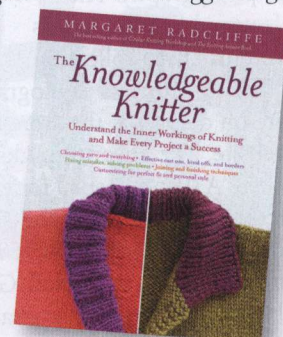
More complicated pattern stitches frequently incorporate an edge stitch. If there aren't edge stitches already written into the pattern, you may want to add them, casting on two or four more stitches. This will make your garment a little wider, so consider it carefully. If you're working in thick yarn with a gauge of just a few stitches per inch, these extra stitches may make it too big.

About The Author

Margaret Radcliffe is the author of the best selling *Knitting Answer Book*, *The Essential Guide to Color Knitting Techniques*, and *Circular Knitting Workshop*, all from Storey Publishing. Her fourth book, *The Knowledgeable Knitter*, will be released in August 2014. www.MaggiesRags.com.



Mars Vibaubi



Skyscrapers against a
cloudless sky, a great
date night, summer
looks for work—even a
tie for the guys, it's...

Summer in the City



4 • **Laura Bryant** knows how to make a wrap something truly special as seen in her **West Side Wrap**, knitted using an openwork checkerboard pattern, juxtaposing **Prism Yarn's** highly textured **Calypso** and smooth **Euroflax Sport Linen**.

Pattern: page 61



5 • Nothing says summer like a night of salsa in **Jill Wright's Salsa Night Skirt**, knitted in **Schachenmayr select Violena**. The skirt is knitted from the top down with increases made to shape the hip. The shaped hemline's border pattern is a 2-cross cable alternating with a dropped stitch for lots of swish.

Pattern: page 62





6 • Young, fun and so “city,” **Asymmetry**, designed by **Leslie Roth** in **Shi Bui’s Linen**, is incredibly light and airy. Leslie’s top is knitted side-to-side with the lower edges slanting purely through the decreases in the pattern stitch. **Asymmetry’s** “edge” is defined by its exposed seams and accented by its openwork border, mirrored at the neckline.

Pattern: page 63

7 • Perfect for the office or on the town, **Sue Jalowiec's Streetwise Vest** is quick to knit up using a super-simple, two-row eyelet pattern stitch. The drape – and ease of packing for weekend escapes to the country – comes from **Plymouth Yarn's Linen Concerto**. The wear-ability comes from Sue's underarm shaping, permitting the wearer greater versatility and comfort.

Pattern: page 64



8 • Sometimes the most effective designs are the ones that look simple but have touches of something different. **Laura Zukaite's Diamond District**, in **Crystal Palace Yarn's Panda Silk**, is just that type of design, with the added touches being the shaped sleeve-edge ribbing. The body of the top is worked in an easy Diamond Lace Pattern, letting the subtle shades of the yarn shine. *Pattern: page 65*



Meet the

Tie Guy



he pairing of college professors and tweedy knits is a popular one, but Carnegie Mellon researcher Bradley Schmerl has embraced the equation of academic plus wool a bit more than most. Schmerl (who just happens to be married to our stellar tech

editor KJ Hay) has a real passion for knitting, turning out exquisite designs for everything from sweaters and shawls to ottomans and wall art. We're particularly enamored of his knitted ties and he was kind enough to both share a design with us and talk about the art and science of yarn and needles.

9 • Designer **Bradley Schmerl** thinks a lot about what he plans to knit before he creates it, something that is evident in his **Four Square Tie**, done in reversible Fair Isle in **Madeleine Tosh's Tosh Merino Light**.

Pattern: page 67



Rumor has it you picked up your first pair of needles at a fairly young age. Was that common for boys in Australia?

No, but my mother did quite a bit of knitting of sweaters for my brothers and me when we were young. At some point—I was 11 or 12—she decided to teach us to knit. I think she was hoping it would calm us down.

Did it?

Not much. The only thing I can remember is that I ended up with woogedy scarves, and that making pom-poms was much more fun.

So you weren't instantly smitten.

That initial foray didn't last very long.

You were smitten with KJ though. How did the two of you meet?

We were both on the faculty in the computer science department at Clemson University in South Carolina. We had adjacent offices. Both being from British Commonwealth countries [Australia and New Zealand], we formed a natural bond.

And you picked up knitting again because of her?

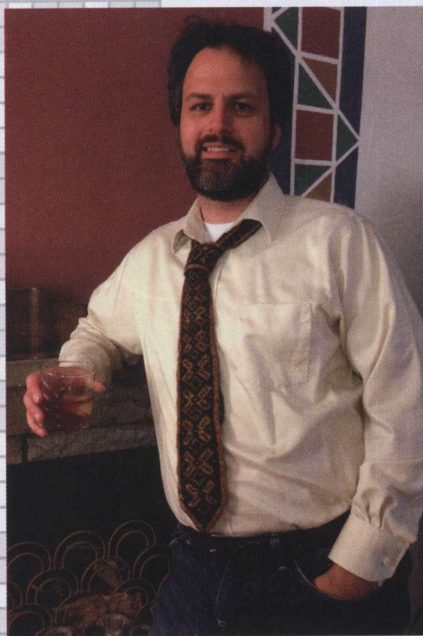
Yes. About seven years into our marriage, KJ was developing her professional crochet and knit career. We would spend nights in front of the TV—her crocheting and me twiddling my thumbs. I decided it would be nice to do something complementary, so one day I asked her to teach me to knit. I've never looked back.

What was your first project?

My first knitting project was a scarf with cables; my second was a vest.

That's ambitious for a beginner.

Being married to someone who is an expert helps to make you bolder. If I made a mistake, I always knew that I could turn to her for help. She'd answer my questions and undo my mistakes, but she was also trying to get her professional tech editing work done. It soon became apparent that I should develop some independence.



Bradley Schmerl

Well you've certainly established that. Where do you find inspiration?

There's no one way that ideas come to me. Usually it's a combination of things I see around me, yarns I happen to touch in the store, or designs on the web or in books that come together in some fashion. Other times, I am trying to learn or push the limits of some technique to keep myself interested. I've knitted my fair share of sweaters, went through a period of designing my own vests, hats, gloves, ottomans, and wall art. Really, I'm up for almost anything.

But the tie idea had a pretty specific origin.

It was ... born from necessity. I was attending a CGOA/TKGA conference with KJ and I knit Jared Flood's Juneberry Triangle shawl for her to wear at the conference dinner. I was wracking my brain for something [knitted] to wear myself. It was July and the only male accessory I could come up with that was suitable for the sweltering July heat and humidity was a tie. I grabbed some leftover yarn from the shawl and adapted Jared's design into a tie shaped panel that I could stiffen with starch and tack to an existing plain tie.

You're a computer science researcher, but you do your designing with a pencil and paper rather than a mouse and monitor. Why is that?

My designs usually start in a graph-paper notebook. I've yet to discover an app that could be used as easily for taking notes when first jotting down ideas.

Do you find there's a connection between knitting and computer science?

I do think that the skills overlap somewhat—there is certainly math and algorithmic thinking in both. Also, to do well in both areas you need to have a certain amount of curiosity to try new things, and a degree of tenacity and bravado to see things through and to work out problems along the way.

How does that curiosity translate into good design?

Over the years I have come to realize that it is great to be a fiber artist—to visit strange new worlds and to boldly go for your own edification and discovery—but to be a designer you need to be able to bring others on the journey.

So you have to balance experimentation with user friendliness?

Yes. And KJ is often a big help with that. Take the tie I designed for this issue as an example. My first thought was to knit the tie lengthwise and involve short rows. But then I had to resolve the issue of the edges curling, so I settled on double-knit as an interesting technique. I was trying to work out how to do this lengthwise and how to calculate and double-knit short rows. KJ immediately saw that this [technique] would be a nightmare to tech edit and that it increased the complexity of the design without any added payoff.

And the end result?

I knit it more traditionally. I think the design here is elegant and robust. But one day you may see me wearing a lengthwise double-knit short-row tie!

When summer days make even the lightest shawl too warm, y

Summer

10 • Combine
i-cord knitting
and weaving in
Diane Moyer's
Ring Toss Necklace
and Bracelet, in
Schachenmayr
original Miracle.
Pattern: page 68



h still wear knits – like these.

Sparkle

11 • Threaded on a strand of **Premier Yarns' Craft-T**, **Diane Moyer** designed her **Glitz Necklace** so the knitted beads, in **Spangle**, slid along their carrier. The bead covers are knitted in reverse stockinette going back-and-forth, then seamed over wood beads. Talk about simplicity and versatility!

Pattern: page 69



12 • Combining yarns, **Mango Moon Yarns' Bulu** and **Zing String**, **Diane Moyer** held the two together and worked in garter stitch to create her easy **Starry Night Necklace**, joined with a large, open-end magnetic clasp.

Pattern: page 69

At Water's Edge

Deep ocean turquoise, rich blue sea tones, shades of seashells – a color story that tells us summer has arrived!





13 • Call it a scarf or call it a shawl, **Patty Lyons' Day at the Beach Scarf** is both. Knitted in **Lion Brand's LB Collection's Silk** in a super easy lace pattern, the silk gives off a halo of color with that signature silk "crunch."

Pattern: page 70



14 • With its modified dolman shaping and overall chevron pattern reminiscent of choppy waters, **Laura Zukaite's High Waves Top** is knitted with the front and back the same. The yarn is **Panama** from **Rowan Yarns**.


Pattern: page 70



15 • Start at the center and grow from there. This is how **Corrina Ferguson** designed her **Sarasota Shrug**, in **Lhasa Wilderness** from **Bijou Spun** by **Bijou Basin Ranch**. The lace pattern stitch grows to a square and the sleeves are picked up and knitted around.

Pattern: page 71





16 • Gayle Bunn used **Berroco's Fuji** to create her subtly stitched **Beach Glass Wrap**, also on our cover. Gayle used a combination of garter and lace in a ribbed design, another great travel piece.

Pattern: page 74



17 • Shades of shells, etched in pale roses and peaches are the inspiration behind **Gloria Tracy's Pebble Beach Shrug**, knitted in **Universal Yarn's Cotton Supreme and Cotton Supreme Splash**. The shrug is worked in two pieces, from sleeve edge to center, then joined at center back.

Pattern: page 75





18 • Whether it's to the beach or elsewhere, the **Beach-to-Town Tunic** is just that. Designed by **Maré Bonnette** using **Sassy Skein's Key West Karibbean Kotton** worsted weight, it's knitted in one piece, up and over the shoulders down the front. Accented in seashell buttons to reflect the shell color of the yarn.

Pattern: page 76



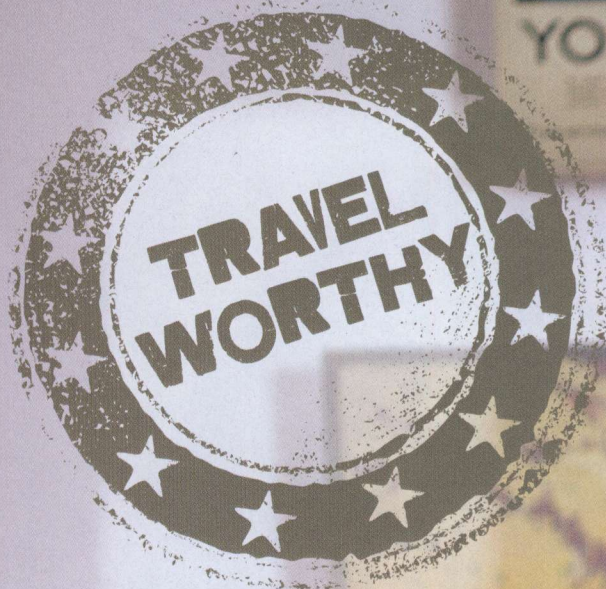
19 • Subtle and tonal, **Kathy Perry** designed her **Sand and Stones Set** to represent a casual walk on the beach where picking up stones and incorporating them into a necklace (though Kathy did use beads.) Kathy pre-strung **Sanibel** from **Classic Elite Yarns** and knitted her design in a bobble stitch for additional texture.

Pattern: page 77



20 • Kathy Perry's Shades of Summer Necklace is created by pushing up a bead on the last stitch of every other row and, at the end, unraveling the last stitch to create a pre-strung beaded fringe. **Crystal Palace Yarn's Panda Silk** was the perfect yarn for subtlety and softness.

Pattern: page 78



No need to bring an extra large suitcase for travel with these travel-smart pieces, designed to be ultra-versatile, plane perfect, and compactable.



21 • When just a little is all you need, the **Mountain Vistas Shawl**, designed by **Lois Young** in **Classic Elite Yarns' Silky Alpaca Lace**, is the answer. The shawl is knitted from the lower point to the top edge with border applied later. The soft multi-colors of the yarn make coordinating your travel wardrobe a breeze.

Pattern: page 79



22 • Monochromatic colors, especially ones that include texture, provide the perfect basis for multiple wardrobe looks. The stitch pattern that designer **Laura Zukaite** uses in her **Cool Running Top**, a lace rib stitch, creates a subtle zigzag edging to both the lower edge of the top as well as the sleeves. Knitted entirely in the round using **Trendsetter Yarn's Twigg**.

Pattern: page 80





23 • Short and sweet – and so versatile – the **Passport Cardi** will work for just about any event whether day, dinner or dancing. **Nazanin Fard's** design, in **TSC Tahki Yarn's Cotton Classic Lite**, is knitted in the round with the sleeves added as you knit. The eyelet borders are knitted up to where the sleeves are added, changing to stockinette to the neck.

Pattern: page 81

24 • Plane perfect is the best way to describe **Jill Wright's Cottage Comfort Cardi-Cape**, knitted in **Skacel Zitron's LifeStyle** superwash merino. Jill joined the cape's edges to create a cardi effect and accented her piece with paired lace panels along the fronts that are mirrored up the center back. This design is also great for knitting on the go, as it's done in one piece beginning at the neck edge.

Pattern: page 82





25 • **Hélène Rush** designed her **Maine Coast Tunic** in suitcase-friendly **Cozette** from **Knit One, Crochet Too**. Helene's tunic tank is also fun to knit, edged in a ripple pattern with a wide vertical eyelet leaf pattern stitch on the upper back and entirely up the front. Stunning.

Pattern: page 84

Take It To Go

Summer vacation can mean long days on the road – with sticks in hand, of course. So why not a few designs for your travel time: easy, purse-friendly scarves, an easy baby blanket for your friend's shower or a shawl knitted in sections?



26 • Using two different ways of working decreases – and where they're placed – your editor created the **Tea Leaf Scarf** in **Universal Yarn Fibra Natura's Good Earth**. Who said summer wasn't for scarves? A handmade Ghana Bolga Basket is the perfect knitting tote.

Pattern: page 86

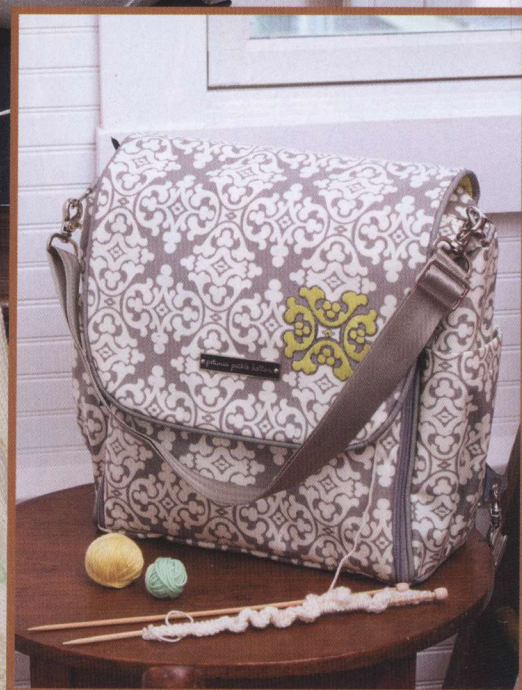


27 • Using the soft, ribbon yarn, **Dale Gullfasan**, by **Dale Garn Yarn/Mango Moon**, **Gloria Tracy** worked an easy Fern Lace pattern stitch throughout to create her **Undulations Scarf**. Use Yarn Pop's Totable knitting bag to keep the yarn protected and fed through one of the bag's grommets. *Pattern: page 86*



28 • That baby shower is coming up and a long summer vacation is the perfect time to knit it up. And why not use a diaper bag as your knitting bag? Just give the mom-to-be both. **Marilyn Losee's Summer Shower Baby Blanket**, knitted in washable **Premier Yarn's Primo**, is embroidered with soft vines, your choice to include or not?

Pattern: page 87





29 • **Ashley Rao** designed her **Circle Line Shawl** for easy portability, with each section knitted separately using **Cascade Yarns' Luna** and **Luna Paints**. Bring it along in Amy Butler's leather tote for a colorful statement.

Pattern: page 89



Abbreviations

Knit And General

" inches
approx . . . approximately
beg begin(ning)(s)
BO bind off
cm centimeter(s)
cn cable needle
CO cast on
dec decrease(s)
DK double knitting weight
dpn(s) . . . double pointed
 needle(s)
g gram(s)
inc increase(s)
k knit
k2tog . . . knit 2 stitches together
 (1 stitch decrease)
kf&b . . . knit into front and back
 of the same stitch
 (1 stitch increase)
kwise . . . knitwise
LH left hand
lp(s) . . . loop(s)
m meter
M1 make 1 knit stitch
 (1 stitch increase)
M1P make 1 purl stitch
 (1 stitch increase)
M1L make 1 left (1 stitch
 increase)

M1R make 1 right
 (1 stitch increase)
mm millimeter(s)
oz. ounce(s)
p purl
p2tog . . . purl 2 stitches together
 (1 stitch decrease)
patt(s) . . . pattern(s)
pf&b purl into front and back
 of the same stitch
pm place marker
psso pass slipped stitch over
pwise . . . purlwise
rem remain(ing)(s)
rep repeat
rev St st . . reverse Stockinette stitch
RH right hand
rib ribbing
rnd(s) . . . round(s)
RS right side
sk skip
skp slip, knit, pass slipped
 stitch over (1 stitch
 decrease)
sk2p . . . slip 1, knit 2 together,
 pass slipped stitch over
 (2 stitch decrease)
sl slip
sm slip marker
sp(s) . . . space(s)

ssk slip 2 stitches, one at
 a time, kwise to RH
 needle, insert LH needle
 into the front of both
 slipped stitches and knit
 them as one stitch
 (1 stitch decrease)
sssk slip, slip, slip, knit these
 3 stitches together
 (2 stitch decrease)
St st Stockinette stitch
st(s) stitch(es)
tbl through the back loop
tog together
w&t wrap and turn
WS wrong side
wyib with yarn in back
wyif with yarn in front
yb yarn back
yd yard(s)
yfwd . . . yarn forward
yo yarn over
[] work instructions within
 brackets as many times
 as directed
() work instructions within
 parentheses into same
 stitch
*** or **** . . . repeat instructions
 following the asterisk(s)
 as directed

Crochet Stitches

BL back loop(s)
BP back post
BPdc back post double
 crochet
BPsc back post single crochet
BPtr back post treble crochet
ch chain
ch-sp . . . refers to chain-space
 previously made
dc double crochet
dc2tog . . . double crochet 2 stitches
 together
dtr double treble crochet
FL front loop
FP front post
FPdc front post double
 crochet
FPsc front post single crochet
FPtr front post treble crochet
hdc half double crochet
sc single crochet
sc2tog . . . single crochet 2 stitches
 together
sl st slip stitch(es)
tr treble crochet
trtr triple treble crochet

Basic Pattern Stitches

Garter Stitch:

In Rows: Knit every row.

In Rounds: Knit 1 round, purl 1 round.

Stockinette Stitch (St st):

In Rows: Knit on RS, purl on WS.

In Rounds: Knit every round.

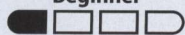
Reverse Stockinette Stitch (rev St st):

In Rows: Purl on RS, knit on WS.

In Rounds: Purl every round.

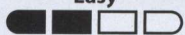
Skill Levels

Beginner



Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.

Easy



Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

Intermediate



Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping and finishing.

Experienced



Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns and numerous color changes.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

	0	1	2	3	4	5	6
	Lace	Super Fine	Fine	Light	Medium	Bulky	Super Bulky
Type of Yarns in Category	Fingering 10, Count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* on Stockinette Stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8mm and larger
Recommended Needle in U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6–1.4mm Regular hook 2.25mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10 1/2	K-10 1/2 to M-13	M-13 and larger

* **Guidelines Only:** The above reflect the most commonly used gauge and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lace, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

The Standards & Guidelines booklet and downloadable symbol art are available at YarnStandards.com

Knitting Needles Conversion

Metric (mm)	US	Metric (mm)	US	Metric (mm)	US
2.00	0	4.25	6	8.00	11
2.25	1	4.50	7	9.00	13
2.75	2	5.00	8	10.00	15
3.25	3	5.50	9	13.00	17
3.50	4	6.00	10	15.00	19
3.75	5	6.50	10 1/2		



1. Make A Statement

As seen on page 14

DESIGNED BY: Melissa Leapman
SKILL LEVEL: Intermediate
YARN WEIGHT: #3
SIZES
Women's S (M, L, 1X, 2X, 3X):
To Fit: 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-162.5)cm

FINISHED MEASUREMENTS
Bust: 34 (39, 42, 47, 50, 55)"/86.5 (99, 106.5, 119.5, 127, 139.5)cm
Length: 25 1/2 (26, 26 1/2, 27, 27, 27 1/2)"/65 (66, 67.5, 68.5, 68.5, 70)cm

MATERIALS
Cascade Yarns Ultra Pima (100% pima cotton; 3.50oz/100g; 220yd/201m)
• 6 (7, 8, 8, 9, 9) hanks #3780 Summer Moss
• Size 4 US (3.5mm) knitting needles OR SIZE TO OBTAIN GAUGE
• Size 4 US (3.5mm) 24"/60cm long circular needle

GAUGE
26 sts and 34 rows = 4" in Double Seed patt
To save time, take time to check gauge.

DESIGNER NOTES
Top is worked in 4 pieces, Back, Front, and 2 Sleeves.
Neckband is worked in the round from sts picked up around neck edge.
Work decrease stitches in established pattern.

DOUBLE SEED PATTERN
(over even number of sts)
Rows 1 (RS) and 2: *K1, p1; rep from * across.
Rows 3 and 4: *P1, k1; rep from * across.
Rep Rows 1-4 for Double Seed patt.

INSTRUCTIONS
BACK
With circular needle, CO 144 (158, 170, 184, 196, 210) sts.
Work in Double Seed patt, and dec 1 st each side every 8 rows 16 times—112 (126, 138, 152, 164, 178) sts.
Work in established patt until piece measures 17"/43cm from beg; end with a WS row.

Shape Armholes
Next 2 rows: BO 4 (5, 6, 7, 8, 9) sts, work in established patt to end of row—104 (116, 126, 138, 146, 160) sts.
Next 2 rows: BO 2 (3, 4, 5, 6, 7) sts, work in established patt to end of row—100 (110, 118, 128, 136, 146) sts.
Dec 1 st each side every row 1 (4, 5, 8, 10, 13) times—98 (102, 108, 112, 116, 120) sts.
Dec 1 st each side every 4 rows 4 (3, 3, 2, 1, 0) times—90 (96, 102, 108, 114, 120) sts.
Work in established patt until piece measures 24 (24 1/2, 25, 25 1/2, 25 1/2, 26)"/61 (62, 63.5, 65, 65, 66) cm from beg; end with a WS row.

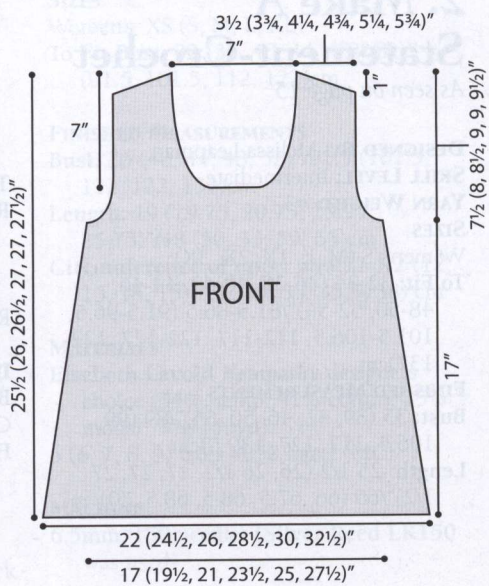
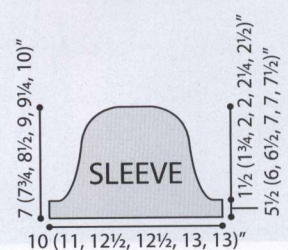
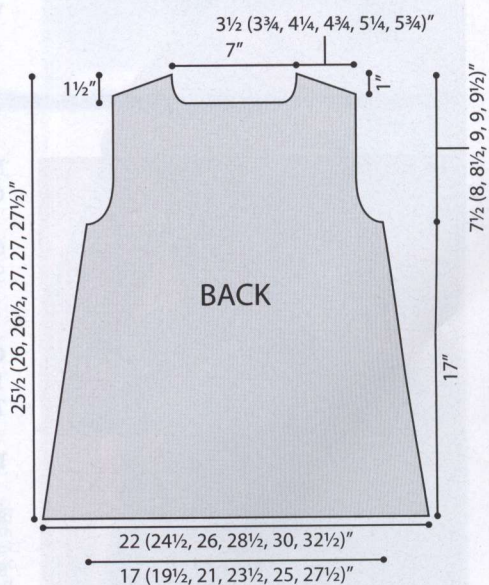
Shape Back Neck
Next row (RS): Work in patt across first 23 (26, 29, 32, 35, 38) sts, join 2nd ball of yarn and BO center 44 sts, work in patt to end of row—23 (26, 29, 32, 35, 38) sts each side of neck.

Work both sides at once with separate balls of yarn, dec 1 st on neck edge once—22 (25, 28, 31, 34, 37) sts.
Continue in established patt until piece measures 24 1/2 (25, 25 1/2, 26, 26, 26 1/2)"/62 (63.5, 65, 66, 66, 67.5) cm from beg; end with a WS row.

Shape Shoulders
BO 5 (6, 7, 8, 8, 9) sts at beg of next 6 rows—7 (7, 7, 7, 10, 10) sts each side of neck.
BO 7 (7, 7, 7, 10, 10) sts at beg of next 2 rows.

FRONT
Work same as Back until piece measures 18 1/2 (19, 19 1/2, 20, 20, 20 1/2)"/47 (48.5, 49.5, 51, 51, 52)cm from beg; end with a WS row.

Shape Front Neck
Continue armhole shaping same as Back, while at the same time, join 2nd ball of yarn and BO center 20 sts, work in patt to end of row.



Work both sides at the same time with separate balls of yarn.
BO 5 sts on neck edge once.
BO 3 sts on neck edge once.
BO 2 sts on neck edge once.
Dec 1 st on neck edge every row 3 times—22 (25, 28, 31, 34, 37) sts each side.

Work even in patt until Front measures same as Back to shoulders; end with a WS row.

Shape Shoulders

Work shoulder shaping same as Back.

SLEEVES (make 2)

CO 66 (72, 80, 80, 86, 86) sts.

Work in Double Seed patt, until piece measures 1 1/2 (1 3/4, 2, 2, 2 1/4, 2 1/2)"/4 (4.5, 5, 5, 5.5, 6.5)cm from beg; end with a WS row.

Shape Sleeve Cap

BO 4 (5, 6, 7, 8, 9) sts at beg of next 2 rows—58 (62, 68, 66, 70, 68) sts.

Dec 1 st each side every 4 rows 6 (6, 5, 8, 6, 9) times—46 (50, 58, 50, 58, 50) sts.

Dec 1 st each side every other row 8 (10, 14, 10, 14, 10) times—30 sts.

Work even in established patt for 0 (0, 1, 1, 1, 1) rows.

BO 3 sts at beg of next 4 rows—18 sts.
BO in patt.

FINISHING

Block pieces to schematic measurements.

Sew shoulder seams.

Neckband

With RS facing and circular needle, pick up and k154 sts evenly spaced around neck edge.

Purl 7 rnds.

BO purlwise.

Sew in Sleeves. Sew side and Sleeve seams.

Weave in ends.



2. Make A Statement-Crochet

As seen on page 15

DESIGNED BY: Melissa Leapman

SKILL LEVEL: Intermediate

YARN WEIGHT: #3

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit: 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-137)cm

FINISHED MEASUREMENTS

Bust: 35 (39, 42, 46, 50, 55)"/89 (99, 106.5, 117, 127, 139.5)cm

Length: 25 1/2 (26, 26 1/2, 27, 27, 27 1/2)"/65 (66, 67.5, 68.5, 68.5, 70)cm

MATERIALS

Cascade Yarns Ultra Pima (100% pima cotton; 3.50oz/100g; 220yd/201m)

6 (7, 7, 8, 9, 10) hanks #3796 Butterscotch
Size G/6 US (4mm) crochet hook OR SIZE TO OBTAIN GAUGE

GAUGE

17 sts and 14 rows = 4" in Textured patt
To save time, take time to check gauge.

DESIGNER NOTES

Top is worked in 4 pieces: Back, Front, and 2 Sleeves.

Neckband is worked in the round from sts picked up along neck edge.

Throughout, each sc, hdc, dc, hdc2tog, and turning ch-2 counts as 1 st.

To decrease 1 stitch, work hdc2tog one stitch in from edge.

STITCH GLOSSARY

hdc2tog: Half double crochet 2 together—[Yarn over, insert hook in next st and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

rev sc: Reverse single crochet—Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed and to the left if left-handed), yarn over and draw up a loop, yarn over and draw through both loops on hook.

TEXTURED PATTERN (multiple of 2 sts)

Row 1: Ch 2 (counts as first hdc here and throughout), turn, sk first hdc, *sc in next dc, dc in next sc; rep from * across, hdc in top of turning ch.
Rep Row 1 for Textured patt.

INSTRUCTIONS

BACK

Ch 95 (103, 111, 119, 127, 137).

Foundation Row (RS): Sc in 3rd ch from hook (beg ch counts as first hdc), *dc in next ch, sc in next ch: rep from * to last 2 ch, dc in next ch, hdc in last ch—94 (102, 110, 118, 126, 136) sts.

Work in Textured patt and dec 1 st each side every 4 rows twice—90 (98, 106, 114, 122, 132) sts.

Work in Textured patt and dec 1 st each side every 6 rows 8 times—74 (82, 90, 98, 106, 116) sts.

Work even in Textured patt until piece measures 18"/45.5cm from beg; end with a WS row.

Shape Armholes

Row 1 (RS): Turn, sl st in first 4 (5, 6, 7, 8, 9) sts, ch 2 (counts as hdc worked in same st as last sl st made), work in established patt to last 3 (4, 5, 6, 7, 8) sts; leave rem sts unworked—68 (74, 80, 86, 92, 100) sts.

Row 2: Turn, sl st in first 3 (3, 4, 4, 5, 6) sts, ch 2, work in established patt to last 2 (2, 3, 3, 4, 5) sts; leave rem sts unworked—64 (70, 74, 80, 84, 90) sts.

Dec 1 st each side every row 1 (2, 1, 2, 0, 3) times—62 (66, 72, 76, 84, 84) sts.

Dec 1 st each side every other row 2 (2, 3, 3, 4, 3) times—58 (62, 66, 70, 76, 78) sts.

Work in established patt until piece measures 24 (24 1/2, 25, 25 1/2, 25 1/2, 26)"/61 (62, 63.5, 65, 65, 66)cm from beg; end with a WS row.

Shape Neck

First side

Row 1 (RS): Work in established patt over first 13 (15, 17, 19, 22, 23) sts, hdc2tog; leave rem sts unworked for back neck and 2nd side of neck—14 (16, 18, 20, 23, 24) sts.

Continue in established patt over the 14 (16, 18, 20, 23, 24) sts of first side only until piece measures 25 1/2 (26, 26 1/2, 27, 27, 27 1/2)"/65 (66, 67.5, 68.5, 68.5, 70)cm from beg.

Fasten off.

Second side

Row 1 (RS): Skip first 28 unworked sts following first side, join yarn with sl st in next st, ch 2, hdc2tog, work in established patt to end of row—14 (16, 18, 20, 23, 24) sts.

Continue in established patt over the 14

(16, 18, 20, 23, 24) sts of second side only until piece measures 25 1/2 (26, 26 1/2, 27, 27 1/2)"/65 (66, 67.5, 68.5, 68.5, 70)cm from beg.

Fasten off.

FRONT

Work same as Back until piece measures 18 1/2 (19, 19 1/2, 20, 20, 20 1/2)"/47 (48.5, 49.5, 51, 51, 52)cm from beg; end with a WS row. Place a marker on each side of center 14 sts.

Shape Neck

First side

Continue armhole shaping same as Back, **while at the same time**, shape neck as follows:

Work in established patt to first marker; leave rem sts unworked for front neck and 2nd side of neck.

Work over first side sts only.

Next row (WS): Turn, sl st in first 5 sts, ch 2, work in established patt to end of row—4 sts dec'd.

Next row: Ch 2, turn, work in established patt to last 2 sts; leave rem sts unworked—2 sts dec'd.

Dec 1 st at neck edge every row twice.

Continue in established patt until piece measures same as Back to shoulders—14 (16, 18, 20, 23, 24) sts.

Fasten off.

Second side

Skip first 14 unworked sts following first side, join yarn with sl st in next st, ch 2, work in established patt to end of row. Remove markers.

Work over second side sts only.

Next row (WS): Ch 2, work in established patt to last 5 sts; leave rem sts unworked—4 sts dec'd.

Next row: Turn, sl st in first 3 sts, ch 2, work in established patt to end of row—2 sts dec'd.

Dec 1 st at neck edge every row twice.

Continue in established patt until piece measures same as Back to shoulders—14 (16, 18, 20, 23, 24) sts.

SLEEVES (make 2)

Ch 45 (49, 53, 53, 57, 57).

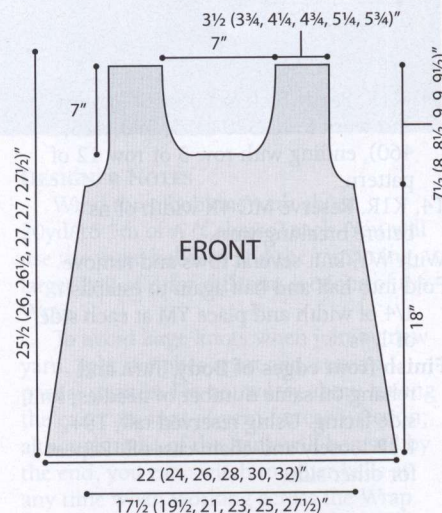
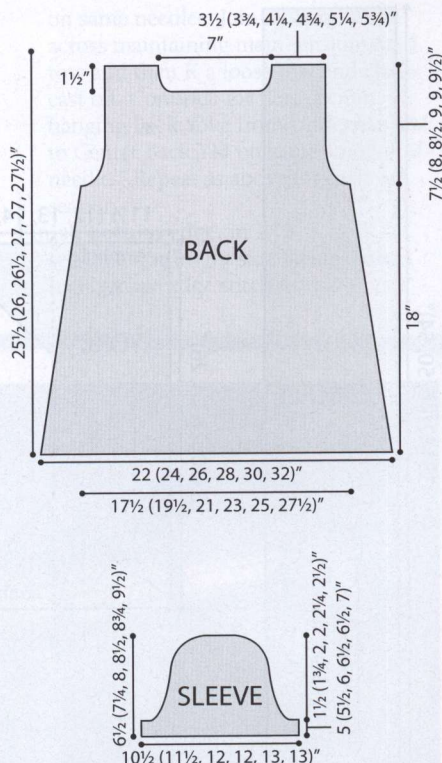
Foundation Row (RS): Sc in 3rd ch from hook, *dc in next ch, sc in next ch: rep from * to last 2 chs, dc in next ch, hdc in last ch—44 (48, 52, 56, 56) sts.

Work in Textured patt until piece measures about 1 1/2 (1 3/4, 2, 2, 2 1/4, 2 1/2)"/4 (4.5, 5, 5.5, 6.5)cm from beg; end with a WS row.

Shape Sleeve Cap

Row 1 (RS): Turn, sl st in first 4 (5, 6, 7, 8, 9) sts, ch 2, work in established patt to last 3 (4, 5, 6, 7, 8) sts; leave rem sts unworked—38 (40, 42, 40, 42, 40) sts.

Dec 1 st each side every 4 rows 0 (0, 0, 0, 0, 1) time—38 (40, 42, 40, 42, 38) sts.



Dec 1 st each side every other row 6 (6, 7, 10, 9, 9) times—26 (28, 28, 20, 24, 20) sts.

Dec 1 st each side every row 3 (4, 4, 0, 2, 0) times—20 sts.

Next row: Turn, sl st in first 3 sts, ch 2, work in established patt to last 2 sts; leave rem sts unworked—16 sts.

Rep last row once more—12 sts.

Fasten off.

FINISHING

Block pieces to schematic measurements. Sew shoulder seams.

Neckband

With WS facing, join yarn with sl st in neck edge, ch 1 (counts as first sc), work 114 sc evenly spaced around neck

edge, sl st in first ch—115 sts.

Next rnd: Ch 1, rev sc in each sc, sl st in first ch.

Fasten off.

Sew in Sleeves. Sew side and Sleeve seams. Weave in ends.



3. Swish Shrug Machine Knit

As seen on page 18

DESIGNED BY: Mary Anne Oger

SKILL LEVEL: Intermediate

YARN WEIGHT: #3

SIZES

Women's XS (S, M, L, XL)

To Fit Bust: 32 (36, 40, 44, 48)"/81.5 (91.5, 101.5, 112, 122)cm

FINISHED MEASUREMENTS

Bust: 36 (40, 44, 48, 52)"/91.5 (101.5, 112, 122, 132)cm

Length: 19 (19.75, 20.75, 23.25, 25.75)"/48 (50, 53, 59, 65)cm

Circumference of upper arm: 11 1/2 (12, 13, 14, 15)"/29, 30, 33, 35.5, 38) cm

MATERIALS

Elsebeth Lavold Hemplathy designers choice (34% hemp, 41% cotton, 25% modal, 50g/153yd)

5 (6, 7, 8, 9) balls #050 hazel (MC)

MACHINE

6.5mm, 150 needles (Silver Reed LK150 was used)

GUAGE

24 sts and 33 rows = 4"/10cm in St st, T3.5

19 sts and 34 rows = 4"/10cm in Tuck and

Loose St, T4/9

To save time, take time to check gauge.

DESIGNER NOTES

Waist length, sleeveless shrug knit in 2 pieces.

The body is a long rectangle, knit sideways, in a lightweight yarn, pattern stitch combines 4 rows of 1X1 tuck with 2 rows of very loose tension to produce a very airy fabric. The snug-fitting yoke of stockinette stitch is also knit sideways.

Finished weight, second size, 205g.

Read through entire pattern and make a cheat sheet for your size before beginning because of the shaping and patterning.

Read article on page 19 of this issue for extra techniques using lightweight yarns and tuck stitches.

MACHINE KNITTING ABBREVIATIONS

CAL (R) carriage at left (right)

EON every other needle

HP holding position

K1R knit one row

KWK knit, wrap, knit

n, ns needle, needles

RC row counter

T# tension (stitch dial number)

UWP upper working position

WY waste yarn

X times

YM Yarn Marker

TECHNIQUES/STITCH GLOSSARY

1X1 Tuck Hem Edging

Rehang piece, knit (right) side facing, doubling stitches as necessary to gather as required.

T4, K1R. Set Russel Levers to hold. Bring every other needle to hold. K3R. Cancel hold. Manually knit loose row and chain cast off.

Tuck & Loose St, 4 st X 14 row repeat.

See Chart 1.

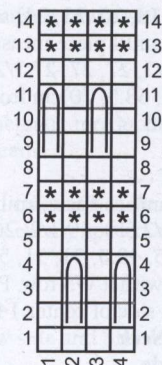
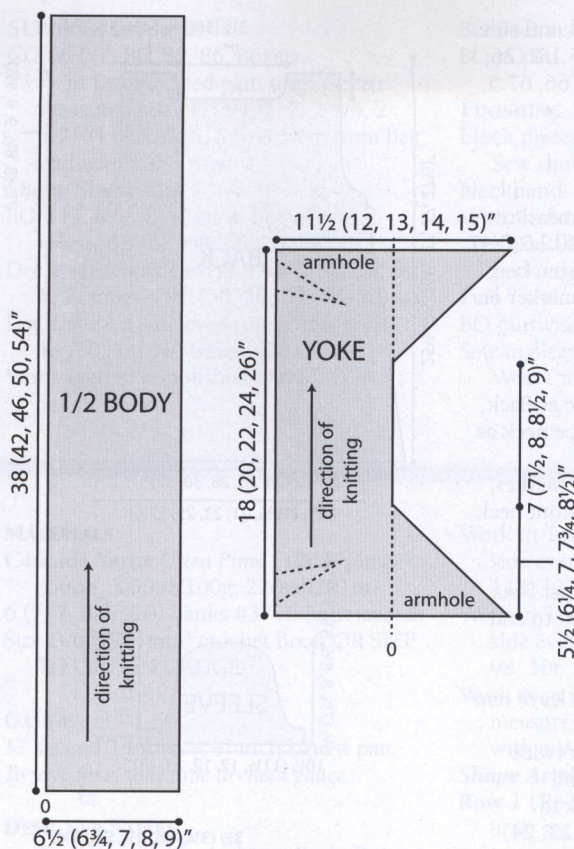
Begin RC000. T4 (main tension) K1R. Set Russel Levers to hold. Bring every other needle to hold for tuck stitch. K3R. Cancel hold. K1R. T9, K2R. RC007. T4, K1R. Set to hold. Bring alternate every other needle to hold for tuck stitch. K3R. Cancel hold. K1R. T9, K2R. RC014. Repeat throughout. **Purl side is the right side.**

INSTRUCTIONS

BODY

With WY, CO 30 (32, 34, 38, 42) ns each side of 0. K several rows and 1 row ravel cord ending CAR. This is armhole edge.

Reset RC000, change to MC. Measure out 4X width of needles in work and begin knitting at this point, reserving tail to finish front edge later.



Key

□ purl stitch, side facing on machine, main tension (T4)

○ tuck stitch

* T9

T4, K1R. Begin Tuck & Loose St Pattern and work to RC320 (355, 390, 425, 460), ending with row 5 or row 12 of pattern.

T4, K1R. Reserve MC 4X width of ns before breaking yarn.

With WY, knit several rows and remove.

Fold into half and half again to establish 1/4 of width and place YM at each side of 1/4s.

Finish front edges of Body, Turn and rehang on same number of needles, knit side facing. Using reserved tail, T9+, K1R loosely and chain cast off. Repeat for other side.

YOKE

With WY, CO 34 (36, 39, 42, 45) ns each side of 0. K several rows and 1 row ravel cord ending CAR. This is armhole edge.

Reset RC000, change to MC, T3.5, in St st K4 (4, 6, 4, 6)R. Place Underarm YM at each edge.

Left edge will remain constant and is bottom of Back Yoke.

Right edge has shaping for neckline.

Back Shortrow dart, at RC004 (004, 006, 004, 006), CAR. At left, [hold 3 sts, KWK] 6 (7, 8, 9, 10)X. Return held sts to UWP. Knit even at left side.

Front neckline shaping, AT SAME

TIME, at right, beginning RC005 (005, 007, 005, 007), shortrow [hold 2 sts,

KWK, 1 st, KWK] 10 (12, 13, 14, 15)X to RC046 (052, 058, 064, 070).

Cast off 33 (36, 39, 42, 45) sts RHS. Place Back Neck YM at new right edge.

Knit even to RC075 (082, 090, 099, 107)

Place Center Back YM at each edge.

Knit to RC104 (112, 122, 134, 144). Place Back Neck YM at new right edge.

Front neckline shaping, CAR. Bring 33 (36, 39, 42, 45) ns to work. Chain across ns. K1R. Place all new sts in hold, except first st next to 0. Reverse shortrow, [return 2 sts to UWP, KWK, return 1 st, KWK] rep to all back in work.

Back Shortrow dart, AT SAME TIME, at left at RC128 (140, 150, 168, 178) as follows: at left, bring 18 (21, 24, 27, 30) ns to hold. KWK. [Return 3 ns to UWP, KWK] 6 (7, 8, 9, 10)X.

At RC 146 (160, 174, 194, 208), place Underarm YM at each edge.

Knit to RC150 (164, 180, 198, 214).

With WY, knit several rows and remove.

Finish armhole edge, 31 (33, 35, 38, 41) ns each side of 0. Turn piece and rehang, doubling sts as necessary to gather evenly across row. MC, make 1X1 Tuck Edging as in Notes. Repeat for other armhole.

FINISHING

Seam underarms, joining hem edging and to Underarm YM.

Join Body to Yoke: hold front part of Yoke from Back Neck YM to Underarm YM up to needle bed, stretching slightly to determine needles required, about 33 (36, 39, 43, 45) ns. Set aside. Hang first quarter of body, purl/right side facing, hanging half outside edge stitch, doubling sts as required.

With MC held double, chain across loosely. With wrong/purl side facing, hang Yoke from Back Neck YM to Underarm YM

on same needles. Join by hand work across maintaining main tension-sized row and then K a loose row and chain cast off. Continue for next section, hanging Back Yoke from Underarm YM to Center Back YM on same amount of needles. Repeat as above for each 1/4 section.

Finish bottom edge, in 2 (2, 3, 3, 3) sections. Purl/right side facing, hang half outside edge stitch from bottom,

stretching slightly (about 6 sts per 7 rows). MC, T9, K1R. Do not break yarn. Chain cast off, to last stitch. Turn work, placing saved last stitch at opposite end of needle bed and rehang, picking up both sides of the chain you just made. T4, K1R. T9, K1R. Chain off. Repeat for next sections. Seam joins of hem.

Darn in all ends. Lightly steam to size.



4. West Side Wrap

As seen on page 26

DESIGNED BY: Laura Bryant
SKILL LEVEL: Easy
YARN WEIGHT: A: #6, B: #3

FINISHED MEASUREMENTS
Width: 18"/45.5cm
Length: 72"/183cm

MATERIALS
Prism Yarns Calypso (80% cotton, 20% rayon; 8oz/145yd)
 1 hank Lapis (A)
Prism Yarns Euroflax Sport Linen (100% linen; 100g/270yd)
 2 hanks Shale (B)
 Size 10 US (6mm) knitting needles OR
 SIZE TO OBTAIN GAUGE
 Size 7 US (4.5mm) knitting needles (for border only)
 Bobbins, removable stitch marker

GAUGE
 10 sts and 14 rows = 4"/10cm in Rick Rib with B and larger needles
To save time, take time to check gauge.

DESIGNER NOTES
 Wind three bobbins with about 20yd/18.5m of A (Calypso) each. You will use the three bobbins and the remaining larger ball of A for different sections of the Wrap.

To avoid large knots when joining new yarn, split the plies apart and overlap partial strands. Do not worry about having the exact amount of yarn for each section; although most of the hank will be used by the end, you can switch to other balls at any time when working across the Wrap. Simply twist the strands of A around one another when switching.

PATTERN STITCHES
Cobweb Frill (multiple of 3 sts + 1)
Row 1 (RS): K1 tbl, *p2, k1 tbl; rep from * across.
Row 2: P1, *k1 tbl, k1, p1; rep from * across.
 Rep Rows 1 and 2 for Cobweb Frill.

Rick Rib (worked over an even number of sts)
Row 1 (RS): K1, *yo, ssk; rep from * to last st, k1.
Row 2: P1, *yo, p2tog; rep from * to last st, p1.
 Rep Rows 1 and 2 for Rick Rib.

INSTRUCTIONS
WRAP
 With larger needles and 1 strand each of A and B held tog (use larger ball of A), CO 38 sts. Work in Garter st for 3 rows.

First Rick Rib Section
Row 1 (RS): With 1 strand each of A and B held tog, k2, *drop A, with B only work Row 1 of Rick Rib over next 10 sts; join a new bobbin of A, with 1 strand each of A and B held tog, k2; rep from * 2 more times. Place a marker on this row for RS.

Row 2: With 1 strand each of A and B held tog, k2, *drop A, with B only work Row 2 of Rick Rib over next 10 sts; join a new bobbin of A, with 1 strand each of A and B held tog, k2; rep from * 2 more times.

Rows 3–18: Rep last 2 rows 8 more times.

Rows 19–22: With first strand of A and strand of B held tog, work in Garter st for 4 rows; carry unused A strands on WS to be used for next Rick Rib section.

Next 10 Rick Rib Sections
 Rep First Rick Rib Section 10 more times for a total of 11 Rick Rib Sections.
 BO.

BORDERS
 With RS facing, smaller needles and B, pick up and k70 sts evenly across bound-off edge of Wrap, working into front and back of sts as needed.

Beg with Row 2 (WS) of pattern, work in Cobweb Frill for 6"/15cm; end with a WS row.

Bind Off (RS): K1 tbl, *drop next st from needle, yo, pass first st over yo, p1, pass first st over, k1 tbl, pass first st over; rep from * until all sts are bound off. Note: You are working an extra chain stitch to bridge where the dropped stitch was, so that the bound-off edge does not get too tight.

Fasten off last st. Unravel the dropped sts down to the pick up row.
 Rep Border across cast-on edge.

FINISHING
 Block by pinning and steaming or wet block. Weave in ends.



5. Salsa Night Skirt

As seen on page 28

DESIGNED BY: Jill Wright

SKILL LEVEL: Intermediate

YARN WEIGHT: #3

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Hip: 36 (40, 44, 48, 52, 56)"/91.5 (101.5, 112, 122, 132, 142)cm

FINISHED MEASUREMENTS

Hip: 37 (41, 45, 49, 53, 57)"/94 (104, 114.5, 124.5, 134.5, 145)cm, after seaming

Length: 31 1/4 (32 1/4, 33 3/4, 34 3/4, 34 3/4, 35 3/4)"/79.5 (82, 85.5, 88.5, 88.5, 91)cm, at longest, including bottom frill and with waistband folded

MATERIALS

Schachenmayr select Violena (50% cotton, 50% modal; 1.76oz/50g, 109yd/100m), distributed by Westminster Fibers

5 (5, 6, 7, 7, 8) balls #01624 Curry

Size 5 US (3.75mm) knitting needles OR SIZE TO OBTAIN GAUGE

Size 6 US (4mm) 36"/90cm long circular needle (for Bottom Frill only)

Elastic band in length to fit snugly around your waist when slightly stretched, 1"/25mm wide

Removable stitch markers, stitch holders, cable needle (cn)

GAUGE

22 sts and 34 rows = 4"/10cm in St st using smaller needles.

To save time, take time to check gauge.

STITCH GLOSSARY

2/2 RC (2 over 2 Right Cross): Sl next 2 sts to cn and hold to back, k2, then k2

from cn.

M1 (make 1): Insert LH needle from front to back under strand between sts, knit through back of loop.

INSTRUCTIONS

BACK

With smaller needles, CO 82 (94, 104, 116, 126, 138) sts.

Beg with a RS row, work in St st for 11 rows.

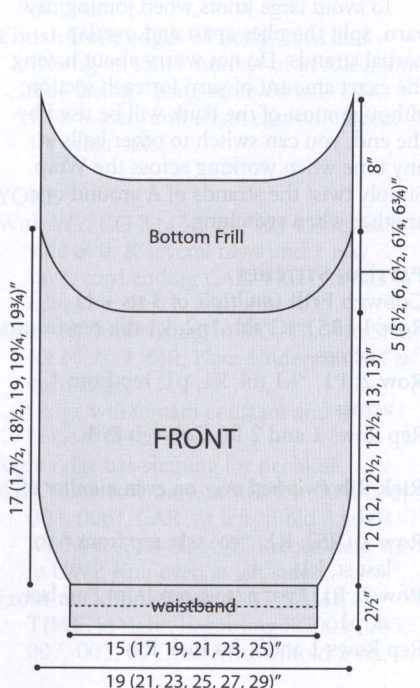
Next row (WS): Knit.

Work in St st for 10 rows. Place marker in each edge of last row to mark end of waistband.

Shape Hip

Place marker on each side of center 40 (44, 48, 52, 56, 60) sts.

Increase Row (RS): K to first marker, M1, slip marker (sm), k to next marker, sm,



M1, k to end of row—84 (96, 106, 118, 128, 140) sts.

Working in St st, rep Increase Row every 4 rows 7 times—98 (110, 120, 132, 142, 154) sts.

Working in St st, rep Increase Row every 8 rows 3 times—104 (116, 126, 138, 148, 160) sts.

Work even in St st until piece measures about 17 (17 1/2, 18 1/2, 19, 19 1/4, 19 3/4)"/43 (44.5, 47, 48.5, 49, 50) cm from end of waistband; end with a WS row.

Shape Hem

Row 1 (RS): Knit to last st, place last st on a holder.

Row 2: Purl to last st, place last st on a holder.

Work in St st for 2 rows.

Rep last 4 rows 4 (4, 4, 4, 3, 3) more times—94 (106, 116, 128, 140, 152) sts.

Next 10 (10, 12, 12, 12, 14) rows:

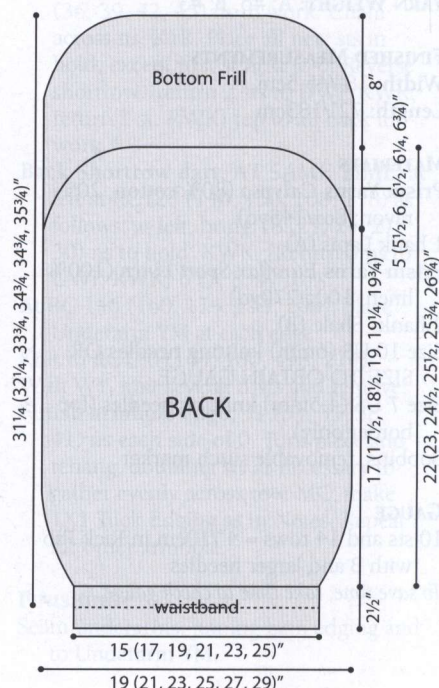
Work in St st to last st, place last st on holder—84 (96, 104, 116, 128, 138) sts.

Next 6 (8, 12, 14, 14, 14) rows: Work in St st to last 2 sts, place last 2 sts on holder—72 (80, 80, 88, 100, 110) sts.

Next 2 (4, 4, 6, 6, 6) rows: Work in St st to last 3 sts, place last 3 sts on holder—66 (68, 68, 70, 82, 92) sts.

Next 2 (2, 2, 2, 4, 4) rows: Work in St st to last 4 sts, place last 4 sts on holder—58 (60, 60, 62, 66, 76) sts.

Next 2 (2, 2, 2, 2, 4) rows: Work in St st to last 5 sts, place last 5 sts on holder—48 (50, 50, 52, 56, 56) sts. Place rem sts on a holder. Cut yarn.



FRONT

Work same as Back to end of waistband.

Shape Hip

Place marker on each side of center 40 (44, 48, 52, 56, 60) sts.

Increase Row (RS): K to first marker, M1, slip marker (sm), k to next marker, sm, M1, k to end of row—84 (96, 106, 118, 128, 140) sts.

Working in St st, rep Increase Row every 4 rows 10 times—104 (116, 126, 138, 148, 160) sts.

Work even in St st until piece measures about 12 (12, 12 1/2, 12 1/2, 13, 13)"/30.5 (30.5, 32, 32, 33, 33)cm from end of waistband; remove markers while working last row and end with a WS row.

Shape Hem

Dividing row (RS): K76 (83, 88, 95, 102, 108) sts, place the last 48 (50, 50, 52, 56, 56) of the sts just knit on a holder and leave first 28 (33, 38, 43, 46, 52) sts on needle for first section, k to end for second section—28 (33, 38, 43, 46, 52) sts on each side of the sts on holder.

Second Section

Work over the 28 (33, 38, 43, 46, 52) sts of second section only.

Next row (WS): Purl to last 5 sts, place last 5 sts on a holder.

Next row: Knit.

Rep last 2 rows 0 (0, 0, 0, 0, 1) more time(s)—23 (28, 33, 38, 41, 42) sts.

Next row (WS): Purl to last 4 sts, place last 4 sts on holder.

Next row: Knit.

Rep last 2 rows 0 (0, 0, 0, 1, 1) more time(s)—19 (24, 29, 34, 33, 34) sts.

Next row (WS): Purl to last 3 sts, place last 3 sts on holder.

Next row: Knit.

Rep last 2 rows 0 (1, 1, 2, 2, 2) more time(s)—16 (18, 23, 25, 24, 25) sts.

Next row (WS): Purl to last 2 sts, place last 2 sts on holder.

Next row: Knit.

Rep last 2 rows 2 (3, 5, 6, 6, 6) more time(s)—10 (10, 11, 11, 10, 11) sts.

Next row (WS): Purl to last st, place last st on holder.

Next row: Knit.

Rep last 2 rows 3 (3, 4, 4, 4, 5) more time(s)—6 (6, 6, 6, 5, 5) sts.

Next row: Purl to last st, place last st on holder—5 (5, 5, 4, 4) sts.

Work even in St st for 3 rows.

Next row (WS): Purl to last st, place last st on holder.

Rep last 4 rows until no sts rem on needle. Cut yarn.

First Section

With RS facing, join yarn at beg of 28 (33, 38, 43, 46, 52) first section sts still on needle.

Next row (RS): Knit to last 5 sts, place last 5 sts on a holder.

Next row: Purl.

Rep last 2 rows 0 (0, 0, 0, 0, 1) more time(s)—23 (28, 33, 38, 41, 42) sts.

Next row (RS): Knit to last 4 sts, place last 4 sts on holder.

Next row: Purl.

Rep last 2 rows 0 (0, 0, 0, 1, 1) more time(s)—19 (24, 29, 34, 33, 34) sts.

Next row (RS): Knit to last 3 sts, place last 3 sts on holder.

Next row: Purl.

Rep last 2 rows 0 (1, 1, 2, 2, 2) more time(s)—16 (18, 23, 25, 24, 25) sts.

Next row (RS): Knit to last 2 sts, place last 2 sts on holder.

Next row: Purl.

Rep last 2 rows 2 (3, 5, 6, 6, 6) more time(s)—10 (10, 11, 11, 10, 11) sts.

Next row (RS): Knit to last st, place last st on holder.

Next row: Purl.

Rep last 2 rows 3 (3, 4, 4, 4, 5) more time(s)—6 (6, 6, 6, 5, 5) sts.

Next row (RS): Knit to last st, place last st on holder—5 (5, 5, 5, 4, 4) sts.

Work even in St st for 3 rows.

Next row (RS): Knit to last st, place last st on holder.

Rep last 4 rows until no sts rem on needle. Cut yarn.

FINISHING

Block pieces to schematic measurements.

Sew side seams. Fold waistband to WS along purl ridge and sew around, leaving a 2"/5cm opening. Thread elastic band through waistband and sew ends of elastic band together. Sew rem 2"/5cm opening of waistband closed.

Bottom Frill

With RS facing and circular needle, beg at either side seam, knit across all held sts around picking up 2 sts in every 3-row gap and 1 st in every 1-row gap—288 (320, 352, 384, 400, 432) sts (144 (160, 176, 192, 200, 216) sts each in Front and Back). Join to work in rnds. Place marker for beg of rnd.

Rnd 1: K2, M1, *k4, M1; rep from * to last 2 sts, k2—360 (400, 440, 480, 500, 540) sts.

Rnd 2: K2, p1, *k4, p1; rep from * to last 2 sts, k2.

Rnd 3: K2, p1, 2/2 RC, p1, *k4, p1, 2/2 RC, p1; rep from * to last 2 sts, k2.

Rnds 4–6: Rep Rnd 2 three times.

Rep Rnds 3–6 until Frill measures about 8"/20.5cm.

Bind off loosely as follows: Bind off 2 sts, drop next purl st off the needle and allow it to unravel, bind off stitch just dropped using top yarn bar, *bind off 4 sts, drop next purl st off the needle and allow it to unravel, bind off stitch just dropped using top yarn bar; rep from * to last 2 sts, bind off last 2 sts.

Weave in ends.



6. Asymmetry Top

As seen on page 29

DESIGNED BY: Leslie Roth

SKILL LEVEL: Easy

YARN WEIGHT: #1

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-137)cm

FINISHED MEASUREMENTS

Bust: 34 (38, 42, 46, 50, 54)"/86.5 (96.5, 106.5, 117, 127, 137)cm

Length (on longer side): 22 (23, 24, 25, 27, 28)"/56 (58.5, 61, 63.5, 68.5, 71)cm

Length (on shorter side): 17 1/2 (18, 19, 19, 21, 21 1/2)"/44.5 (45.5, 48.5, 48.5, 53.5, 54.5)cm

MATERIALS

Shibui Linen (100% linen; 1.75oz/50g; 246yd/225m)

3 (3, 4, 4, 5, 5) hanks #2002 Graphite

Size 4 US (3.5mm) knitting needles OR

SIZE TO OBTAIN GAUGE

Size D-3 US (3.25mm) crochet hook (optional)

Stitch markers

GAUGE

22 1/2 sts and 40 rows = 4"/10cm in Garter st.

To save time, take time to check gauge.

DESIGNER NOTES

Sweater is worked side to side with Front and Back worked separately.

Bottom edge slants due to decreases in the pattern; therefore, side edges are different lengths.

Depending on your row gauge, the number of stitches remaining after the binding off for the second armhole may differ from the pattern instructions.

Slip the first stitch of every row for a cleaner looking edge.

TECHNIQUE

Knit Cast-On (at end of row)

*Insert right needle into stitch on left needle as if to knit, pull loop through and place on left needle (1 more st on left needle); repeat from * for desired number of stitches.

INSTRUCTIONS

FRONT

CO 21 sts, pm, CO 64 (69, 74, 74, 79, 84) sts—85 (90, 95, 100, 105) sts.

Row 1 (RS): Knit to marker, sm, *k1, yo, k2tog; rep from * across.

Row 2 (WS): *K1, yo, k2tog; rep from * to marker, sm, knit to end.

Row 3: Knit to 2 sts before marker, k2tog, sm, *k1, yo, k2tog; rep from * across—85 (89, 94, 94, 99, 104) sts.

Row 4: Rep Row 2.

Rows 5 and 6: Rep Rows 1 and 2.

Rep Rows 1–6 until piece measures 2 (3, 4, 4, 4, 5)"/5 (7.5, 10, 10, 10, 12.5)cm from beg; end with a WS row.

Shape Armhole

Next row (RS): Using knit cast-on technique, CO 40 (40, 40, 45, 50, 50) sts for armhole, knit sts just CO, work to end in patt.

Working new sts in Garter st, continue in patt as established until piece measures 5 (6, 7, 7 1/2, 8, 9)"/12.5 (15, 18, 19, 20.5, 23)cm from beg; end with a WS row.

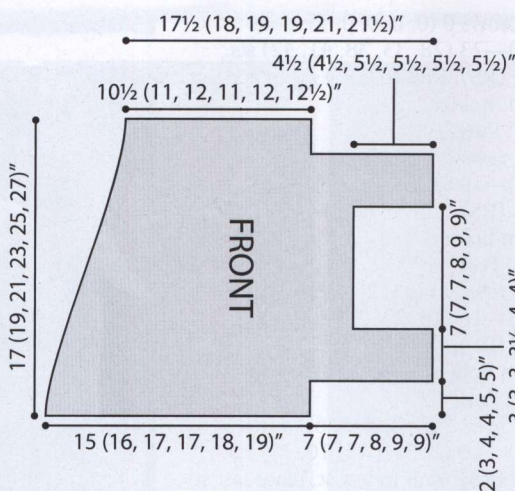
Shape Neck

Next row (RS): BO 25 (25, 30, 30, 30, 30) sts for neck, [k1, yo, k2tog] 3 times, pm, continue in patt as established to end.

Next row (WS): Work in patt to second marker, sm, [k1, yo, k2tog] 3 times.

Continue in patt as established until piece measures 12 (13, 14, 15 1/2, 17, 18)"/30.5 (33, 35.5, 39.5, 43, 45.5)cm from beg; end with a WS row.

Next row (RS): Using knit cast-on method, CO 25 (25, 30, 30, 30, 30)



sts for neck, knit to first marker and remove marker, knit to second marker, work to end in patt.

Next row (WS): Work 21 sts in patt, knit to end.

Continue in patt as established until piece measures 15 (16, 17, 19, 21, 22)"/38 (40.5, 43, 48.5, 53.5, 56)cm from beg; end with a WS row.

Shape Armhole

Next row (RS): BO 40 (40, 40, 45, 50, 50) sts for armhole, work in patt as established to end—about 60 (63, 67, 63, 67, 70) sts should rem.

Next row: *K1, yo, k2tog; rep from * to marker, sm, knit to end.

Next row: Knit to marker, sm, *k1, yo, k2tog; rep from * to end.

Rep last 2 rows until piece measures 17 (19, 21, 23, 25, 27)"/43 (48.5, 53.5, 58.5, 63.5, 68.5)cm from beg; end with a WS row.

BO all sts kwise.

BACK

CO 64 (69, 74, 74, 79, 84) sts, pm, CO 21 sts—85 (90, 95, 95, 100, 105) sts.

Row 1 (RS): *K1, yo, k2tog; rep from * to marker, sm, knit to end.

Row 2: Knit to marker, sm, *k1, yo, k2tog; rep from * across.

Row 3: *K1, yo, k2tog; rep from * to marker, sm, ssk, knit to end—84 (89, 94, 94, 99, 104) sts.

Row 4: Rep Row 2.

Rows 5 and 6: Rep Rows 1 and 2.

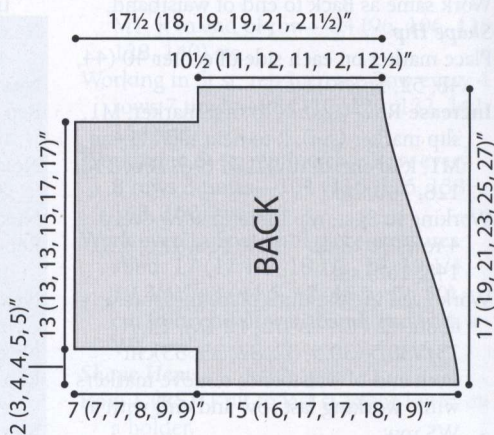
Rep Rows 1–6 until piece measures 2 (3, 4, 4, 4, 5)"/5 (7.5, 10, 10, 10, 12.5)cm from beg; end with a RS row.

Shape Armhole

Next row (WS): Work in patt to end, using knit cast-on technique, CO 40 (40, 40, 45, 50, 50) sts for armhole.

Working new sts in Garter st, continue in patt as established until piece measures 15 (16, 17, 19, 21, 22)"/38 (40.5, 43, 48.5, 53.5, 56)cm from beg; end with a RS row.

Next row (WS): BO 40 (40, 40, 45, 50,



50) sts for armhole, work in patt to end—about 60 (63, 67, 63, 67, 70) sts should rem.

Continue in patt as established until piece measures 17 (19, 21, 23, 25, 27)"/43 (48.5, 53.5, 58.5, 63.5, 68.5)cm from beg; end with a WS row.

BO all sts kwise.

FINISHING

Block pieces to schematic measurements.

Sew shoulder seams. Sew side seams.

Neckband (optional)

With RS facing and crochet hook, join yarn with sc in any st of neck edge, work sc evenly around neck edge; join with sl st in first sc. Fasten off.

Armholes (optional)

With RS facing and crochet hook, join yarn with sc in any st of armhole edge, work sc evenly around armhole edge; join with sl st in first sc. Fasten off. Rep around other armhole.

Weave in ends.

7. Streetwise Vest

As seen on page 30

DESIGNED BY: Sue Jalowiec

SKILL LEVEL: Beginner

YARN WEIGHT: #3

SIZES

Women's S/M (L/X, 2X/3X):

To Fit Bust: 32–38 (40–46, 48–54)"/81.5–96.5 (101.5–117, 122–137)cm

FINISHED MEASUREMENTS

Bust: 40 (48, 60)"/101.5 (122, 152.5)cm

Length: 24 (25, 26)"/61 (63.5, 66)cm

MATERIALS

Plymouth Yarn Linen Concerto (48%

rayon, 42% linen, 10% cotton;

1.75oz/50g; 101yd/92m)

7 (8, 11) balls #0072 Lavender



Size 7 US (4.5mm) knitting needles OR
 SIZE TO OBTAIN GAUGE
 Size 10 US (6mm) knitting needles
 Stitch holder, stitch marker

GAUGE
 12 sts and 36 rows = 4"/10cm in Eyelet
 pattern with smaller needles.

DESIGNER NOTES
 Because of the open nature of the
 pattern stitch, knit a large swatch and hang
 it from the side overnight before measuring
 for gauge.
 Vest is worked from side to side.

PATTERN STITCH
Eyelet Pattern (multiple of 3 sts)
Row 1: K3, *yo, k2tog, k1; rep from * to
 last 3 sts, k3.
Rows 2 and 3: Knit.
 Rep Rows 1–3 for Eyelet pattern.

INSTRUCTIONS
RIGHT FRONT
 With larger needles, CO 72 (75, 78) sts.
 Work in Garter st (k every row) for 6 rows.
 Change to smaller needles.

Work in Eyelet patt until piece measures
 about 20 (24, 30)"/51 (61, 76)cm from
 beg; end with a Row 2 of patt.

Shape First Armhole
Row 1 (RS): Work in Eyelet patt over first
 12 (15, 18) sts, loosely bind off next
 30 (33, 33) sts for armhole, continue
 in Eyelet patt to end of row. Place a
 marker on this side of work to indicate
 RS.

Row 2: Work in Eyelet patt to bound-
 off sts, place rem 12 (15, 18) sts on
 holder—30 (27, 27) sts.
 Work in Eyelet patt over rem 30 (27, 27)
 sts only for 2 1/2 (3 1/4, 5)"/6.5 (8.5,
 12.5)cm; end with a RS row.

Next row (RS): Work in Eyelet patt over
 the 30 (27, 27) sts, loosely cast-on
 30 (33, 33) sts for armhole, work in
 Eyelet patt over the 12 (15, 18) sts on
 holder—72 (75, 78) sts.

BACK
 Work in Eyelet patt over all sts for 15 (17
 1/2, 20)"/38 (44.5, 51)cm; end with a
 WS row.

Shape Second Armhole
Row 1 (RS): Work in Eyelet patt over first

12 (15, 18) sts, loosely bind off next 30
 (33, 33) sts for armhole, continue in
 Eyelet patt to end of row.

Row 2: Work in Eyelet patt to bound-
 off sts, place rem 12 (15, 18) sts on
 holder—30 (27, 27) sts.

Work in Eyelet patt over rem 30 (27, 27)
 sts only for 2 1/2 (3 1/4, 5)"/6.5 (8.5,
 12.5)cm; end with a RS row.

Next row (RS): Work in Eyelet patt over
 the 30 (27, 27) sts, loosely cast-on
 30 (33, 33) sts for armhole, work in
 Eyelet patt over the 12 (15, 18) sts on
 holder—72 (75, 78) sts.

LEFT FRONT
 Work in Eyelet patt over all sts for 20 (24,
 30)"/51 (61, 76)cm; end with a WS
 row.

Change to larger needles.
 Work in Garter st for 6 rows.
 Bind off loosely.

FINISHING
 Block piece. Weave in ends.



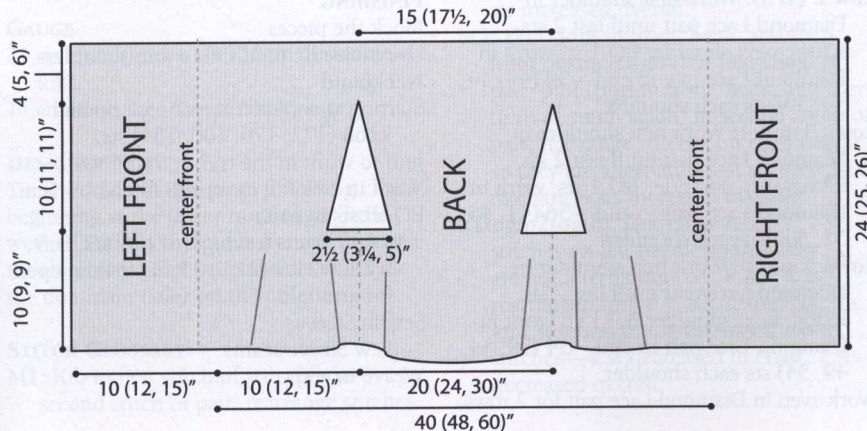
8. Diamond District Top

As seen on page 31

DESIGNED BY: Laura Zukaite
SKILL LEVEL: Intermediate
YARN WEIGHT: #1

SIZES
 Women's S (M, L, 1X, 2X/3X):
To Fit Bust: 32-34 (36-38, 40-42, 44-46,
 48-54)"/81.5-86.5 (91.5-96.5, 101.5-
 106.5, 112-117, 122-137)cm

FINISHED MEASUREMENTS
 Bust: 42 (48, 53, 58, 64)"/106.5 (122,



134.5, 147.5, 162.5)cm
Length: 18 (18 1/2, 19,
 19 1/2, 20)"/45.5 (47,
 48.5, 49.5, 51)cm

MATERIALS

Crystal Palace Yarns

Panda Silk (52%
 bamboo, 43% machine
 washable merino
 wool, 5% combed
 silk; 3.5oz/50g;
 204yd/187m)

4 (5, 6, 7, 7) balls #5230

Biscotti

Size 4 US (3.5mm)

24"/60cm circular

needle OR SIZE TO

OBTAIN GAUGE

Stitch holders

GAUGE

24 sts and 36 rows =

4"/10cm in Diamond Lace patt

To save time, take time to check gauge.

DESIGNER NOTES

Body and Sleeves are worked back
 and forth in rows on circular needle as if
 working with straight needles.

Neckband is picked up and worked in
 the round.

PATTERN STITCHES

1 x 1 Rib in rows (multiple of 2 sts + 1)

Row 1 (RS): K1, *p1, k1; rep from *
 across.

Row 2: Knit the knit sts and purl the purl
 sts as they face you.

Rep last row for 1x1 Rib.

1x1 Rib in rounds (multiple of 2 sts)

Rnd 1: *K1, p1; rep from * around.

Rep Rnd 1 for 1x1 Rib in the round.

Diamond Lace Pattern

(multiple of 8 sts + 1)

Row 1 (RS): K1, *k1, k2tog, yo, k1, yo,
 ssk, k2; rep from * across.

Row 2 and all even-numbered rows:
 Purl.

Row 3: K1, *k2tog, yo, k3, yo, ssk, k1; rep
 from * across.

Row 5: K2tog, *yo, k5, yo, sk2p; rep from
 * to last 7 sts, yo, k5, yo, ssk.

Row 7: K1, *yo, ssk, k3, k2tog, yo, k1; rep
 from * across.

Row 9: K1, *k1, yo, ssk, k1, k2tog, yo, k2;
 rep from * across.

Row 11: K1, *k2, yo, sk2p, yo, k3; rep
 from * across.

Row 12: Purl.

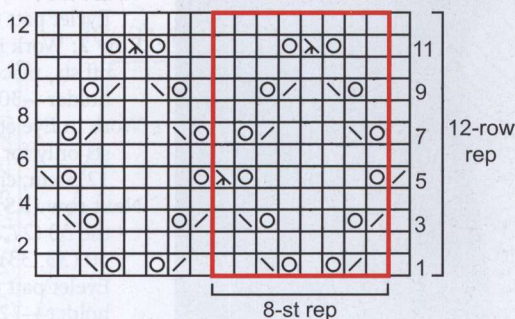
Rep Rows 1–12 for Diamond Lace patt.

TECHNIQUE

3-Needle Bind-Off

Place sts of edges to be joined onto sepa-
 rate needles, points parallel and facing

DIAMOND LACE PATTERN



Key

- knit on RS, purl on WS
- purl on RS, knit on WS
- yarn over
- / ssk (slip, slip, knit)
- / k2tog (knit 2 stitches together)
- / sk2p (slip, k2tog, pssso)
- repeat

the same direction. Hold these with RS
 tog. Insert a 3rd needle into first st on
 front needle and first st on back needle,
 and knit these 2 sts together. *Insert
 3rd needle into first st on front needle
 and first st on back needle, and knit
 these 2 sts together, pass first st from
 RH needle over 2nd st to BO; rep from
 * until 1 st remains. Fasten off.

INSTRUCTIONS

FRONT

CO 129 (145, 161, 177, 193) sts.

Work in 1x1 Rib in rows until piece
 measures (1 1/2, 1 1/2, 1 1/2, 2, 2)"/4
 (4, 4, 5, 5)cm; end with a WS row.

Work in Diamond Lace Patt until piece
 measures 17 (17 1/2, 18, 18 1/2,
 19)"/43 (44.5, 45.5, 47, 48.5)cm; end
 with a WS row.

Shape Neck

Row 1 (RS): Work 40 (45, 50, 55, 60) sts
 in Diamond Lace patt, BO center 49
 (55, 61, 67, 73) sts, work remaining 40
 (45, 50, 55, 60) sts in Diamond Lace
 patt as established.

Continue working both shoulders at the
 same time using separate balls of yarn.

Row 2 (WS): Work first shoulder in
 Diamond Lace patt until last 2 sts,
 k2tog; next shoulder BO 1 st, work in
 Diamond Lace patt to end—39 (44, 49,
 54, 59) sts each shoulder.

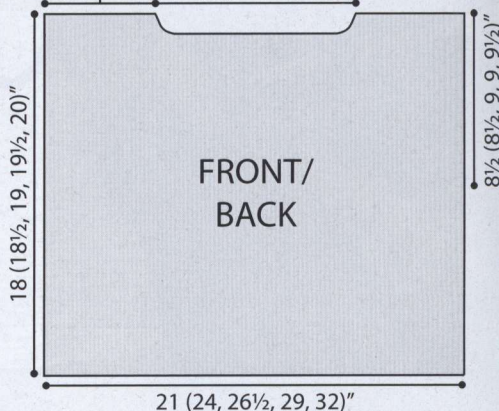
Rows 3 and 4: Work first shoulder in
 Diamond Lace patt until last 2 sts,
 k2tog; next shoulder BO 2 sts, work in
 Diamond Lace patt to end—36 (41, 46,
 51, 56) sts each shoulder.

Rows 5 and 6: Work first shoulder in
 Diamond Lace patt until last 2 sts,
 k2tog; next shoulder BO 1 st, work in
 Diamond Lace patt to end—34 (39, 44,
 49, 54) sts each shoulder.

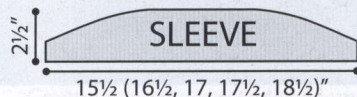
Work even in Diamond Lace patt for 2 rows.

5 1/2 (6 1/2, 7 1/2, 8, 9)"

10 (11, 12, 13, 14)"



FRONT/
BACK



SLEEVE

Place all sts on stitch holders.

BACK

Make same as Front.

SLEEVES (make 2)

CO 94 (98, 102, 106, 110) sts.

Beg with a WS row, work in St st for 5
 rows.

Next row (RS): Purl.

Beg with a WS row, work in St st for 5
 more rows.

Next row (RS): Fold lower edge to back
 along purl ridge with WS tog. Pick up
 first st from CO edge and k2tog with
 first working st. Continue across row,
 k every st tog with corresponding CO
 st—hem formed.

Work in St st until piece measures
 1 1/2.5cm; end with a WS row.

Shape Sleeve Cap

Next row: BO 4 sts, work in St st to last 2
 sts, k2tog—89 (93, 97, 101, 105) sts.

Rep last row 11 (11, 13, 13, 13) more
 times—34 (38, 32, 36, 40) sts
 remaining.

BO all sts.

FINISHING

Block the pieces.

Use 3-Needle Bind-Off to join shoulders.

Neckband

Starting at shoulder seam, pick up and
 k168 (172, 176, 180, 184) sts.

Join to work in the rnd.

Work in 1x1 Rib in rounds for 1/2"/1.5cm.
 BO all sts in patt.

Sew side seams leaving 8 1/2 (8 1/2, 9, 9,
 9 1/2)"/21.5 (21.5, 23, 23, 24)cm open
 for armhole.

Sew in Sleeves.

Sew Sleeve seams.

Weave in ends.



9. Four Square Tie

As seen on page 32

DESIGNED BY: Bradley Schmerl
SKILL LEVEL: Intermediate
YARN WEIGHT: #1

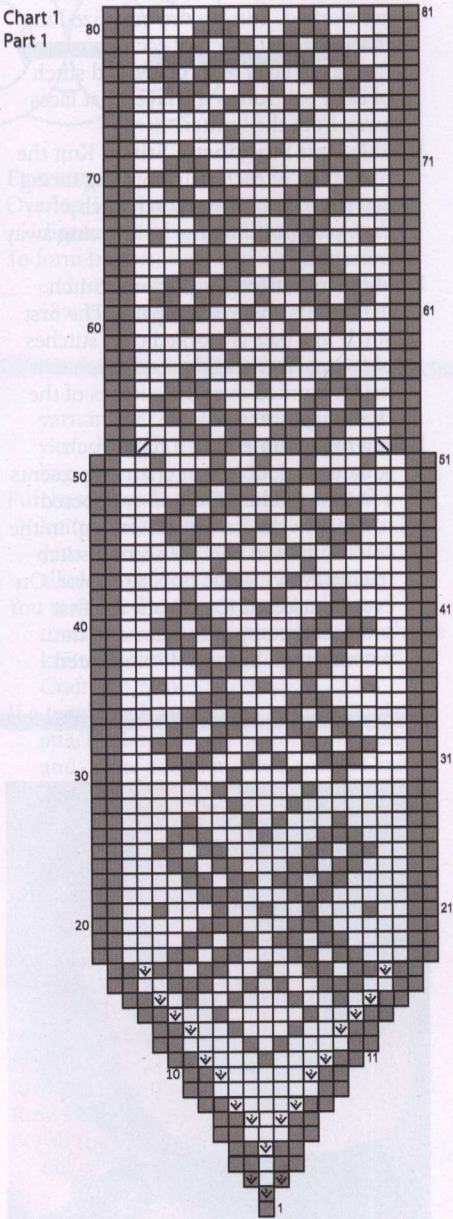
FINISHED MEASUREMENTS
Width: 4"/10cm at widest
Length: 58"/147.5cm

MATERIALS
Madeline Tosh Tosh Merino Light (100% superwash merino wool; 420yd/384m)
 1 hank Glazed Pecan (A)
 1 hank Brothers Grimm (B)
 Size 3 US (3.25mm) knitting needles OR
 SIZE TO OBTAIN GAUGE

GAUGE
 23 sts and 30 rows = 4"/10cm in double knit.
To save time, take time to check gauge.

DESIGNER NOTE
 Tie is worked in one piece following charts, beginning at the lower front edge. Tie is worked entirely in double knit, with A as the dominant color on one side, and B as the dominant color on the other.

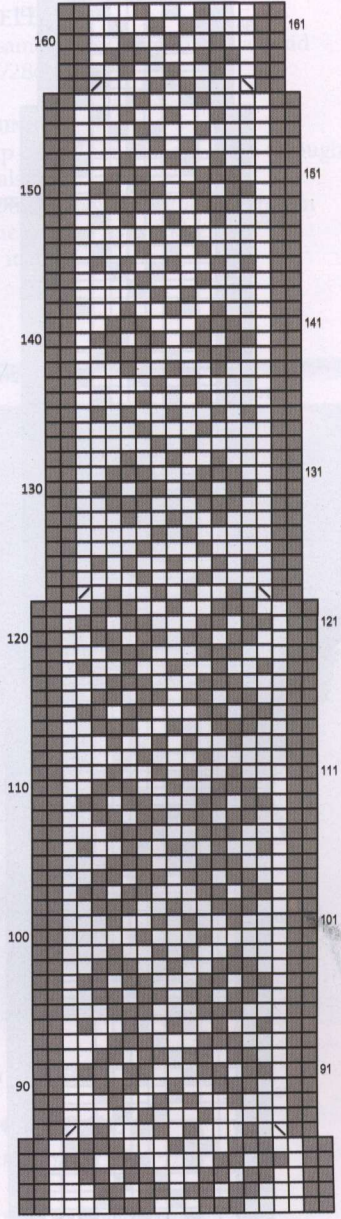
STITCH GLOSSARY
M1: Kfb in first stitch of pair; pfb in second stitch of pair; rearrange stitches



on right needle so they are alternating (i.e., on the right needle, the next 4 stitches are P K K K; rearrange so they are P K P K)—1 st increased in chart; 2 sts increased overall.

M2: Kfbf (knit in front, back, and then front of stitch again) in first stitch of pair; pfbf (purl in front, back, and then front of stitch again) in second stitch of pair; rearrange stitches on right needle so they are alternating—2 sts increased in chart; 4 sts increased overall.

k2tog/p2togtbl: Rearrange next 4 stitches on left needle so that they are not alternating (i.e., P K P K is rearranged to P P K K); k2tog over the knit stitches, p2tog tbl over the purl stitches—1 st decreased in chart; 2 sts decreased overall.



ssk/p2tog: Rearrange next 4 stitches on left needle so that they are not alternating. ssk over the knit stitches, p2tog over the purl stitches—1 st decreased in chart; 2 sts decreased overall.

CCD: Rearrange next 6 stitches on left needle so that they are not alternating (i.e., P K P K P K is rearranged to P P P K K K). Slip next 2 stitches as if to knit, k1, and then pass slipped stitches over. P1, put worked stitch back on left needle, pass next 2 stitches over worked stitch, slip worked stitch back to right needle—2 sts decreased in chart; 4 sts decreased overall.

TECHNIQUE
Double Knitting: Two layers of fabric are knit at the same time. One layer faces the knitter as odd-numbered rows

Chart 1
Part 2

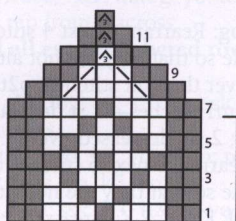
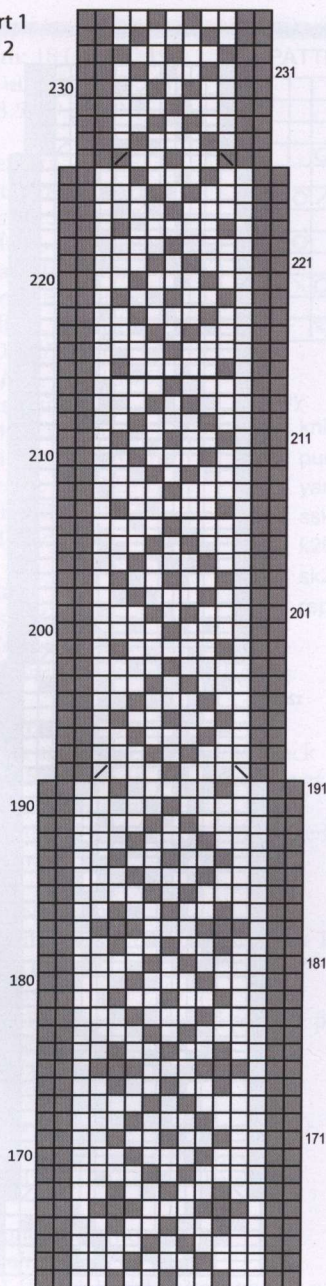


Chart 2

Key

- ☒ M2: Kfbf/Pfbf. Rearrange to alternate K P sts.
- ☒ M1: Kfb/Pfb. Rearrange to alternate K P sts.
- ☒ Rearrange sts to have P P K K. ssk/p2tog.
- ☒ Rearrange sts to have P P K K. k2tog/p2tog tbl.
- ☒ Rearrange sts to have P P P K K K. CCD.

are worked and the other layer faces the knitter as even-numbered rows are worked. Stitches are organized in pairs, the first stitch of each pair forms the facing layer and the second stitch of each pair forms the layer that faces away from the knitter.

Double Knit Stockinette Stitch: Knit the first stitch of each pair (forming facing layer) and purl the second stitch of each pair (forming the layer facing away from you).

Double Knit stitch definitions: Stitch definitions are given in pairs. The first stitch in a pair is worked over stitches of facing layer and the 2nd stitch in a pair is worked over the stitches of the layer that faces away.

Following Double Knit Chart: Each square on double knit charts represents a pair of stitches. On odd-numbered rows work the first stitch (facing) in the color indicated and the second stitch (facing away) in the opposite color. On even-numbered rows work the first stitch in the opposite color and the second stitch in the color indicated.

Double Knit Edging: There are numerous ways to do the edging of double knitting; the one used in this piece is as follows: Follow chart to the final pair of stitches. Slip next stitch with both strands in back. Move both strands to the front and then slip the last stitch.

INSTRUCTIONS

CO 1 st of each color (you can do this simply by creating a slip knot with both strands held together and placing it on your left needle).

Work Rows 1-234 of Chart 1, increasing and decreasing as indicated.

Repeat Rows 1-6 of Chart 2 until the tie measures 51"/129.5cm; then work a Row 7. **Note:** This will make the unblocked tie shorter than the finished measurements, to allow for stretching. The tie will be blocked to size.

Work Rows 8-12 of Chart 2.

Bind off rem sts.

FINISHING

Weave in ends. Block piece to schematic measurements.



MATERIALS

Schachenmayr original Miracle (88% cotton, 12% polyester; 1.75oz/50g; 158yd/145m), distributed by Westminster Fibers.

1 skein #00050 Jeans

Clover Wonder Knitter

Size 7 US (4.5mm) set of 2 double-pointed needles (optional)

One 50g package of 35mm double-sided focals (shown: antiqued silver-finished copper coated plastic from www.firemountaingems.com)

2 toggle buttons, 1 3/8"/35mm

GAUGE

Gauge is not critical for this project

DESIGNER NOTES

Necklace requires 15 focals and Bracelet requires 5 focals.

Focals must be a minimum size of 35mm for this project.

Position focal to hide small hole in perimeter under the braid.

You may prefer to knit an I-cord braid (see Special Technique) instead of using Clover Wonder Knitter.

SPECIAL TECHNIQUE

I-Cord: With two double-pointed needles, cast on 6 stitches, *knit all the stitches, do not turn work. Slide all the stitches to opposite end of needle. Carry yarn tightly across back of work, and knit all the stitches; repeat from * until I-cord measures indicated length.

10. Ring Toss Necklace and Bracelet

As seen on page 34

DESIGNED BY: Diane Moyer

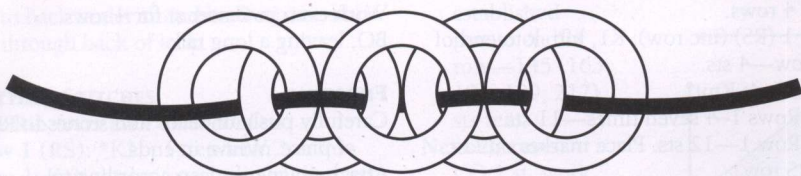
SKILL LEVEL: Beginner

YARN WEIGHT: #4

FINISHED MEASUREMENTS

Necklace: 22 1/2"/57cm long

Bracelet: 7 1/2"/19cm long



INSTRUCTIONS NECKLACE

Leaving a 10"/25.5cm tail, use Clover Wonder Knitter with 6-pin disk to knit a braid 30"/76cm long. Finish off, leaving a 10"/25.5cm tail.

FINISHING

Overlap 15 focals in manner shown in the diagram. Weave braid through focals. To form button loop, fold 1 1/2".5cm of one end to WS and, with tail, sew in place. Sew button to other end.

Weave in ends.

BRACELET

Work same as Necklace to knit a braid 11"/28cm long.

FINISHING

Overlap 5 focals and weave braid through focals.

Form button loop and attach button in same manner as Necklace.

Weave in ends.



11. Glitz Necklace

As seen on page 35

DESIGNED BY: Diane Moyer

SKILL LEVEL: Easy

YARN WEIGHT: #3 and #6

FINISHED MEASUREMENTS

Circumference: 34"/86.5 cm, closed

MATERIALS

Premier® Yarns Spangle™ (75% nylon, 25% metallic; 1.76oz/50g; 164yd)

1 ball #0207 Silver Celebration (A)

Premier® Yarns Craft-Tee (100% polyester; 8.82oz/250g; 54yd/49m)

1 skein #55-2 Black (B)

Size 3 US (3.25mm) needles

Nine 1"/25mm round wooden beads with 3/8"/9.5mm hole

Sewing needle and thread to match

Yarn needle (for seaming beads)

Metal or plastic yarn needle with large eye (for chunky weight yarn)

Toggle clasp with opening large enough for chunky weight yarn

GAUGE

Gauge is not critical for this design

DESIGNER NOTES

Wooden beads are enclosed in knitted covers and then slid onto length of Craft-Tee yarn.

To control the slipperiness of Spangle™ yarn, punch a small hole in one side of a small plastic storage bag. Place the

yarn inside, slip the working end of the yarn through the hole, and close the bag.

Purchased beads can be strung with the knitted beads. Also, if desired, Craft-Tee yarn can be knotted between beads; allow extra length when cutting it.

You may need to wiggle the needle or thread through the opposite end of the knitted bead when sliding bead on to Craft-Tee yarn.

If a toggle with large holes is unavailable, attach a large toggle button to one end and create a loop at other end of Craft-Tee yarn.

INSTRUCTIONS

BEAD COVER (make 9)

Leaving a 6"/15cm tail, with A, CO 11 sts.

Row 1 (RS): Purl.

Row 2: Kfb in each st—22 sts.

Row 3: Purl.

Row 4: Knit.

Rows 5 and 6: Rep Rows 3 and 4.

Row 7: Purl.

Row 8: [K2tog] across—11 sts.

Row 9: Purl.

BO all sts. Fasten off, leaving a 10"/25.5cm tail.

FINISHING

Hold knitted bead cover with RS (purl side) facing, insert a wooden bead into each bead cover. With yarn needle and longer tail, sew side edges together with mattress stitch to enclose bead. With shorter tail, gather CO edge. Position wooden bead so hole is visible inside gathered CO edge and thread yarn through hole to other side. Gather BO edge. Thread yarn through hole so both tails are on same side of bead and tie them together. Weave in tails between the wooden bead and bead cover. Repeat to cover all beads.

Cut a length of B 38"/96.5cm, or to desired length plus 4"/10cm for finishing ends. Thread onto large-eyed needle and carefully thread through beads. Fold edges of B over clasp pieces and, with sewing needle and thread, sew securely.



12. Starry Night Necklace

As seen on page 35

DESIGNED BY: Diane Moyer

SKILL LEVEL: Easy

YARN WEIGHT: #2

FINISHED MEASUREMENTS

Length: 24"/61cm

Width: 2 1/4"/5.5cm, at widest point

MATERIALS

Mango Moon Yarns Bulu (100% merino wool; 1.76oz/50g; 150yd/137m)

1 skein #5103 Graphite (A)

Mango Moon Yarns Zing String (beads and stones on cotton thread; 75yd/69m)

1 skein #1115 Silver (B)

Size 5 US (3.75mm) knitting needles

1 kumihimo-type 1/2" diameter magnetic clasp

2 stitch markers

Heavy sewing thread and needle or thin wire for attaching clasp

GAUGE

Gauge is not critical for this design

DESIGNER NOTES

Necklace is knit with both yarns held together throughout.

Carefully unwind only a small amount of B as you knit so beads and stones do not tangle.

INSTRUCTIONS

NECKLACE

With 1 strand each of A and B held tog,
CO 3 sts.

Knit 4 rows.

Row 1 (RS) (inc row): K1, kfb, k to end of row—4 sts.

Rows 2–4: Knit.

Rep Rows 1–4 seven times—11 sts.

Rep Row 1—12 sts. Place marker on last RS row.

Work even in Garter st until piece measures 14"/35.5cm from marked row, slightly stretched; end with a WS row.

Dec row: K1, k2tog, k to end of row—11 sts.

Next 3 rows: Knit.

Rep last 4 rows 7 times—4 sts.

Rep Dec row—3 sts.

Work even in Garter st for 4 rows.

BO, leaving a long tail.

FINISHING

Carefully push all beads and stones to RS of piece. Weave in ends.

Attach magnetic clasp according to instructions included with clasp.

** Note: At press time, we learned that actual clasp used in the necklace is no longer available, but any magnetic kumihimo 1/2" diameter magnetic clasp should work equally as well.*



13. Day at the Beach Scarf

As seen on page 37

DESIGNED BY: Patty Lyons

SKILL LEVEL: Beginner

YARN WEIGHT: #2

FINISHED MEASUREMENTS

Width: 12"/30.5cm

Length: 72"/183cm

MATERIALS

Lion Brand LB Collection® Silk (100% silk; 1.75oz/50g; 163yd/150m)

5 hanks #200Aquarius

Size 6 US (4mm) knitting needles OR SIZE TO OBTAIN GAUGE

GAUGE

20 sts and 26 rows = 4"/10cm in pattern
To save time, take time to check gauge.

DESIGNER NOTES

When slipping a stitch, always slip the stitch as if to purl.

INSTRUCTIONS

CO 60 sts.

Work in Garter st (k every row) for 4 rows.

Begin Lace Pattern

Row 1 (RS): K2, place marker (pm), *sl 1 as if to purl, k3, pass the slipped st over the 3 knit sts and off needle, yo; rep from * to last 2 sts pm, k2.

Row 2: K2 to marker, slip marker (sm), purl to 2nd marker sm, k2.

Row 3: K2, sm, *yo, sl 1 as if to purl, k3, pass the slipped st over the 3 knit sts and off needle; rep from * to 2nd marker, sm, k2.

Row 4: K2, sm, purl to 2nd marker, sm, k2.

Row 5: K2, sm *sl 1 as if to purl, k3, pass sl st over the 3 knit sts and off needle, yo; rep from * to 2nd marker, sm, k2.

Repeat Rows 2–5 until piece measures about 7 1/2"/181.5cm; end with a Row 4.

Work in Garter st for 4 rows.

BO loosely.

FINISHING

Weave in ends. Spray Scarf lightly with water and block to finished measurements. Let Scarf dry completely.

14. High Waves Top

As seen on page 38

DESIGNED BY: Laura Zukaite

SKILL LEVEL: Intermediate

YARN WEIGHT: #1

SIZES

Women's S/M (L, 1X/2X, 3X, 4X/5X)

To Fit Bust: 34-38 (40-44, 46-50, 52-56, 58-62)/86.5-96.5 (101.5-112, 117-127, 132-142, 147.5, 157.5)cm

FINISHED MEASUREMENTS

Bust: 39 (45, 51, 57, 63)/99 (114.5, 129.5, 145, 160)cm

Length: 23 (23 1/2, 24 1/2, 24 1/2, 25)/58.5 (59.5, 62, 62, 63.5)cm

MATERIALS

Rowan Panama (55% viscose, 33% cotton, 12% linen; 1.75oz/50g, 148yd/135m)

8 (8, 8, 9, 9) balls #317 Blue Fog

Size 5 US (3.75mm) knitting needles OR SIZE TO OBTAIN GAUGE

Size 4 US (3.5mm) 24"/60cm long circular needle

Size 4 US (3.5mm) set of 4 double pointed needles

Stitch marker, stitch holders



GAUGE

24 sts and 32 rows = 4"/10cm over Waves patt using larger needles

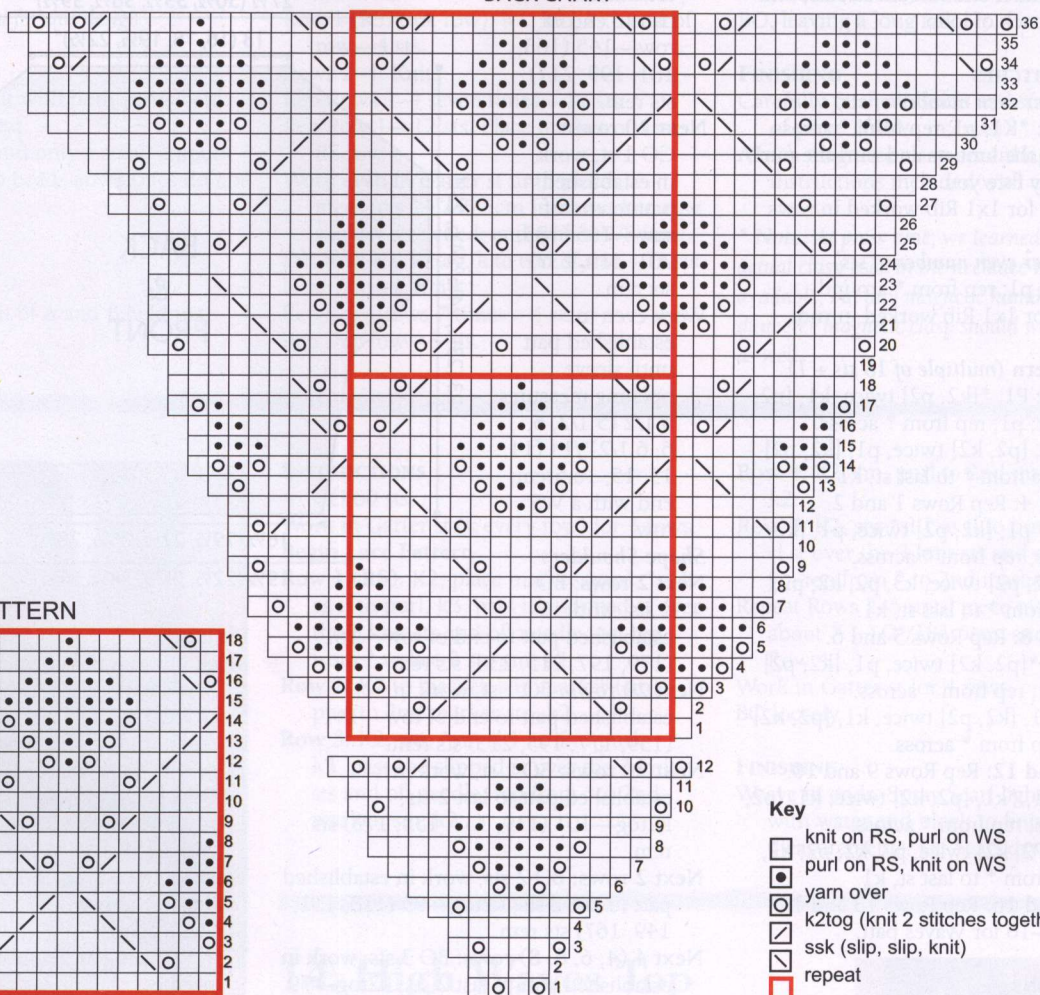
To save time, take time to check gauge.

STITCH GLOSSARY

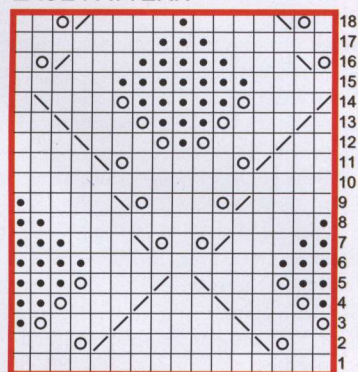
M1 (make 1): Insert LH needle from front

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BACK CHART



LACE PATTERN



Key

- knit on RS, purl on WS
- purl on RS, knit on WS
- yarn over
- k2tog (knit 2 stitches together)
- ssk (slip, slip, knit)
- repeat

bamboo; 2oz/56g, 180yd/165m)
2 (3, 3, 4, 5, 5) hanks Teal
Size 5 US (3.75mm) set of 5 double-
pointed needles
Size 5 US (3.75mm) 24"/60cm long
circular needle OR SIZE TO OBTAIN
GAUGE
Stitch markers

GAUGE

16 sts and 22 rows = 4"/10cm in Lace patt
as worked in Back
23 sts and 30 rows = 4"/10cm in Lace patt
as worked in Sleeves (**note:** The tubular
shape of the Sleeves makes them block
quite differently from the Back)
To save time, take time to check gauge.

DESIGNER NOTES

Back of Shrug is a square worked from
the center out, with sleeves and ribbing
added last.

Yarn has unusual drape, blocking the
Back before adding Sleeves is suggested to
make sure Back is large enough.

PATTERN STITCHES

2x1 Rib (multiple of 3 sts)

All rnds: *K2, p1; rep from * around.

Lace Pattern (multiple of 16 sts)

Row 1: Knit.

Row 2: *K2, yo, ssk, k7, k2tog, yo, k3; rep
from * to end.

Row 3: *Yo, k3, ssk, k5, k2tog, k3, yo, p1;
rep from * to end.

Row 4: *P1, yo, k3, ssk, k3, k2tog, k3,
yo, p2; rep from * to end.

Row 5: *P2, yo, k3, ssk, k1, k2tog, k3, yo,
p3; rep from * to end.

Row 6: *P3, k9, p4; rep from * to end.

Row 7: *P2, k3, k2tog, yo, k1, yo, ssk, k3,
p3; rep from * to end.

Row 8: *P1, k13, p2; rep from * to end.

Row 9: *K4, k2tog, yo, k3, yo, ssk, k4, p1;
rep from * to end.

Row 10: Knit.

Row 11: *K3, k2tog, yo, k5, yo, ssk, k4;
rep from * to end.

Row 12: *K2, k2tog, k3, yo, p1, yo, k3,
ssk, k3; rep from * to end.

Row 13: *K1, k2tog, k3, yo, p3, yo, k3,
ssk, k2; rep from * to end.

Row 14: *K2tog, k3, yo, p5, yo, k3, ssk,
k1; rep from * to end.

Row 15: *K4, p7, k5; rep from * to end.

Row 16: *Yo, ssk, k3, p5, k3, k2tog, yo,
k1; rep from * to end.

Row 17: *K6, p3, k7; rep from * to end.

Row 18: *K1, yo, ssk, k4, p1, k4, k2tog,
yo, k2; rep from * to end.

Rep Rows 1–18 for Lace patt.

TECHNIQUES

Cable Cast-On: *Insert right needle
between first two stitches on left
needle as if to knit, pull loop through
and place on left needle (1 more st on
left needle); repeat from * for desired
number of stitches.

Picot Bind-Off: [K1, Cable Cast-On 2 sts,
BO 8 sts] 4 times. If necessary, BO 5 sts
on last repeat.

INSTRUCTIONS

BACK

CO 8 sts. Distribute sts onto 4 double
pointed needles. Join to work in the
rnd, being careful not to twist. Pm for
beg of rnd.

Rnd 1: [Yo, k1] 8 times—16 sts.

Rnd 2: Knit.

Rnd 3: [Yo, k3, yo, k1] 4 times—24 sts.

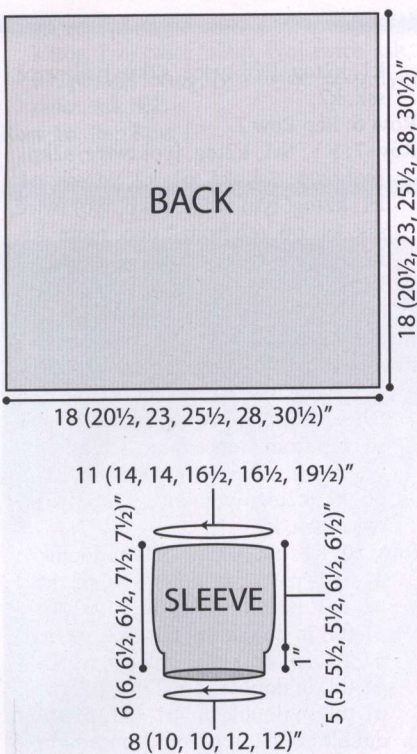
Rnd 4: Knit.

Rnd 5: [Yo, k5, yo, k1] 4 times—32 sts.

Rnd 6: [K3, yo, p1, yo, k4] 4 times—40 sts.

Rnd 7: [K3, yo, p3, yo, k4] 4 times—48 sts.

Rnd 8: [K3, yo, p5, yo, k4] 4 times—56 sts.



Rnd 9: [K3, p7, k4] 4 times.
Rnd 10: [Yo, k4, p5, k4, yo, k1] 4 times—64 sts.
Rnd 11: [K6, p3, k7] 4 times.
Rnd 12: *Yo, place marker (pm), k1, yo, ssk, k4, p1, k4, k2tog, yo, k1, yo, pm, k1; rep from * 3 more times—72 sts.
Beg Lace Pattern
 Change to circular needle when sts will no longer fit comfortably on double pointed needles.
Rnd 1: *K1, slip marker (sm), work Row 1 of Lace patt to marker, sm, k1; rep from * 3 more times.
Rnd 2: *K1, sm, work Row 2 of Lace patt to marker, sm, k1; rep from * 3 more times.
Rnd 3: *Yo, p1, sm, work Row 3 of Lace patt to marker, sm, yo, k1; rep from * 3 more times—80 sts.
Rnd 4: *Yo, p2, sm, work Row 4 of Lace patt to marker, sm, p1, yo, k1; rep from * 3 more times—88 sts.
Rnd 5: *Yo, p3, sm, work Row 5 of Lace patt to marker, sm, p2, yo, k1; rep from * 3 more times—96 sts.
Rnd 6: *P4, sm, work Row 6 of Lace patt to marker, sm, p3, k1; rep from * 3 more times.
Rnd 7: *Yo, k1, p3, sm, work Row 7 of Lace patt to marker, sm, p2, k1, yo, k1; rep from * 3 more times—104 sts.
Rnd 8: *K3, p2, sm, work Row 8 of Lace patt to marker, sm, p1, k4; rep from * 3 more times.
Rnd 9: *Yo, k4, p1, sm, work Row 9 of Lace patt to marker, sm, k4, yo, k1; rep from * 3 more times—112 sts.
Rnd 10: Knit (for Row 10 of Lace patt).
Rnd 11: *Yo, ssk, k4, sm, work Row 11 of

Lace patt to marker, sm, k3, k2tog, yo, k1; rep from * 3 more times.
Rnd 12: *K6, sm, work Row 12 of Lace patt to marker, sm, k6; rep from * 3 more times.
Rnd 13: *Yo, k3, ssk, k2, sm, work Row 13 of Lace patt to marker, sm, k1, k2tog, k3, yo, k1; rep from * 3 more times—120 sts.
Rnd 14: *Yo, p1, yo, k3, ssk, k1, sm, work Row 14 of Lace patt to marker, sm, k2tog, k3, yo, p1, yo, k1; rep from * 3 more times—128 sts.
Rnd 15: *P3, k5, sm, work Row 15 of Lace patt to marker, sm, k4, p3, k1; rep from * 3 more times.
Rnd 16: *P2, k3, k2tog, yo, k1, sm, work Row 16 of Lace patt to marker, sm, yo, ssk, k3, p2, k1; rep from * 3 more times.
Rnd 17: *Yo, p1, k7, sm, work Row 17 of Lace patt to marker, sm, k6, p1, yo, k1; rep from * 3 more times—136 sts.
Rnd 18: *K5, k2tog, yo, k2, sm, work Row 18 of Lace patt to marker, sm, k1, yo, ssk, k6; rep from * 3 more times.
Rnd 19: Knit (for Row 1 of Lace patt).
Rnd 20: *Yo, k4, k2tog, yo, k3, sm, work Row 2 of Lace patt to marker, sm, k2, yo, ssk, k4, yo, k1; rep from * 3 more times—144 sts.
Rnd 21: *K4, k2tog, k3, yo, p1, sm, work Row 3 of Lace patt to marker, sm, yo, k3, ssk, k5; rep from * 3 more times.
Rnd 22: *K3, k2tog, k3, yo, p2, sm, work Row 4 of Lace patt to marker, sm, p1, yo, k3, ssk, k4; rep from * 3 more times.
Rnd 23: *K2, k2tog, k3, yo, p3, sm, work Row 5 of Lace patt to marker, sm, p2, yo, k3, ssk, k3; rep from * 3 more times.
Rnd 24: *K6, p4, sm, work Row 6 of Lace patt to marker, sm, p3, k7; rep from * 3 more times.
Rnd 25: *K1, yo] twice, ssk, k3, p3, sm, work Row 7 of Lace patt to marker, sm, p2, k3, k2tog, yo, k1, yo, k2; rep from * 3 more times—152 sts.
Rnd 26: *K9, p2, sm, work Row 8 of Lace patt to marker, sm, p1, k10; rep from * 3 more times.
Rnd 27: *K1, yo, k3, yo, ssk, k4, p1, sm, work Row 9 of Lace patt to marker, sm, k4, k2tog, yo, k3, yo, k2; rep from * 3 more times—160 sts.
Rnd 28: Knit (for Row 10 of Lace patt).
Rnd 29: *K1, yo, k5, yo, ssk, k4, sm, work Row 11 of Lace patt to marker, sm, k3, k2tog, yo, k5, yo, k2; rep from * 3 more times—168 sts.
Rnd 30: *K4, yo, p1, yo, k3, ssk, k3, sm, work Row 12 of Lace patt to marker, sm, k2, k2tog, k3, yo, p1, yo, k5; rep from * 3 more times—176 sts.
Rnd 31: *K4, yo, p3, yo, k3, ssk, k2, sm, work Row 13 of Lace patt to marker, sm, k1, k2tog, k3, yo, p3, yo, k5; rep from * 3 more times—184 sts.

Rnd 32: *K4, yo, p5, yo, k3, ssk, k1, sm, work Row 14 of Lace patt to marker, sm, k2tog, k3, yo, p5, yo, k5; rep from * 3 more times—192 sts.
Rnd 33: *K4, p7, k5, sm, work Row 15 of Lace patt to marker, sm, k4, p7, k5; rep from * 3 more times.
Rnd 34: *Yo, ssk, k3, p5, k3, k2tog, yo, k1, sm, work Row 16 of Lace patt to marker, sm, yo, ssk, k3, p5, k3, k2tog, yo, k1; rep from * 3 more times.
Rnd 35: *K6, p3, k7, sm, work Row 17 of Lace patt to marker, sm, k6, p3, k7; rep from * 3 more times.
Rnd 36: *Yo, pm, work Row 18 of Lace patt to marker, remove marker, work Row 18 of Lace patt to marker, remove marker, k1, yo, ssk, k4, p1, k4, k2tog, yo, k1, yo, pm, k1; rep from * 3 more times—200 sts.
 Rep Rnds 1–36, 0 (1, 1, 1, 1, 2) more times—200 (328, 328, 328, 328, 456) sts.
 Rep Rnds 1–28 (1, 10, 25, 33, 8)—288 (328, 368, 408, 448, 488) sts.
 Cut yarn. Leave sts on circular needle.

SLEEVES (make 2)
 Skip the first 4 (1, 6, 3, 8, 5) sts of last rnd of Back, place next 64 (80, 80, 96, 96, 112) sts on double pointed needles for first Sleeve and distribute the sts evenly. Leave rem sts on circular needle. Pm for beg of rnd.
 Beg with Row 2 (2, 11, 17, 7, 9) of pattern, work in Lace patt for a total of 36 (36, 42, 42, 48, 48) rnds.
Sleeve Ribbing
Next Rnd: [K2tog] 1 (2, 2, 0, 0, 1) time(s), k1 (0, 0, 2, 2, 1), p1, *k2, p1; rep from * around—63 (78, 78, 96, 96, 111) sts.
 Work in 2x1 rib for 7 (7, 7, 9, 9, 9) rnds.
 Work Picot Bind-Off.
 Skip next 80 (84, 104, 108, 128, 132) sts of last rnd of Back following first Sleeve, place next 64 (80, 80, 96, 96, 112) sts on double pointed needles for second Sleeve and distribute the sts evenly. Pm for beg of rnd. Work second Sleeve same as first Sleeve.

FINISHING
Body Ribbing
 Work over rem 160 (168, 208, 216, 256, 264) Back sts on circular needle.
Rnd 1: *K1, kfb, [k2, p1] 2 (2, 3, 3, 4, 4) times; rep from * to last 0 (0, 10, 7, 4, 12) sts, [k2tog] 0 (0, 1, 1, 1, 0) time(s), k0 (0, 1, 1, 1, 0), p0 (0, 1, 1, 1, 0), [k2, p1] 0 (0, 2, 1, 0, 4) time(s)—180 (189, 225, 234, 273, 282) sts.
 Work in 2x1 rib for 7 (7, 7, 9, 9, 9) rnds.
 Bind off loosely.
 Weave in ends using yarn under arms to close up any holes at the Sleeve join. Block using desired method to schematic measurements to open up the lace.



16. Beach Glass Wrap

As seen on page 40

DESIGNED BY: Gayle Bunn

SKILL LEVEL: Easy

YARN WEIGHT: #4

FINISHED MEASUREMENTS

Width: 16 1/2"/42cm

Length: 66"/167.5cm

MATERIALS

Berroco Fuji (38% silk, 25% cotton, 22% rayon, 15% nylon; 1.75oz/50g; 125yd/115m)

7 hanks #9247 Pacific

5 (5, 6, 7, 7, 8) hanks #104 Wild Lime (B)

Size 8 US (5mm) knitting needles OR SIZE TO OBTAIN GAUGE

GAUGE

20 sts and 24 rows = 4"/10cm in Garter st
To save time, take time to check gauge.

DESIGNER NOTES

Lace pattern can be worked by following written instructions or reading chart. Read RS rows of chart from right left and WS rows from left to right.

INSTRUCTIONS

CO 86 sts.

Work in Garter st (k every row) for 5 rows.

Note: First row of Garter st is WS.

Lace Pattern

Row 1 (right side): K1, *k1, k2tog, [yo] twice, sk2p, [yo] twice, ssk, k1, p1, k4, p1, k1, k2tog, [yo] twice, sk2p, [yo] twice, ssk, k1, p6; rep from * once more, k1, k2tog, [yo] twice, sk2p, [yo] twice, ssk, k1, p1, k4, p1, k1, k2tog, [yo] twice, sk2p, [yo] twice, ssk, k2.

Row 2: K1, p2, (p1, p1-tbl) in double yo, p1, (p1, p1-tbl) in double yo, p2, k1, p4, k1, p2, (p1, p1-tbl) in double yo, p1, (p1, p1-tbl) in double yo, p2, *k6, p2, (p1, p1-tbl) in double yo, p1, (p1, p1-tbl) in double yo, p2, k1, p4, k1, p2, (p1, p1-tbl) in double yo, p1, (p1, p1-tbl) in double yo, p2; rep from * once more, k1.

Row 3: K1, *k1, k2tog, [yo] twice, s2kp, [yo] twice, k2tog, k1, p1, yo, ssk, k2, p1, k1, ssk, [yo] twice, s2kp, [yo] twice, ssk, k1, p6; rep from * once more, k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k1, p1, yo, ssk, k2, p1, k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k2.

Row 4: Rep Row 2.

Row 5: K1, *k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k1, p1, k1, yo, ssk, k1, p1, k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k1, p6; rep from * once more, k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k1, p1, k1, yo, ssk, k1, p1,

k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k2.

Row 6: Rep Row 2.

Row 7: K1, *k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k1, p1, k2, yo, ssk, p1, k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k1, p6; rep from * once more, k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k1, p1, k2, yo, ssk, p1, k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k2.

Row 8: Repeat Row 2.

Row 9: K1, *k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k1, p6, k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k1, p1, k4, p1; rep from * once more, k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k1, p6, k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k2.

Row 10: K1, p2, (p1, p1-tbl) in double yo, p1, (p1, p1-tbl) in double yo, p2, k6, p2, (p1, p1-tbl) in double yo, p1, (p1, p1-tbl) in double yo, p2, *k1, p4, k1, p2, (p1, p1-tbl) in double yo, p1, (p1, p1-tbl) in double yo, p2, k6, p2, (p1, p1-tbl) in double yo, p1, (p1, p1-tbl) in double yo, p2; rep from * once more, k1.

Row 11: K1, *k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k1, p6, k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k1, p1, yo, ssk, k2, p1; rep from * once more, k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k1, p6, k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k2.

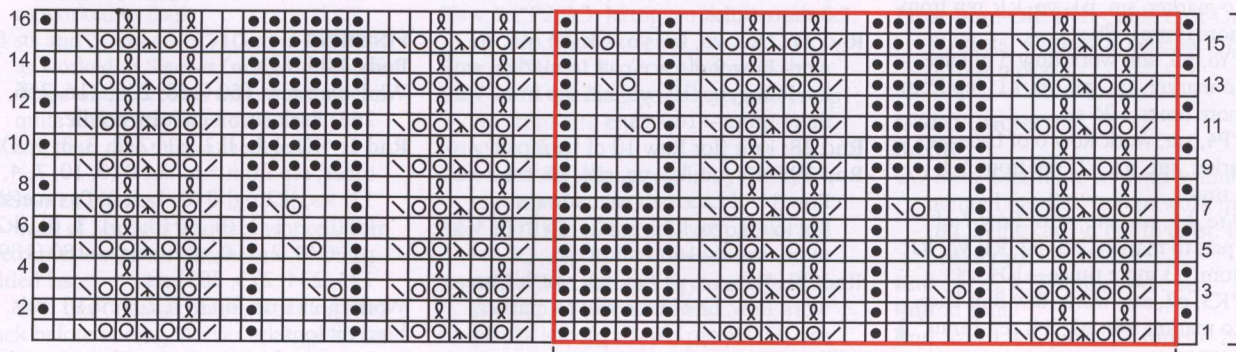
Row 12: Rep Row 10.

Row 13: K1, *k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k1, p6, k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k1, p1, k1, yo, ssk, k1, p1; rep from * once more, k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k1, p6, k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k2.

Row 14: Rep Row 10.

Row 15: K1, *k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k1, p6, k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k1, p1, k2,

LACE PATTERN



Key

□ knit on RS, purl on WS
● purl on RS, knit on WS
○ yarn over

⊗ p1 tbl on WS
⊘ k2tog (knit 2 stitches together)
⊙ ssk (slip, slip, knit)

⊞ sk2p (slip, k2tog, pssso)
⊞ repeat

yo, ssk, p1; rep from * once more, k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k1, p6, k1, k2tog, [yo] twice, s2kp, [yo] twice, ssk, k2.

Row 16: Rep Row 10.

Rep Rows 1–16 of Lace pattern until piece measures about 65"/165cm from beg; end with a Row 8 or Row 16 of pattern. Work in Garter st for 5 rows. BO.

FINISHING

Sew in Sleeves. Sew side and Sleeve seams. Weave in ends. Block pieces to finished measurements.

Spare size 8 US (5mm) (for 3-Needle Bind-Off)

Size G-6 US (4mm) crochet hook (for false shoulder seam, optional)
Ring stitch markers, stitch holders

GAUGE

18 sts and 24 rows = 4"/10cm in St st
20 sts and 32 rows = 4"/10cm in Pebble patt.

To save time, take time to check gauge.

DESIGNER NOTES

Shrug is worked in two pieces from cuff to center then joined at the center back.

Shawl collar and Front edges are worked in one piece.

Sleeves are worked in the round.

STITCH GLOSSARY

s2kp: Sl next 2 sts together as if to knit, k1, then pass the slipped stitches over.

PATTERN STITCH

Pebble Pattern (multiple of 6 sts)

Note: Slip sts as if to purl.

Rnds 1 and 2: With A, k2, sl 1 wyib, *k5, sl 1 wyib; rep from * around ending last rep k3.

Rnd 3: With B, *k5, sl 1 wyib; rep from * around.

Rnd 4: With B, *p5, sl 1 wyib; rep from * around.

Rep Rnds 1–4 for Pebble patt.

TECHNIQUES

1-Row Buttonhole

Work to desired beg of buttonhole. Bring yarn to front, sl 1 st pwise, return yarn to back, *sl 1 pwise, pass 2nd st on RH needle over first st; rep from * to bind off desired number of sts for width of button, sl first st on RH needle back to LH needle, turn work, cast on 1 more st than was bound-off onto LH needle, turn work, sl first st on LH needle to RH needle, pass 2nd st on RH needle over the first st.

Knit Cast-On: Place a marker to aid in counting added stitch, *insert right needle into stitch on left needle as if to knit, pull loop through and place on left needle (1 more st on left needle); repeat from * for desired number of stitches.

3-Needle Bind-Off: Place sts of edges to be joined onto separate needles, points parallel and facing the same direction. Hold these with RS tog. Insert a 3rd needle into first st on front needle and

first st on back needle, and knit these 2 sts together. *Insert 3rd needle into first st on front needle and first st on back needle, and knit these 2 sts together, pass first st from RH needle over 2nd st to BO; rep from * until 1 st remains. Fasten off.

False (Reinforcing) Shoulder Seam:

With RS facing and contrasting yarn, working a row of basting stitches across the center shoulder line. Follow the column of stitches across from back neck to top of sleeve. The basted line is used as a guide, so make sure you can see it on the WS. With WS facing, crochet hook and A, work a line of surface slip stitches across the basting line as follows: with slip knot on hook, insert hook in purl bump of first stitch, yarn over and draw through stitch and loop on hook (first surface slip stitch made), *skip next stitch, insert hook in purl bump of next stitch, yarn over and draw through stitch and loop on hook; repeat from * across basting line. Fasten off. If done properly, this reinforcing line will not show from the outside and will give stability to the shoulder and neck area to prevent stretching. Remove basted line.

INSTRUCTIONS

LEFT HALF

Sleeve

With shortest circular needle and A, CO 84 sts. Join to work in the rnd, being careful not to twist. Place marker (pm) for beg of rnd.

Rnd 1: Knit.

Rnd 2: Purl.

Rnds 3–6: Rep last 2 rnds 2 more times.

Work in Pebble patt for 22 rnds (five 4-rnd reps, then Rnds 1 and 2 once more).

Cut B. Proceed with A only.

Inc rnd: *K13, kf&rb; rep from * around—90 sts.

Next rnd: Purl.

Next rnd: Knit.

Next rnd: Purl.

Rep last 2 rnds 2 more times.

Work even in St st until piece measures 6"/15cm from beg.

Body

Work now proceeds back and forth in rows. You may find it easier to use the two shorter circular needles for the first few rows, until the piece opens up a bit. Then change to the longer circular needle only.

Row 1 (RS): With Knit Cast-On (see



17. Pebble Beach Shrug

DESIGNED BY: Gloria Tracy

SKILL LEVEL: Intermediate

YARN WEIGHT: #4

As seen on page 42

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 32–34 (36–38, 40–42, 44–46, 48–50, 52–54)"/81.5–86.5 (91.5–96.5, 101.5–106.5, 112–117, 122–127, 132–137)cm

FINISHED MEASUREMENTS

Bust: 36 (40, 44, 48, 52, 56)"/91.5 (101.5, 112, 122, 132, 142)cm

Length: 14 (14 1/2, 15, 15 3/4, 16 1/2, 17)"/35.5 (37, 38, 40, 42, 43)cm

MATERIALS

Universal Yarn Cotton Supreme (100% cotton; 3.5oz/100g, 180yd/165m)

3 (3, 3, 4, 4, 4) hanks #504 Beige (A)

Universal Yarn Cotton Supreme

Splash (100% cotton; 3.5oz/100g, 180yd/165m)

1 (1, 2, 2, 2, 2) hanks #201 Beach (B)

Size 8 US (5mm) 16"/40cm long circular needle (for Sleeves)

Size 8 US (5mm) 24"/60cm long circular needle (for Body) OR SIZE TO OBTAIN GAUGE

Size 8 US (5mm) 30"/75cm or longer circular needle (for collar and front edges)

Techniques), cast on 18 (20, 23, 26, 29, 32) sts, k to end—108 (110, 113, 116, 119, 122) sts.

Row 2: With Knit Cast-On, cast on 18 (20, 23, 26, 29, 32) sts, p to end—126 (130, 136, 142, 148, 154) sts.

Change to longer needle.

Row 3: K3, pm, k to last 3 sts, pm, k3.

Row 4: K3, slip marker (sm), p to marker, sm, k3.

Row 5: K3, sm, k to marker, sm, k3.

Rep last 2 rows until body measures about 6 (7, 8, 9, 10, 11)"/15 (18, 20.5, 23, 25.5, 28)cm from body cast-on rows; end with a RS row.

Divide for Front and Back

Next row (WS): P63 (65, 68, 71, 74, 77) and place these sts on a holder for Left Front, p3, pm, p to marker, sm, k3—63 (65, 68, 71, 74, 77) sts rem on needle for Back.

Next row: Knit, slipping markers.

Next row: K3, sm, p to marker, sm, k3. Rep last 2 rows for 3"/7.5cm; end with WS row. Place rem 63 (65, 68, 71, 74, 77) sts on holder.

RIGHT HALF

Work same as Left Half to Divide for Front and Back; except, end with a WS row—126 (130, 136, 142, 148, 154) sts.

Divide for Front and Back

Next row (RS): K63 (65, 68, 71, 74, 77) and place these sts on a holder for Right Front, k3, pm, k to marker, sm, k3—63 (65, 68, 71, 74, 77) sts rem on needle for Back.

Next row: K3, sm, p to marker, sm, k3.

Next row: Knit, slipping markers.

Rep last 2 rows for 3"/7.5cm; end with a WS row. Return the Back sts of the Left Half to needle and join pieces tog for back seam with 3-Needle Bind-Off.

LEAF

Work back and forth in rows on shortest circular needle.

With A, CO 3 sts.

Row 1 (WS): K1, p1, k1.

Row 2 (RS): K1, yo, k1, yo, k1—5 sts.

Row 3 and all rem WS rows: K1, p to last st, k1.

Row 4: K2, yo, k1, yo, k2—7 sts.

Row 6: K3, yo, k1, yo, k3—9 sts.

Row 8: K4, yo, k1, yo, k4—11 sts.

Row 10: K5, yo, k1, yo, k5—13 sts.

Rows 12, 14, 16, 18, and 20: K2tog-tbl, k to last 2 sts, k2tog—3 sts at end of Row 20.

Row 22: S2kp—1 sts.

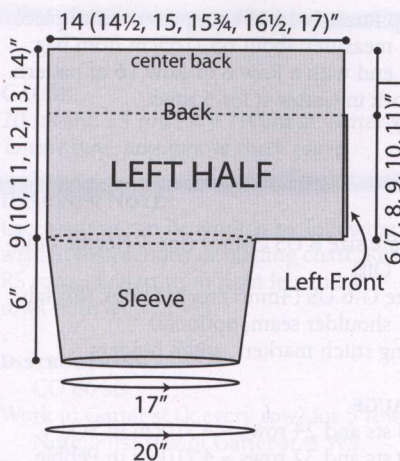
Fasten off, leaving a 20"/51cm tail for sewing Leaf to Shrug.

FINISHING

Sew side seams.

Collar and Front Bands

With RS facing, longest circular needle and B, k the 63 (65, 68, 71, 74, 77) Right



Front sts from holder, pick up and k30 sts across back neck, and k the 63 (65, 68, 71, 74, 77) Left Front sts from holder—156 (160, 166, 172, 178, 184) sts. Work in Garter st for 30 rows; end with a WS row.

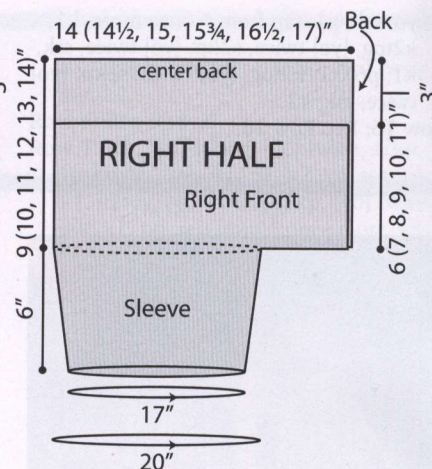
Buttonhole row: K4, work a 3-st, 1-Row Buttonhole (see Techniques), k to end. BO kwise.

Button

With A, CO 20 sts.

Knit 1 row.

BO all sts, leaving a 20"/51cm tail. Thread the tail onto a sharp yarn needle. Roll the piece tightly and run the threaded yarn needle back and forth across the cast-on end of the roll.



Position the Leaf so the lower end is just to the left of the buttonhole and use tail to sew Leaf in place. Lay Shrug flat with side seams even. Overlap the frontbands where they fall naturally and mark the position under the buttonhole. Use tail to sew button to marked position.

Shoulder Reinforcement (optional)

Since cuff to cuff construction does not have a stabilizing shoulder seam, it can have a tendency to stretch out allowing the shoulders to sag and the sleeves to droop. To reinforce this area, work a false (reinforcing) shoulder seam (see Techniques).

Weave in ends.

18. Beach to Town Tunic

As seen on page 43

DESIGNED BY The Sassy Skein

SKILL LEVEL Easy

YARN WEIGHT #4

SIZES

Women's S/M (L/X, 2X/3X):

To Fit Bust: 32-38 (40-46, 48-54)"/81.5-96.5 (101.5-117, 122-137)cm

FINISHED MEASUREMENTS

Bust: 42 (50, 58)"/106.5 (127, 147.5)cm

Length: 30 (31, 32)"/76 (78.5, 81.5)cm

MATERIALS

Sassy Skein Key West Karibbean Kotton worsted weight (100% cotton; 1.75oz/50g, 74yd/68m)

8 (10, 12) balls #224 Sea Shells

Size 8 US (5mm) 24"/60cm long circular needle OR SIZE TO OBTAIN GAUGE

3 buttons

Crochet hook (for neck edging only)



GAUGE

15 sts and 16 rows = 4"/10cm in pattern. To save time, take time to check gauge.

DESIGNER NOTES

The tunic cover-up is worked in one piece. Circular needle is used to accommodate width of fabric and for flexibility. Work back and forth in rows as if working with straight needles.

INSTRUCTIONS

BODY

Front
CO 78 (94, 108) sts.
Work in Garter st for 3 rows.

Establish Pattern

Note: You can choose either side of pattern as your right side. There is a slight difference. But pick one side, then mark the wrong side and stick with it. Make all yarn joins on the wrong side. We (at Sassy Skein) recommend the “magic knot” technique to join a new ball of yarn for an invisible join.

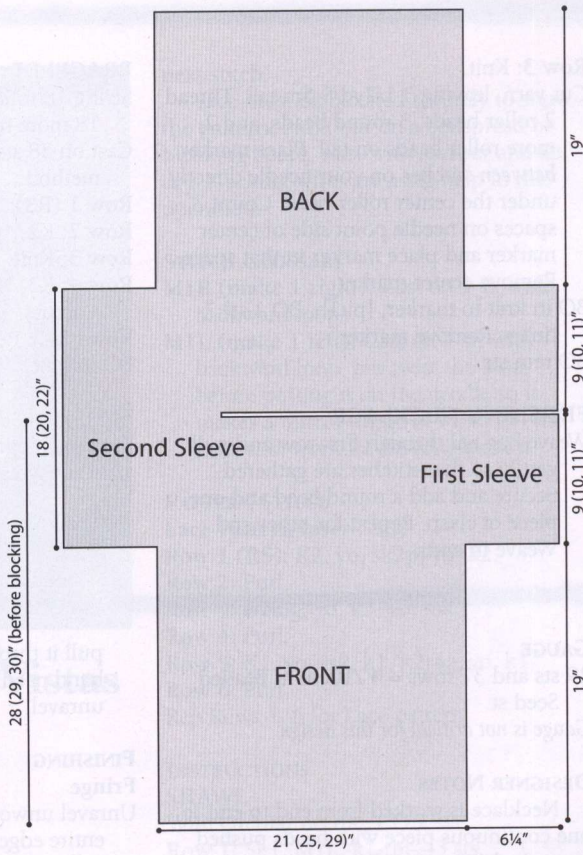
Row 1: K1, *k2tog, yo; rep from * across.

Rows 2–4: Knit.

Rep last 4 rows until piece measures about 19”/48.5cm from beginning; end with a Row 1 of patt.

Sleeves

Next 2 rows: Work in patt to end of row, CO 24 sts for sleeve—126 (142, 156) sts.



Continue in patt as established over all sts until piece measures about 9 (10, 11)”/23 (25.5, 28)cm from Sleeve cast-on; end with a Row 1 of patt.

Shape Neck

Next row: BO first 40 (48, 55) sts for top of front side of first Sleeve, BO center 46 sts for neck, work in patt to end of

row for other Sleeve—40 (48, 55) sts rem.
Next row: Work in patt over first 40 (48, 55) sts, CO 46 sts for neck, CO 40 (48, 55) sts for top of back side of first Sleeve.
Continue in patt as established until piece measures 18 (20, 22)”/45.5 (51, 56)cm from Sleeve cast-on.
Next 2 rows: BO 24 sts, work in patt to end of row—78 (94, 108) sts.
Back
Continue in patt as established until Back measures same as Front to Garter st lower border.
Work in Garter st for 3 rows.
BO.

FINISHING

Sew side and Sleeve seams tog using mattress stitch. Weave in ends on WS and clip close.
Neck Edging
With RS facing and crochet hook, join yarn with sc at beg of neck edge, sc evenly around neck edge. Fasten off.
Button Band
With RS facing, pick up and k40 (48, 55) sts evenly spaced across top edge of front of first Sleeve.
Work in Garter st for 7 rows.
BO, leaving a long tail. Lay button band over top edge of back of first Sleeve and sew in place.
Sew 3 buttons evenly spaced across button band.
Turn Sleeve cuffs up and sew in place.
Block garment to about 30 (31, 32)”/76 (78.5, 81.5)cm long. This will elongate the open work and create a nice finished look. Weave in any rem ends.

19. Sand and Stones Set

As seen on page 44

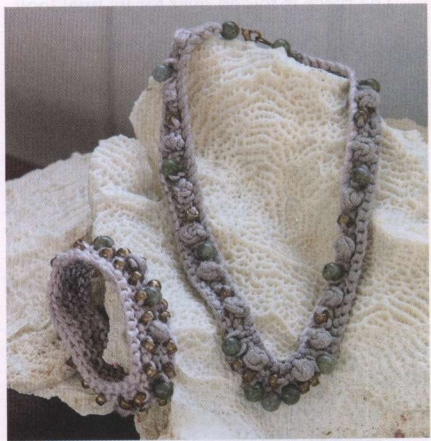
DESIGNED BY: Kathy Perry
SKILL LEVEL: Intermediate
YARN WEIGHT: #4

FINISHED MEASUREMENTS

Necklace: 16”/40.5cm long x 3/4”/2cm wide
Bracelet: 7”/18cm long x 1”/2.5cm wide

MATERIALS

Classic Elite Yarns Sanibel (42% cotton, 58% viscose; 1.75oz/50g; 125yd/114m)
1 ball #1306 Mouse
Size 6 US (4mm) knitting needles
One 25g package of 6mm glass roller beads (shown: Topaz Luster from www.rings-things.com)
Eighteen 8mm round Labradorite beads



with large hole (shown: from www.rings-things.com)
Beading needle or needle small enough to go through holes in beads
Removable stitch markers
Clasp

GAUGE

22 sts and 28 rows = 4”/10cm in Garter st.
Gauge is not critical for this project

DESIGNER NOTES

Necklace and Bracelet are made with bobble stitches and pre-strung beads. When bead is pushed up, keep yarn tension taut with the bead snugly held in back of the needle. When completed, the bead will show on RS of the piece. Necklace is bound off with beads placed at center front.

STITCH GLOSSARY

MB: make bobble—Knit into front of next stitch without removing stitch from needle, then knit into back, front, and back again and remove stitch from needle; on right needle, pass 2nd, 3rd, and 4th sts tog over first st.
pul1b: Push up one bead—Slide one bead up close to the last stitch worked.

SPECIAL TECHNIQUE

Cable Cast-On: Place a slip knot on left needle, insert right needle into stitch on left needle as if to knit, pull loop through and place on left needle (2 sts on left needle), *insert needle between first 2 stitches on left needle, pull loop through and place on left needle; repeat from * for desired number of stitches.

INSTRUCTIONS

NECKLACE

Beg with round bead, alternately string 8 round and 7 roller beads onto yarn.

Cast on 83 sts using Cable Cast-On method.

Row 1 (RS): Knit.

Row 2: K4, *MB, k2, pulb, k2; rep from * to last 4 sts, k4.

Row 3: Knit.

Cut yarn, leaving 3 1/2yd/3.5m tail. Thread 2 roller beads, 3 round beads, and 2 more roller beads on tail. Place marker *between* stitches on your needle directly under the center roller bead. Count 3 spaces on needle point side of center marker and place marker in that space. Remove center marker.

BO in knit to marker, [pulb, BO 1 st] 7 times. Remove marker.

BO rem sts.

FINISHING NECKLACE

Weave beg tail through first row and pull gently so that stitches are gathered. Secure and add a round bead and one piece of clasp. Repeat for other end. Weave in ends.

BRACELET

String 18 roller beads, 5 round beads, and 18 more roller beads onto yarn.

Cast on 38 sts using Cable Cast-On method.

Row 1 (RS): Knit.

Row 2: K2, *pulp, k2; rep from * across.

Row 3: Knit.

Row 4: K3, *MB, k3, pulb, k3; rep from * across.

Rows 5–7: Rep Rows 1–3.

BO in knit.

FINISHING BRACELET

Butt ends together and sew an invisible seam. Weave in ends.



20. Shades of Summer Necklace

As seen on page 45

DESIGNED BY: Kathy Perry

SKILL LEVEL: Easy

YARN WEIGHT: #1

FINISHED MEASUREMENTS

Length: 16"/40.5cm

Width: 1 1/2"/4cm, before folding and without fringe

MATERIALS

Crystal Palace Yarns Panda Silk (52% bamboo, 43% merino wool, 5% combed silk; 1.75oz/50g; 204yd/188m)
1 ball #5140 Blue Lagoon
Size 5 US (3.75mm) knitting needles
85 size 6/0 glass "E" beads, assorted colors (shown: sea green, aquamarine, blue zircon, aquamarine ghost, and crystal from www.rings-things.com)

Beading needle or needle small enough to go through holes in beads
Clasp

GAUGE

29 sts and 37 rows = 4"/10cm in Beaded Seed st.

Gauge is not critical for this design

DESIGNER NOTES

Necklace is worked from end to end in one continuous piece with beads pushed up at the beginning of every other row.

The end stitch on the beaded side is unraveled when completed to form a fringe with beads.

You will be stringing more beads than necessary to allow for a longer finished circumference, if desired. Measure a favorite necklace to see if you want a different length than shown here.

When bead is pushed up, keep yarn tension taut with the bead snugly held in back of the needle.

The piece is folded over for its final look.

STITCH GLOSSARY

pulb: Push up one bead—Slide one bead up close to the last stitch worked.

PATTERN STITCHES

Beaded Seed Stitch (multiple of 2 + 1 sts)

Row 1: Pulb, k1, *p1, k1; rep from * across.

Row 2: K1, *p1, k1; rep from * across. Rep Rows 1 and 2 for Seed st.

INSTRUCTIONS

NECKLACE

String 85 beads onto yarn, with colors randomly placed.

CO 11 sts.

Work in Beaded Seed st until piece measures about 16"/40.5cm or desired length; end with Row 1 of Beaded Seed st.

BO in patt until 1 st rem on left hand needle. Cut a 10"/25.5cm tail and

pull it through the st on your right hand needle; leave last st unworked to unravel.

FINISHING

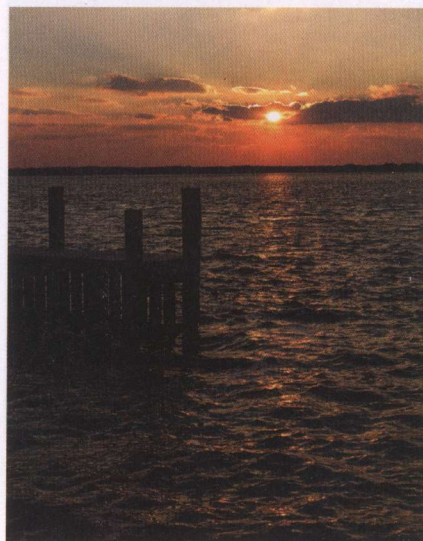
Fringe

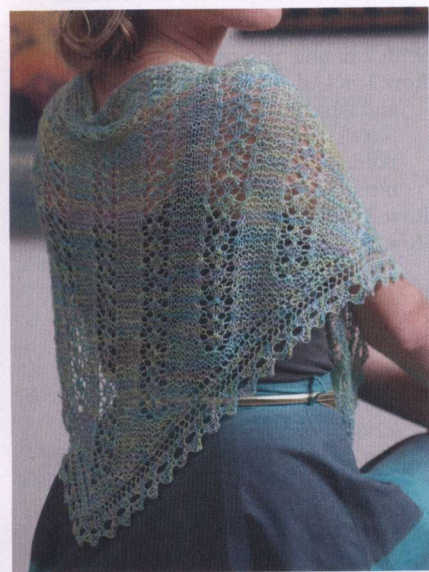
Unravel unworked st very carefully along entire edge of piece. Work slowly so the beads do not get knotted in the sts.

Cut a piece of yarn 36"/91.5cm. Sew a running stitch lengthwise down the center of the knitted section of Necklace. Fold along the running stitch so it is hidden inside piece, with side of Necklace without fringe folded towards back. Try on Necklace and gather the running stitch slightly to create a curve and fit to desired length. Secure both ends of running stitch and attach clasp with beginning and end tails. Sew short ends of Necklace closed.

Weave in ends.

Steam lightly, if desired, to straighten loops of fringe.





21. Mountain Vistas Shawl

As seen on page 47

DESIGNED BY: Lois S. Young
SKILL LEVEL: Intermediate
YARN WEIGHT: #0

FINISHED MEASUREMENTS
 Width (across long top edge): 52"/132cm
 Length (measured from back center to point): 24"/61cm

MATERIALS
 Classic Elite Yarns Silky Alpaca Lace
 (70% baby alpaca, 30% silk; 50g/460yd)
 1 ball #2461 Sunlit Grotto
 Size 6 US (4mm) 16"/40cm long circular
 needle OR SIZE TO OBTAIN GAUGE
 Size 6 US (4mm) set of 2 short double-
 pointed needles
 2 removable stitch markers

GAUGE
 16 sts and 32 rows = 4"/10cm in Lace
 pattern.
 To save time, take time to check gauge.

DESIGNER NOTES

Designer had only about 5 yds left
 over when knitting this shawl. To be safe,
 purchase 2 balls.

Shawl is worked from the lower point
 to top edge, increasing at beg and end of
 each RS row. Border is applied later. After
 border is finished, two small triangles
 are worked across blunt ends of lace to
 complete the overall triangle shape.

Shawl must be bound off very loosely.
 The easiest way to bind off loosely is to
 pull up on each stitch until it is about
 1/4"/6mm high before pulling it over the

next stitch.

Lace must be blocked severely to show
 the pattern. Pin it out on a bedspread or
 blocking board, mist with sprayer and let
 dry. Blocking wires are a big help in this
 operation.

STITCH GLOSSARY

M1R (make 1 right): Cast on 1 st, with
 backward loop.

M1L (make 1 left): Cast on 1 st, with
 backward loop, but twist the loop
 before putting it on the needle so it
 makes a mirror image of M1L. On the
 next row, work k1-tbl to untwist it.

PATTERN STITCH

Lace Pattern (over 7 sts)

Row 1 (RS): K2, yo, sk2p, yo, k2.

Row 2: Purl.

Row 3: K2tog, yo, k3, yo, ssk.

Row 4: Purl.

Row 5: K1, yo, ssk, k1, k2tog, yo, k1.

Row 6: Purl.

Rep Rows 1–6 for Lace pattern.

INSTRUCTIONS

SHAWL

With circular needle, CO 2 sts.

Row 1: Sl 1, M1L, k1-tbl—3 sts.

Row 2: Sl 1, k to last st, k1-tbl.

Row 3: Sl 1, M1R, k to last st, M1L, k1-
 tbl—5 sts.

Rows 4–11: Rep last 2 rows 4 more
 times—13 sts at end of Row 11.

Row 12: Sl 1, k2, place marker (pm), k7,
 pm, k2, k1-tbl.

Begin Lace Pattern

Row 1 (RS): Sl 1, M1R, k to marker, slip
 marker (sm), work Row 1 of Lace
 pattern, sm, k to last st, M1L, k1-
 tbl—15 sts.

Row 2: Sl 1, k to marker, sm, work Row 2
 of Lace pattern, sm, k to last st, k1-tbl.

Row 3: Sl 1, M1R, k to marker, sm, work
 Row 3 of Lace pattern, sm, k to last st,
 M1L, k1-tbl—17 sts.

Row 4: Sl 1, k to marker, sm, work Row 4
 of Lace pattern, sm, k to last st, k1-tbl.

Row 5: Sl 1, M1R, k to marker, sm, work
 Row 5 of Lace pattern, sm, k to last st,
 M1L, k1-tbl—19 sts.

Row 6: Sl 1, k to marker, sm, work Row 6
 of Lace pattern, sm, k to last st, k1-tbl.

Rows 7–18: Rep Rows 1–6 twice—31 sts.

Rows 19–23: Rep Rows 1–5—37 sts.

Row 24: Remove markers before beg this
 row, and replace them as instructed
 while working the row, sl 1, k2, pm,
 p7, *k5, p7; rep from * to last 3 sts, k2,
 k1-tbl.

Row 25: Sl 1, M1R, k to marker, sm, work
 Row 1 of Lace pattern, *k5, work Row
 1 of Lace pattern; rep from * to marker,
 sm, k to last st, M1L, k1-tbl—39 sts.

Row 26: Sl 1, k to marker, sm, work Row

2 of Lace pattern, *k5, work Row 2 of
 Lace pattern; rep from * to marker, sm,
 k to last st, k1-tbl.

Row 27: Sl 1, M1R, k to marker, sm, work
 Row 3 of Lace pattern, *k5, work Row
 3 of Lace pattern; rep from * to marker,
 sm, k to last st, M1L, k1-tbl—41 sts.

Row 28: Sl 1, k to marker, sm, work Row
 4 of Lace pattern, *k5, work Row 4 of
 Lace pattern; rep from * to marker, sm,
 k to last st, k1-tbl.

Row 29: Sl 1, M1R, k to marker, sm, work
 Row 5 of Lace pattern, *k5, work Row
 5 of Lace pattern; rep from * to marker,
 sm, k to last st, M1L, k1-tbl—43 sts.

Row 30: Sl 1, k to marker, sm, work Row
 6 of Lace pattern, *k5, work Row 6 of
 Lace pattern; rep from * to marker, sm,
 k to last st, k1-tbl.

Rows 31–42: Rep Rows 25–30 twice—55
 sts.

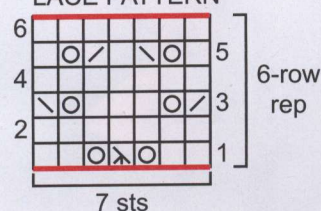
Rows 43–47: Rep Rows 25–29—61 sts.

Rows 48–167: Rep Rows 24–47 five more
 times—181 sts.

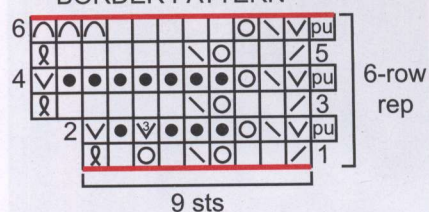
Rows 169–173: Sl 1, M1R, k to last st, k1-
 tbl—187 sts at end of Row 173.

BO very loosely as if to knit on WS

LACE PATTERN



BORDER PATTERN



Key

- ☐ knit on RS, purl on WS
- ☒ purl on RS, knit on WS
- ☒ yarn over
- ☒ k1-tbl
- ☒ sl 1 with yarn at WS of work
- ☒ k2tog (knit 2 stitches together)
- ☒ ssk (slip, slip, knit)
- ☒ sk2p (slip, k2tog, pssso)
- ☒ pu pick up and k1 st in edge of Shawl
- ☒ (k1, p1, k1) in yo
- ☒ bind off
- ☒ repeat

BORDER

With 2 double pointed needles, CO 8 sts loosely.

Rows 1 and 2: Sl 1, k6, k1-tbl.

Next Row (joining - WS): Sl 1, k6, sl 1; with WS of Shawl facing, pick up and k1 st in first edge st at top corner of Shawl to attach Border to Shawl—9 sts.

Beg Border Pattern

Row 1 (RS): K2tog, k2, yo, ssk, k1, yo, k1, k1-tbl.

Row 2: Sl 1, k1, (k1, p1, k1) in yo, k3, yo, ssk, sl 1, pick up and k1 st in edge of Shawl—12 sts.

Row 3: K2tog, k2, yo, ssk, k5, k1-tbl—11 sts.

Row 4: Sl 1, k7, yo, ssk, sl 1, pick up and k1 st in edge of Shawl—12 sts.

Row 5: K2tog, k2, yo, ssk, k5, k1-tbl—11 sts.

Row 6: BO 3 sts (1 st rem on needle), k4, yo, ssk, sl 1, pick up and k1 st in edge of Shawl—9 sts.

Rep Rows 1–6 down side edge of Shawl to 5 sts before point; end with a Row 6, fudging by attaching twice in a st if necessary.

Continue working in Border patt attaching twice to each of next 4 edge sts.

Work 6 rows of Border patt attaching at end of all 3 RS rows in next edge st.

Work 6 rows of Border patt attaching at end of all 3 RS rows in point.

Work 6 rows of Border patt attaching at end of all 3 RS rows in next edge st.

Continue working in Border patt attaching twice to each of next 4 edge sts.

Continue working in Border patt attaching once in each st across rem side of Shawl to last 2 edge sts; end with a WS row.

Next row (RS): K2tog, k to last st, k1-tbl.

Next row (WS): Sl 1, k to last st, sl 1, pick up and k1 st in next edge st.

Next row: K2tog, k to last st, k1-tbl.

BO loosely as if working last WS row and working last st and last st picked up in edge as k2tog. Fasten off.

SMALL TRIANGLES

With 2 double pointed needles, CO 2 sts.

Row 1: K1, sl 1; with RS of Shawl facing, and attaching at right top corner of Shawl, pick up and k1 st in edge st of Border closest to Shawl (where border meets body of Shawl).

Row 2: K2tog, M1R, k1-tbl.

Row 3: Sl 1, k to last st, sl 1, pick up and k1 st from edge of Border.

Row 4: K2tog, k to last st, M1R, k1-tbl.

Rep last 2 rows until 1 Border edge st remains; end with a Row 4.

BO loosely as if working Row 3 and working last st and last edge st as k2tog. Fasten off.

Rep on other end of Shawl, beg with WS facing and working M1L for increase instead of M1R.

FINISHING

Block Shawl severely. Weave in ends.



22. Cool Running

As seen on page 48

DESIGNED BY: Laura Zukaite

SKILL LEVEL: Intermediate

YARN WEIGHT: #4

SIZES

Women's S (M, L, 1X, 2X):

To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127)cm

FINISHED MEASUREMENTS

Bust: 33 1/2 (36, 41, 43, 48)"/85 (91.5, 104, 109, 122)cm

Length: 24.5 (25, 26, 26.5, 27.5)"/62 (63.5, 66, 67.5, 70)cm

MATERIALS

Trendsetter Yarns Twiggy (47% Linen, 32% Viscose, 21% Polyamide; 50g/85yd)

8 (9, 11, 12, 13) hanks #111 Key Lime

Size 5 US (3.75mm) 24"/60cm long

circular knitting needles

Size 6 US (4mm) 24"/60cm long circular

needle OR SIZE TO OBTAIN GAUGE

Size C-2 (2.75mm) crochet hook

GAUGE

20 sts and 28 rows = 4"/10cm in Body Lace patt using larger needles

To save time, take time to check gauge.

DESIGNER NOTES

Body is worked in one piece in the round. Sts are bound-off for armhole openings, and additional sts are cast-on in the following round to form sleeves.

When shaping the upper body, keep Body Lace patt as established. Some rounds will have partial repeats with fewer than 6 sts before and after markers, work these partial repeats in Garter st.

STITCH GLOSSARY

s2kps: Sl next 2 sts together as if to knit, k1, then pass the slipped stitches over.

PATTERN STITCHES

1x1 Rib (multiple of 2 sts)

Rnd 1: *K1, p1; rep from * around.

Rep Rnd 1 for 1x1 Rib.

Body Lace Pattern (multiple of 6 sts)

Rnd 1: *K1, yo, k1, s2kp, k1, yo; rep from * around.

Rnd 2: Purl.

Rep Rnds 1-2 for Body Lace patt.

INSTRUCTIONS

BODY

With smaller circular needle, CO 168 (180, 204, 216, 240) sts. Join to work in the rnd, being careful not to twist. Place marker (pm) for beg of rnd.

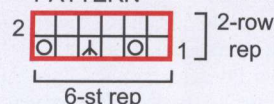
Work in 1x1 Rib for 84 (90, 102, 108, 120) sts, pm for side, work in 1x1 Rib to end of rnd.

Slip markers as you come to them.

Continue in 1x1 Rib until piece measures (1 1/2, 1 1/2, 1 1/2, 2, 2)"/4 (4, 4, 5, 5) cm from beg.

Change to larger circular needle.

BODY LACE PATTERN



Key

- knit on RS, purl on WS
- yarn over
- ▲ s2kp (slip 2, k1, pss)
- repeat

Work in Body Lace patt until piece measures 16 (16 1/2, 17, 17 1/2, 18)"/40.5 (42, 43, 44.5, 45.5)cm from beg; end with Rnd 1 of Body Lace patt.

Shape Armholes

Next Rnd: *Work in Body Lace patt to 6 sts before side marker, BO 12 sts, remove marker; rep from * once more—72 (78, 90, 96, 108) sts each in front and back.

Shape Sleeves

Next Rnd: *Work in Body Lace patt for 72 (78, 90, 96, 108) sts, pm, CO 66 (72, 84, 90, 102) sts for sleeve, pm; rep from * once more—276 (300, 348, 372, 420) sts. Join to work in the rnd.

Work in Body Lace patt for 3"/7.5cm; end with Rnd 1 of Body Lace patt.

Shape Upper Body

Next rnd: *P1, p3tog, p to 3 sts before next marker, p3tog; rep from * around—260 (284, 332, 356, 404) sts.

Work 3 rnds in Body Lace patt as established, working sts in partial repeats before and after markers in Garter st.

Rep last 4 rnds once more—244 (268, 316, 340, 388) sts.

Next rnd: *P1, p3tog, p to 3 sts before next marker, p3tog; rep from * around—228 (252, 300, 324, 372) sts.

Next rnd: Work Rnd 1 of Body Lace patt as established.

Rep last 2 rnds 7

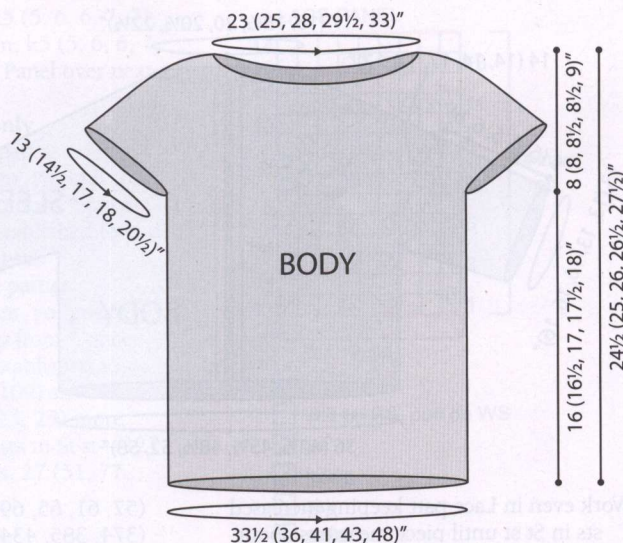
(8, 10, 11, 13) times—116 (124, 140, 148, 164) sts.

Work even in Body Lace patt, keeping partial repeats before and after markers in Garter st, until sleeve measures 8 (8, 8 1/2, 8 1/2, 9)"/20.5 (20.5, 21.5, 21.5, 23)cm.

Change to smaller circular needle.

Work in 1x1 Rib for 1/2"/1.5cm.

BO loosely in Rib.



FINISHING

Block to size.

With crochet hook, work 1 row single crochet along the 12 BO sts at armhole opening. Fasten off. Rep for second armhole opening.

Weave in ends.



23. Passport Cardigan

As seen on page 49

DESIGNED BY: Nazanin S. Fard

SKILL LEVEL: Intermediate

YARN WEIGHT: #2

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-137)cm

FINISHED MEASUREMENTS

Bust: 36 (42 1/2, 45 1/2, 48 1/2, 52, 58)"/91.5 (108, 115.5, 123, 132, 147.5)cm, including front bands
Length: 16 1/2 (17 1/2, 18, 19, 19 1/2, 20)"/42 (44.5, 45.5, 48.5, 49.5, 51)cm

MATERIALS

Tahki Yarn Cotton Classic Lite (100% mercerized cotton; 1.75oz/50g; 146yd/134m)

5 (7, 7, 8, 9, 10) hanks Magenta #4420
Size 6 US (4mm) 29"/75cm long circular needle OR SIZE TO OBTAIN GAUGE
Stitch holders

GAUGE

24 sts and 32 rows = 4"/10cm in St st
To save time, take time to check gauge.

DESIGNER NOTES

Cardigan is worked in one piece beginning at lower edge. Sleeves are worked separately and joined at the underarm for raglan yoke.

PATTERN STITCHES

1 x 1 Rib (multiple of 2 sts + 1)

Row 1 (RS): K1, *p1, k1; rep from * across.

Row 2: Knit the knit sts and purl the purl sts.

Rep last row for 1x1 Rib.

Lace Pattern (multiple of 19 sts + 1)

Row 1 (RS): *P1, yo, k3, ssk, p8, k2tog, k3, yo; rep from * to last st, p1.

Row 2 and all even-numbered rows: Knit the knits and purl the purls and yarn overs.

Row 3: *P1, k1, yo, k3, ssk, p6, k2tog, k3, yo, k1; rep from * to last st, p1.

Row 5: *P1, k2, yo, k3, ssk, p4, k2tog, k3, yo, k2; rep from * to last st, p1.

Row 7: *P1, k3, yo, k3, ssk, p2, k2tog, k3, yo, k3; rep from * to last st, p1.

Row 9: *P1, k4, yo, k3, ssk, k2tog, k3, yo, k4; rep from * to last st, p1.

Row 10: Knit the knits and purl the purls and yarn overs.

Rep Rows 1-10 for Lace pattern.

INSTRUCTIONS

BODY

CO 210 (248, 267, 286, 305, 343) sts.

Work in Garter st for 4 rows.

Work in Lace patt until piece measures about 7"/18 cm from beg; end with Row 10 of Lace patt.

Divide for Armholes

Next Row (RS): K47 (57, 61, 65, 69, 79) sts, BO next 10 (10, 12, 14, 14, 14) sts for armhole, k96 (114, 121, 128, 139, 157) sts, BO next 10 (10, 12, 14, 14, 14) sts for 2nd armhole, k47 (57, 61, 65, 69, 79) sts.

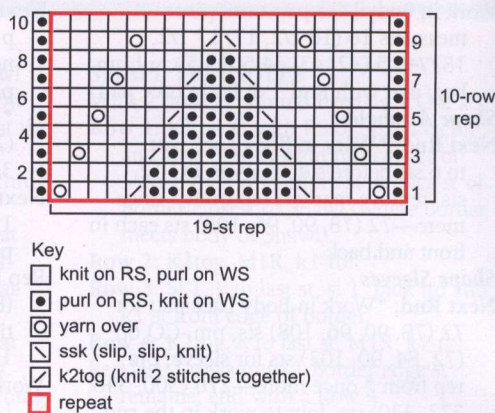
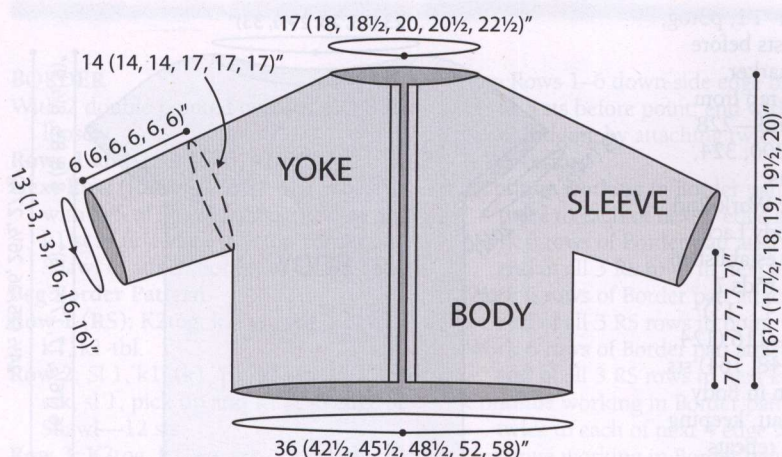
Place all sts on holder.

SLEEVE (make 2)

CO 77 (77, 77, 96, 96, 96) sts.

Work in Garter st for 4 rows.

Work in Lace patt and inc 1 st each side every 10 rows 3 times, working new sts in St st—83 (83, 83, 102, 102, 102) sts.



Work even in Lace patt keeping increased sts in St st until piece measures about 6"/15cm from beg; end with Row 10 of Lace patt.

Change to St st.

BO 5 (5, 6, 7, 7, 7) sts at beg of next 2 rows—73 (73, 71, 88, 88, 88) sts.

Place all sts on holder.

YOKE

With RS facing, move sts in the following order onto the circular needle:

Move 47 (57, 61, 65, 69, 79) Right Front sts, place marker (pm), 73 (73, 71, 88, 88, 88) Sleeve sts, pm, 96 (114, 121, 128, 139, 157) Back sts, pm, 73 (73, 71, 88, 88, 88) Sleeve sts, pm, and 47

(57, 61, 65, 69, 79) Left Front sts—336 (374, 385, 434, 453, 491) sts.

Work back and forth in rows on circular needle as if working with straight needles.

Work even in St st for 1 1/2.5 cm; end with a WS row.

Shape Raglans

Row 1 (RS): *Work to 3 sts before marker, k2tog, k1, slip marker (sm), k1, ssk; rep from * 3 more times, knit to end of row—328 (366, 377, 426, 445, 483) sts.

Row 2: Purl.

Rep Rows 1 and 2 until 96 (102, 105, 114, 117, 139) sts rem on needle; end with a RS row.

Next row (WS): Dec 1 (1, 0, 1, 0, 10) sts

evenly spaced across row—95 (101, 105, 113, 117, 129) sts.

Neckband

Remove markers.

Work in 1x1 Rib for 10 rows.

BO loosely in patt.

FINISHING

Front Band (make 2)

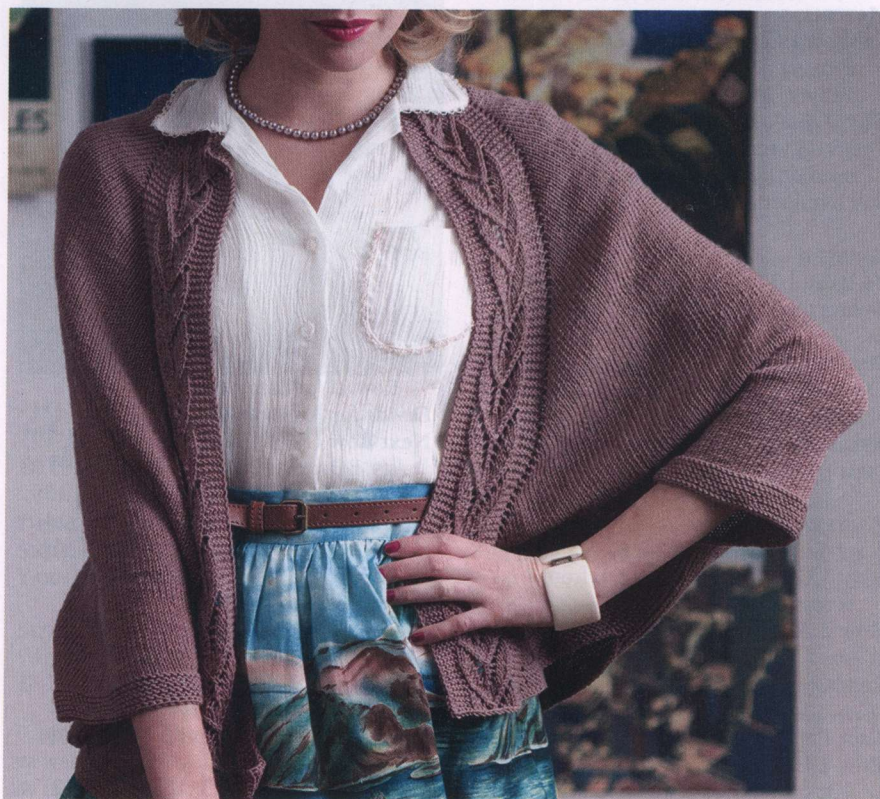
With RS facing, pick up and k83 (89, 90, 97, 99, 102) sts along front edge.

Work in Garter st for 10 rows.

BO loosely. Rep across other front edge.

Sew Sleeve and underarm seams.

Weave in all ends. Block Cardigan to size.



24. Cottage Comfort Cardi-Cape

As seen on page 50

DESIGNED BY: Jill Wright

SKILL LEVEL: Easy

YARN WEIGHT: #2

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-137)cm

FINISHED MEASUREMENTS

Hip: 46 1/2 (51 1/2, 57, 62, 68, 70)"/118 (131, 145, 157.5, 172.5, 178)cm

Length: 24 1/2 (25 1/2, 26 1/2, 27 1/2, 28 1/2, 29 1/2)"/62 (65, 67.5, 70, 72.5, 75)cm

MATERIALS

Skacel Zitron LifeStyle (100% merino superwash wool; 1.75oz/50g; 169yd/155m)

8 (9, 10, 11, 12, 14) balls #56 Taupe
Size 7 US (4.5mm) 40"/100cm long

circular needle OR SIZE TO OBTAIN GAUGE

Removable stitch markers

GAUGE

20 sts and 32 rows = 4"/10cm in St st.
To save time, take time to check gauge.

DESIGNER NOTE

Cardi is worked in one piece beginning at the neck edge.

PATTERN STITCH

Lace Panel (worked over 9 sts)

Row 1 (RS): Skp, k2, yo, k1, yo, k2, k2tog.

Row 2 and all WS rows: Purl.

Rows 3 and 5: Rep Row 1.

Row 7: Yo, skp, k5, k2tog, yo.

Row 9: K1, yo, skp, k3, k2tog, yo, k1.

Row 11: K2, yo, skp, k1, k2tog, yo, k2.

Row 13: K3, yo, sk2p, yo, k3.

Row 14: Purl.

Rep Rows 1-14 for Lace Panel patt.

INSTRUCTIONS

BODY

CO 75 (79, 86, 90, 97, 101) sts.

Row 1 (RS): K6 (6, 7, 7, 8, 8) sts, work Row 1 of Lace Panel over next 9 sts, k5 (5, 6, 6, 7, 7) sts, pm, k1 (3, 3, 5, 5, 7) for Sleeve, pm, [k5 (5, 6, 6, 7, 7) sts, work Row 1 of Lace Panel over next 9 sts] twice, k5 (5, 6, 6, 7, 7) sts, pm, k1 (3, 3, 5, 5, 7) for Sleeve, pm, k5 (5, 6, 6, 7, 7), work Row 1 of Lace Panel over next 9 sts, k6 (6, 7, 7, 8, 8).

Row 2: K6 (6, 7, 7, 8, 8), work Row 2 of Lace Panel over next 9 sts, k5 (5, 6, 6, 7, 7), sm, p1 (3, 3, 5, 5, 7), sm, [k5 (5, 6, 6, 7, 7), work Row 2 of Lace Panel

over next 9 sts] twice, k5 (5, 6, 6, 7, 7), sm, p1 (3, 3, 5, 5, 7), sm, k5 (5, 6, 6, 7, 7), work Row 2 of Lace Panel over next 9 sts, k6 (6, 7, 7, 8, 8).

Sizes M (L, 1X, 2X, 3X) only

Next row (RS): *Work in patt as established to marker, sm, yo, knit to next marker, yo, sm; rep from * once more, work in patt as established to end—83 (90, 94, 101, 105) sts.

Next row (WS): *Work in patt as

established to marker, sm, yo, purl to next marker, yo, sm; rep from * once more, work in patt as established to end—87 (94, 98, 105, 109) sts.

Rep last 2 rows 5 (11, 17, 23, 29) more times, working all new sts in St st—127 (182, 234, 289, 341) sts, 27 (51, 77, 101, 127) Sleeve sts.

All Sizes

Next row (RS): *Work in patt as established to marker, sm, yo, knit to next marker, yo, sm; rep from * once more, work in patt as established to end—79 (131, 186, 238, 293, 345) sts.

Next row: Work in patt as established.

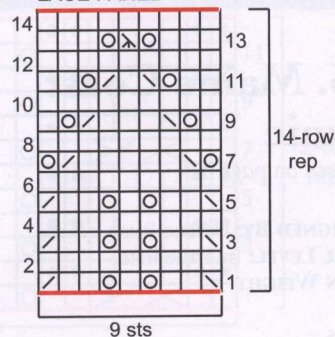
Rep the last 2 rows 90 (88, 86, 84, 82, 80) more times, working new sts in St st—439 (483, 530, 574, 621, 665) sts, 183 (205, 225, 247, 267, 289) Sleeve sts.

Next row: *Work in patt as established to marker, sm, yo, knit to next marker, yo, sm; rep from * once more, work in patt as established to end—443 (487, 534, 578, 625, 669) sts.

Next row: *Work in patt as established to marker, sm, knit to next marker, sm; rep from * once more, work in patt as established to end.

Rep the last 2 rows 5 more times, working

LACE PANEL



Key

- ☐ knit on RS, purl on WS
- ☒ yo
- ☒ k2tog
- ☒ ssk
- ☒ sk2p
- ☒ repeat

new sts in garter st—463 (507, 554, 598, 645, 689) sts, 195 (217, 237, 259, 279, 301) Sleeve sts.

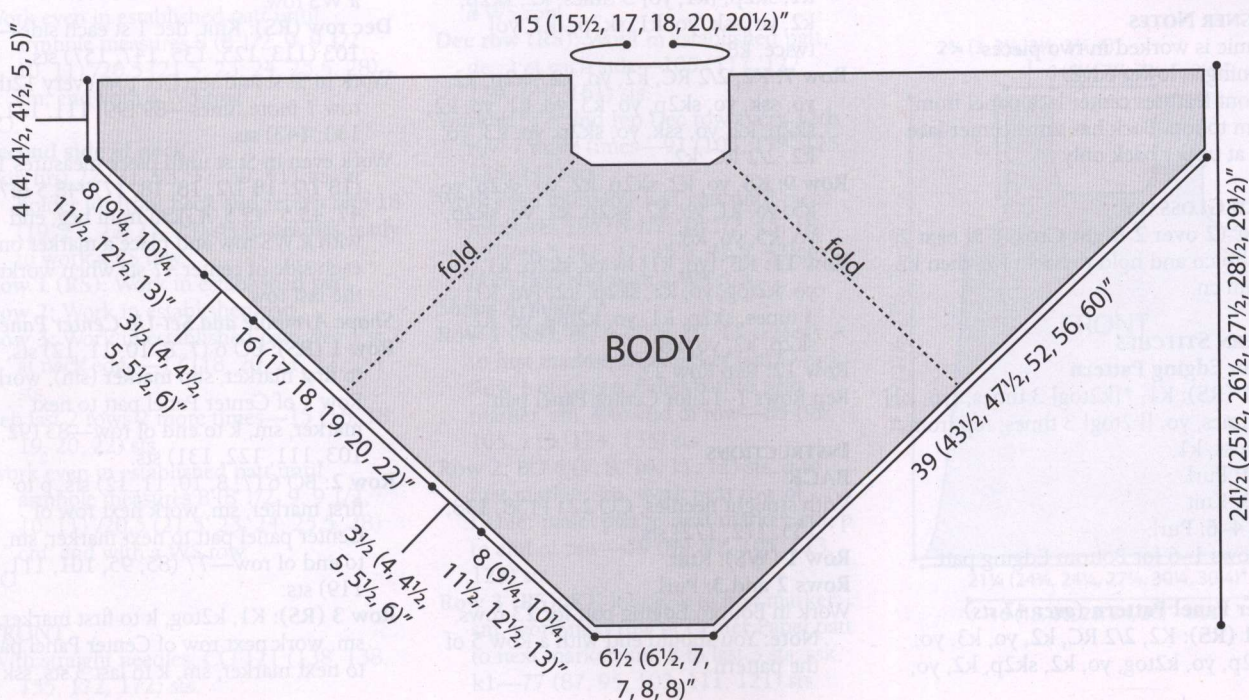
BO all sts loosely kwise.

FINISHING

Block piece to schematic measurements.

Mark center of each sleeve along lower edge. Measure 8 (8 1/2, 9, 9 1/2, 10, 11)"/20.5 (21.5, 23, 24, 25.5, 28)cm from each side of marker and pm in edge for cuff opening. Measure 3 1/2 (4, 4 1/2, 5, 5 1/2, 6)"/9 (10, 11.5, 12.5, 14, 15)cm out from each side of cuff opening and pm. Bring markers together to form cuff opening, and sew bottom edge together between markers.

Weave in ends.



25. Maine Coast Tunic

As seen on page 51

DESIGNED BY: Hélène Rush
SKILL LEVEL: Intermediate
YARN WEIGHT: #1

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 30-32 (34-36, 38-40, 42-44, 46-48, 50-52)"/76-81.5 (86.5-91.5, 96.5-101.5, 106.5-112, 117-122, 127-132)cm

FINISHED MEASUREMENTS

Bust: 32 (36, 40, 44, 48, 52)"/81.5 (91.5, 101.5, 112, 122, 132)cm

Length: 27 (27, 27, 27 1/2, 28, 28)"/68.5 (68.5, 68.5, 70, 71, 71)cm

MATERIALS

Knit One, Crochet Too Cozette (62% silk, 30% cotton; 8% polyamide; 1.75oz/50g; 273yd/250m)

3 (4, 4, 5, 5, 5) hanks #567 Seaglass
 Size 4 US (3.5mm) knitting needles OR
 SIZE TO OBTAIN GAUGE

Size 4 US (3.5mm) 16"/40cm long circular needle

2 ring markers, stitch holders, cable needle

GAUGE

22 sts and 33 rows = 4"/10cm in St st.

17 sts = 3"/7.5cm in Bottom Edging patt.

47 sts of Center Panel = 8"/20.5cm across.

To save time, take time to check gauge.

DESIGNER NOTES

Tunic is worked in two pieces beginning at lower edge.

Front features center lace panel from bottom to top. Back has same center lace panel at upper back only.

STITCH GLOSSARY

2/2 RC (2 over 2 Right Cross): Sl next 2 sts to cn and hold to back, k2, then k2 from cn.

PATTERN STITCHES

Bottom Edging Pattern

Row 1 (RS): K1, *[k2tog] 3 times, [yo, k1] 5 times, yo, [k2tog] 3 times; rep from * across, k1.

Row 2: Purl.

Row 3: Knit.

Rows 4-6: Purl.

Rep Rows 1-6 for Bottom Edging patt.

Center Panel Pattern (over 47 sts)

Row 1 (RS): K2, 2/2 RC, k2, yo, k3, yo, sk2p, yo, k2tog, yo, k2, sk2p, k2, yo,



k1, yo, k3, yo, sk2p, yo, k2tog, yo, k2, sk2p, k2, yo, k2, 2/2 RC, k2.

Row 2 and all WS rows: K2, p4, k2, p to last 8 sts, k2, p4, k2.

Row 3: K8, yo, k5, yo, sk2p, yo, k2, sk2p, k2, yo, k1, yo, k5, yo, sk2p, yo, k2, sk2p, k2, yo, k8.

Row 5: K8, yo, k2, sk2p, k2, yo, ssk, yo, k1, sk2p, [k1, yo] 3 times, k2, sk2p, k2, yo, ssk, yo, k1, sk2p, [k1, yo] twice, k8.

Row 7: K2, 2/2 RC, k2, yo, k2, sk2p, k2, yo, ssk, yo, sk2p, yo, k3, yo, k1, yo, k2, sk2p, k2, yo, ssk, yo, sk2p, yo, k3, yo, k2, 2/2 RC, k2.

Row 9: K8, yo, k2, sk2p, k2, yo, sk2p, yo, k5, yo, k1, yo, k2, sk2p, k2, yo, sk2p, yo, k5, yo, k8.

Row 11: K8, [yo, k1] twice, sk2p, k1, yo, k2tog, yo, k2, sk2p, k2, [yo, k1] 3 times, sk2p, k1, yo, k2tog, yo, k2, sk2p, k2, yo, k8.

Row 12: Rep Row 2.

Rep Rows 1-12 for Center Panel patt.

INSTRUCTIONS

BACK

With straight needles, CO 121 (138, 138, 155, 172, 172) sts.

Row 1 (WS): Knit.

Rows 2 and 3: Purl.

Work in Bottom Edging patt for 23 rows.

Note: You should end with a Row 5 of the pattern.



Dec row (WS): Knit, dec 16 (23, 11, 18, 23, 13) sts evenly spaced across—105 (115, 127, 137, 149, 159) sts.

Next row: Knit.

Next 2 rows: Purl.

Next row: Knit.

Beg with a RS row, work in St st until piece measures 6"/15cm from beg; end with a WS row.

Dec row (RS): Knit, dec 1 st each side—103 (113, 125, 135, 147, 157) sts.

Work in St st and rep Dec row every 12th row 7 more times—89 (99, 111, 121, 133, 143) sts.

Work even in St st until piece measures 19 (18 1/2, 18 1/2, 18, 18, 17)"/48.5 (47, 47, 45.5, 45.5, 43)cm from beg; end with a WS row and place a marker on each side of center 47 sts when working the last row.

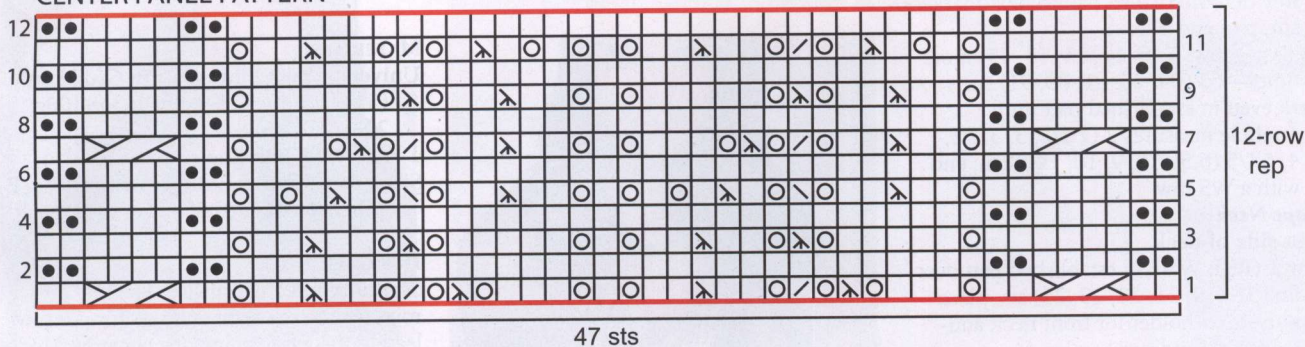
Shape Armhole and Set-Up Center Panel

Row 1 (RS): BO 6 (7, 8, 10, 11, 12) sts, k to first marker, slip marker (sm), work Row 1 of Center Panel patt to next marker, sm, k to end of row—83 (92, 103, 111, 122, 131) sts.

Row 2: BO 6 (7, 8, 10, 11, 12) sts, p to first marker, sm, work next row of Center panel patt to next marker, sm, p to end of row—77 (85, 95, 101, 111, 119) sts.

Row 3 (RS): K1, k2tog, k to first marker, sm, work next row of Center Panel patt to next marker, sm, k to last 3 sts, ssk,

CENTER PANEL PATTERN



Key

□ knit on RS, purl on WS
● purl on RS, knit on WS

○ yarn over
/ k2tog (knit 2 stitches together)
\ ssk (slip, slip, knit)

⋈ sk2p (slip, k2tog, pssso)
2/2 RC (2 over 2 right cross)
□ repeat

k1—75 (83, 93, 99, 109, 117) sts.

Row 4: P to first marker, sm, work next row of Center Panel patt to next marker, sm, p to end of row.

Rep last 2 rows 6 (7, 9, 9, 12, 13) more times—63 (69, 75, 81, 85, 91) sts.

Work even in established patt until armhole measures 4 1/2 (5, 5 1/2, 6, 6 1/2, 7 1/2)"/11.5 (12.5, 14, 15, 16.5, 19)cm; end with a WS row.

Shape Neck

First side of neck

Row 1 (RS): Work in established patt over first 18 (19, 21, 22, 23, 25) sts, place rem sts on holder for back neck and second shoulder.

Row 2: Work in established patt.

Row 3: Work in established patt, dec 1 st at neck edge—17 (18, 20, 21, 22, 24) sts.

Rep last 2 rows 2 more times—15 (16, 18, 19, 20, 22) sts.

Work even in established patt until armhole measures 8 (8 1/2, 9, 9 1/2, 10, 11)"/20.5 (21.5, 23, 24, 25.5, 28) cm; end with a WS row.

BO.

Second side of neck

Skip first 27 (31, 33, 37, 39, 41) sts on holder for front neck and return rem 18 (19, 21, 22, 23, 25) sts to needles ready to work a RS row.

Row 1 (RS): Work in established patt.

Row 2: Work in established patt.

Row 3: Work in established patt, dec 1 st at neck edge—17 (18, 20, 21, 22, 24) sts.

Rep last 2 rows 2 more times—15 (16, 18, 19, 20, 22) sts.

Work even in established patt until armhole measures 8 (8 1/2, 9, 9 1/2, 10, 11)"/20.5 (21.5, 23, 24, 25.5, 28) cm; end with a WS row.

BO.

FRONT

With straight needles, CO 121 (138, 138, 155, 172, 172) sts.

Row 1 (WS): Knit.

Rows 2 and 3: Purl.

Work in Bottom Edging patt for 23 rows.

Note: You should end with a Row 5 of the pattern.

Dec row (WS): Knit, dec 14 (19, 9, 14, 21, 9) sts evenly spaced across—107 (119, 129, 141, 151, 163) sts.

Next row: Knit.

Next 2 rows: Purl.

Next row: Knit.

Beg with a RS row, work in St st for 8 rows.

Set-Up Center Panel

Set-Up Row (RS): K30 (36, 41, 47, 52, 58) sts, place marker (pm), work Row 1 of Center Panel patt over next 47 sts, pm, k to end of row.

Next row: P to marker, sm, work next row of Center Panel patt to next marker, sm, p to end of row.

Work in established patt until piece measures 6"/15cm from beg; end with a WS row.

Dec row (RS): Work in established patt, dec 1 st each side—105 (117, 127, 139, 149, 161) sts.

Work in St st and rep Dec row every 12th row 7 more times—91 (103, 113, 125, 135, 147) sts.

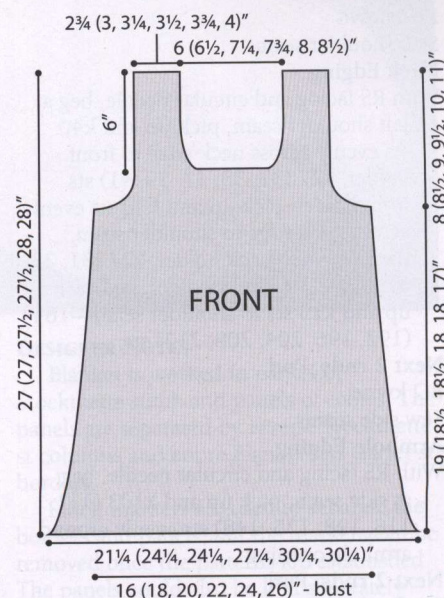
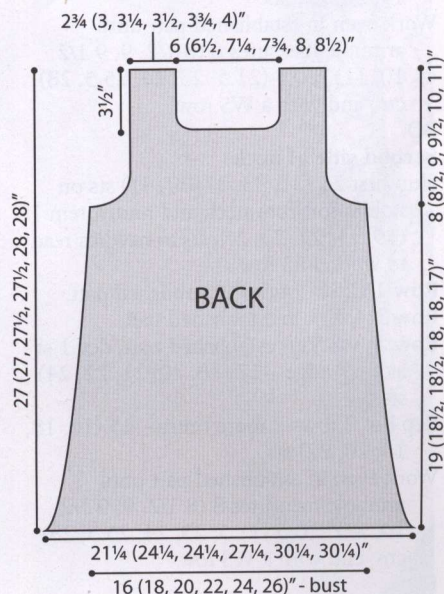
Work even in established patt until piece measures 19 (18 1/2, 18 1/2, 18, 18, 17)"/48.5 (47, 47, 45.5, 45.5, 43)cm from beg; end with a WS row.

Shape Armhole

Row 1 (RS): BO 6 (7, 8, 10, 11, 12) sts, k to first marker, slip marker (sm), work Row 1 of Center Panel patt to next marker, sm, k to end of row—85 (96, 105, 115, 124, 135) sts.

Row 2: BO 6 (7, 8, 10, 11, 12) sts, p to first marker, sm, work next row of Center panel patt to next marker, sm, p to end of row—79 (89, 97, 105, 113, 123) sts.

Row 3 (RS): K1, k2tog, k to first marker, sm, work next row of Center Panel patt to next marker, sm, k to last 3 sts, ssk, k1—77 (87, 95, 103, 111, 121) sts.



Row 4: P to first marker, sm, work next row of Center Panel patt to next marker, sm, p to end of row.

Rep last 2 rows 7 (9, 10, 11, 13, 15) more times—63 (69, 75, 81, 85, 91) sts.

Work even in established patt until armhole measures 2 (2 1/2, 3, 3 1/2, 4, 5)"/5 (6.5, 7.5, 9, 10, 12.5)cm; end with a WS row.

Shape Neck

First side of neck

Row 1 (RS): Work in established patt over first 18 (19, 21, 22, 23, 25) sts, place rem sts on holder for front neck and second shoulder.

Row 2: Work in established patt.

Row 3: Work in established patt, dec 1 st at neck edge—17 (18, 20, 21, 22, 24) sts.

Rep last 2 rows 2 more times—15 (16, 18, 19, 20, 22) sts.

Work even in established patt until armhole measures 8 (8 1/2, 9, 9 1/2, 10, 11)"/20.5 (21.5, 23, 24, 25.5, 28) cm; end with a WS row.

BO.

Second side of neck

Skip first 27 (31, 33, 37, 39, 41) sts on holder for front neck and return rem 18 (19, 21, 22, 23, 25) sts to needles ready to work a RS row.

Row 1 (RS): Work in established patt.

Row 2: Work in established patt.

Row 3: Work in established patt, dec 1 st at neck edge—17 (18, 20, 21, 22, 24) sts.

Rep last 2 rows 2 more times—15 (16, 18, 19, 20, 22) sts.

Work even in established patt until armhole measures 8 (8 1/2, 9, 9 1/2, 10, 11)"/20.5 (21.5, 23, 24, 25.5, 28) cm; end with a WS row.

BO.

FINISHING

Sew shoulder seams.

Neck Edging

With RS facing and circular needle, beg at left shoulder seam, pick up and k40 sts evenly across neck edge to front holder, k27 (31, 33, 37, 39, 41) sts from holder, pick up and k40 sts evenly across neck edge to shoulder seam, then 25 sts to back holder, k27 (31, 33, 37, 39, 41) sts from holder, and pick up and k25 sts to shoulder seam—184 (192, 196, 204, 208, 212) sts.

Next 2 rnds: Purl.

BO kwise.

Sew side seams.

Armhole Edging

With RS facing and circular needle, beg at side seam, pick up and k103 (111, 118, 128, 135, 148) sts evenly around armhole opening.

Next 2 rnds: Purl.

BO firmly kwise.

Weave in ends.



26. Tea Leaf Scarf

As seen on page 52

DESIGNED BY: Cari Clement

SKILL LEVEL: Easy

YARN WEIGHT: #4

FINISHED MEASUREMENTS

Width: 7"/18cm

Length: 52"/132cm

27. Undulations Scarf

As seen on page 53

DESIGNED BY: Gloria Tracy

SKILL LEVEL: Easy

YARN WEIGHT: #3

FINISHED MEASUREMENTS

Width: 4 1/2"/11.5cm

Length: 58"/147.5cm

MATERIALS

Dale Garn Yarn Dale Gullfasan (90% viscose, 10% polyamid; 1.76oz/50g; 136yd/125m), distributed by Mango Moon

MATERIALS

Universal Yarn Fibra Natura Good Earth (53% cotton, 47% linen; 3oz/100g; 204yd/187m)

1 hank #108 Bok Choy

Size 8 US (5mm) knitting needles OR SIZE TO OBTAIN GAUGE

DESIGNER NOTE

Scarf is worked widthwise. The first 20 rows lean to the right and the next 20 rows lean to the left forming one chevron. This pattern is repeated to complete a total of 6 chevrons.

GAUGE

24 sts = 7"/18cm in pattern, measured straight across

40 rows = 8 1/2"/21.5cm in pattern

To save time, take time to check gauge.

INSTRUCTIONS

CO 24 sts.

Work in Garter St for 4 rows.

Right Bias

Row 1 (RS): K1, *yo, k2tog; rep from * to last st, k1.

Row 2: Purl.

Rows 3–20: Rep last 2 rows 9 more times.

Left Bias

Row 21: K1, *ssk, yo; rep from * to last st, k1.

Row 22: Purl.

Rows 23–40: Rep last 2 rows 9 more times.

Rep last 40 rows 5 more times.

BO very loosely.

FINISHING

Weave in ends. Block to finished measurements.

2 balls #2633 Gull

Size 8 US (5.0mm) knitting needles OR SIZE TO OBTAIN GAUGE

GAUGE

3 pattern repeats = 4 1/2"/11.5cm in Fern Lace patt.

To save time, take time to check gauge.

INSTRUCTIONS

CO 31 sts.

Purl 1 row.

Fern Lace Pattern

Row 1 (WS): Purl.

Row 2: K3, *yo, k2, skp, k2tog, k2, yo, k1; rep from * to last st, k1.

Row 3: Purl.

Row 4: K2, *yo, k2, skp, k2tog, k2, yo, k1; rep from * to last 2 sts, k2.



Rep last 4 rows until piece measures
58"/147.5cm or desired length; end
with a RS row.

Knit 2 rows.

With WS facing, BO in knit.

FINISHING

Weave in ends. Carefully steam block
edges through a pressing cloth.

28. Summer Shower Baby Blanket

As seen on page 54

DESIGNED BY: Marilyn Losee

SKILL LEVEL: Beginner

YARN WEIGHT: #3

FINISHED MEASUREMENTS

Width: 32"/81.5cm

Length: 40"/101.5cm

MATERIALS

Premier® Yarns Primo® (100%
acrylic anti-pilling fiber; 3oz/100g,
273yd/250m)

5 balls #0002 Cream (A)

1 ball #0012 Celery (B)

1 ball #0003 Baby Yellow (C)

Size 6 US (4mm) 24"/60cm long circular



needle (for border) OR SIZE TO
OBTAIN GAUGE
Size 7 US (4.5mm) 24"/60cm long circular
needle (for body)
24 stitch markers, 16 small safety pins,
needle for embroidery, cable needle (cn)

GAUGE





20 sts and 28 rows = 4"/10cm in St st using
smaller needle

To save time, take time to check gauge.

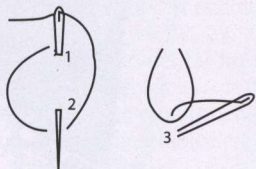
DESIGNER NOTES

Blanket is worked in panels of
Stockinette stitch and panels of cables. The
panels are separated by reverse Stockinette
st columns and entire Blanket has Garter st
borders.

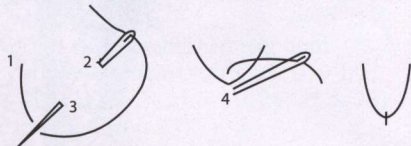
Stitch markers are used to separate the
borders and panels, but the markers can be
removed once the patterns are established.
The panels could also be knit separately
and sewn together.

-  = Lazy daisy stitch
 = Straight stitches or fly stitch
 = Straight stitch or stem stitch
 = Bud: Embroider one lazy daisy stitch then a fly stitch or two straight stitches

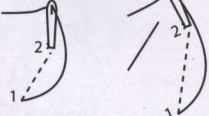
Lazy Daisy



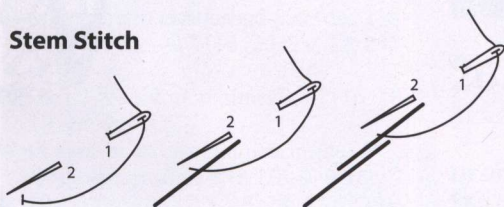
Fly Stitch



Straight Stitch



Stem Stitch



STITCH GLOSSARY

2/2 LC (2 over 2 Left Cross): Sl next 2 sts to cn and hold to front, k2, then k2 from cn.

M1 (make 1): Insert LH needle from front to back under strand between sts, knit through back of loop.

INSTRUCTIONS

Border

With smaller needle A, CO 156 sts. Work back and forth in rows on circular needle as if working with straight needles.

Work in Garter st (k every row) for 18 rows (9 ridges).

Next row: Knit.

Increase row: [K17, M1] 8 times, k to end of row—164 sts.

Begin Patterns

Change to larger needle.

Row 1 (RS): K10 (for border), place marker (pm), p2, pm, *k11, pm, p2, pm, k4, pm, p2, pm, k11, pm, p2,

pm, k21, pm, p2, pm; rep from * once more, k11, pm, p2, pm, k4, pm, p2, pm, k11, pm, p2, pm, k10 (for border).

Row 2 (WS): K10, slip marker (sm), k the knits sts and p the purl sts as they appear and slipping markers as you come to them to the last marker, sm, k10.

Row 3: K to marker, sm, *p2, sm, k to marker, sm; rep from * to end of row.

Row 4: Rep Row 2.

Row 5: K10, sm, p2, sm, *k11, sm, p2, sm, 2/2 LC, sm, p2, sm, k11, sm, p2, sm, k21, sm, p2, sm; rep from * once more, k11, sm, p2, sm, 2/2 LC, sm, p2, sm, k11, sm, p2, sm, k10.

Rep Rows 1–5 until piece measures about 38"/96.5cm from beg; end with a RS row. **Note:** Remove the markers when you feel that you no longer need them.

Border

Change to smaller needle.

Decrease row: [K16, k2tog] 8 times, k to end of row—154 sts.

Next row: Knit.

Work in Garter st for 18 rows (9 ridges). BO.

FINISHING

Lay Blanket on flat surface, pin to finished measurements, spray with water and let it dry.

Embroidery

Tip: To space your scroll evenly, use dark sewing thread to baste a guide line down the center of the panel.

Beg inside border, use safety pins to divide each large St st panel into five equal length sections. Using photograph and chart as guides, embroider a bud near the center of each of the five sections. When all buds are complete, embroider long scrolls between the buds.

Weave in ends.

29. Circle Line Shawl

As seen on page 55

DESIGNED BY: Ashley Rao

SKILL LEVEL: Easy

YARN WEIGHT: #4

FINISHED MEASUREMENTS

Width (measured straight across at widest): 48"/122cm

Length: 18"/45.5cm

Single Panel Width (at top): 3"/7.5cm

Single Panel Width (at bottom): 20"/51cm

MATERIALS

Cascade Yarns Luna Paints (100%

Peruvian Tanguis cotton; 3.5oz/100g; 164yd/150m)

2 hanks #9704 Sagebrush (A)

Cascade Yarns Luna (100% Peruvian

Tanguis cotton; 1.75oz/50g, 82yd/75m)

2 hanks #715 Ginseng (B)

2 hanks #730 Sage (C)

2 hanks #702 Buff (D)

Size 7 US (4.5mm) 29"/75cm long circular needle OR SIZE TO OBTAIN GAUGE

Size 6 US (4mm) set of 2 double-pointed needles (for Applied I-cord Edging)

Stitch markers

GAUGE

16 sts and 23 rows = 4"/10cm in Lace

Panel patt using larger needle

To save time, take time to check gauge.

DESIGNER NOTES

Shawl is made from five panels. Three of the panels are worked in St st and the other two are worked in a lace pattern.

In the body of the lace pattern, the double yarn over (yo) increases are worked on RS rows, while the p2tog decreases are delayed until the following WS row. This creates a constantly changing stitch count that can make overall shaping increases difficult to follow. To help keep track, only count your stitches after working each Row 7 and each Row 11. Overall, 2 sts have been increased after Row 7 and after Row 11.

INSTRUCTIONS

LACE PANEL (make 2)

With circular needle and A, CO 12 sts.

Work back and forth in rows as if working with straight needles.

Row 1 (WS): Sl 1 pwise, p1, place marker (pm), k1, p2, k2, p2, k1, pm, p2.

Row 2: Sl 1 kwise, k1, slip marker (sm), p1, k2, p2, k2, p1, sm, k2.

Row 3: Sl 1 pwise, p1, sm, k1, p2, k2, p2, k1, sm, p2.



Row 4: Sl 1 kwise, k1, sm, k2, *yo twice, k4; rep from * to 2 sts before marker, yo twice, k2, sm, k2—16 sts.

Row 5: Sl 1 pwise, p1, sm, *p2tog, (p1, k1) in double yo, p2tog; rep from * to marker, sm, p2—12 sts.

Row 6: Sl 1 kwise, k1, sm, *yo twice, k4; rep from * to marker, yo twice, sm, k2.

Row 7: Sl 1 pwise, p1, sm, *(p1, k1) in double yo, [p2tog] twice; rep from * to 2 sts before marker, (p1, k1) in double yo, sm, p2—14 sts.

Row 8: Sl 1 kwise, k1, sm, k3, *yo twice, k4; rep from * to 3 sts before marker, yo twice, k3, sm, k2.

Row 9: Sl 1 pwise, p1, sm, p1, *p2tog, (p1, k1) in double yo, p2tog; rep from * to 1 st before marker, p1, sm, p2.

Row 10: Sl 1 kwise, k1, sm, k1, *yo twice, k4; rep from * to 1 st before marker, yo twice, k1, sm, k2.

Row 11: Sl 1 pwise, p1, sm, p1, *(p1, k1) in double yo, [p2tog] twice; rep from * to last 3 sts before marker, (p1, k1) in double yo, p1, sm, p2—16 sts.

Rep Rows 6–11 fifteen more times—76 sts. Rep Rows 6 and 7 once more—78 sts.

Remove markers as you work the next row.
Next row (RS): Sl 1 kwise, k1, *p2, k2; rep from * to end.

Next row: Sl 1 pwise, p1, *k2, p2; rep

from * to end.
BO in patt on RS.

STOCKINETTE STITCH PANEL

(make 3 – 1 each with B, C, and D)

With circular needle and A, CO 12 sts.

Work back and forth in rows as if working with straight needles.

Row 1 (WS): Sl 1 pwise, p1, pm, k1, p2, k2, p2, k1, pm, p2.

Row 2: Sl 1 kwise, k1, sm, p1, k2, p2, k2, p1, sm, k2.

Row 3: Sl 1 pwise, p1, sm, k1, p2, k2, p2, k1, sm, p2.

Row 4: Sl 1 kwise, k to end slipping markers as you come to them.

Row 5: Sl 1 pwise, p to end slipping markers as you come to them.

Row 6: Sl 1 kwise, k1, sm, M1, knit to marker, M1, sm, k2—14 sts.

Rows 7 and 8: Rep Rows 5 and 6—16 sts.

Row 9: Sl 1 pwise, p to end slipping markers as you come to them.

Rep Rows 4–9 fifteen more times—76 sts. Rep Rows 4–7—78 sts.

Next row (RS): Sl 1 kwise, k1, *p2, k2; rep from * to end.

Next row: Sl 1 pwise, p1, *k2, p2; rep from * to end.
BO in patt on RS.

FINISHING

Block pieces to measurements. Arrange Panels in a circle with bind-off edges forming outer edge of circle, in the following order: B-colored St st Panel, Lace Panel, C-colored St st Panel, Lace Panel, D-colored St st Panel. Sew side edges of Panels together, leaving front edge unsewn. Weave in ends.

Applied I-Cord Front Edging

With double pointed needles and B, CO 2 sts.

With RS facing hold needle with cast-on sts in right hand, with same needle pick up 1 st in beg of front edge of B-colored Panel, slide all sts to other end of needle and transfer needle to left hand.

Next row (RS): K1, skp, pick up 1 st in edge of Panel, slide all sts to other end of right needle and transfer needle to left hand.

Rep last row evenly all the way across front edge, ending with 2 sts on needle.

Last row (RS): Skp and fasten off.

Rep Applied I-Cord Front edging with D across front edge of D-colored St st Panel. Weave in all rem ends.



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